

The Montreal  
Museum  
of Fine Arts  
Annual Report  
07/08



The Montreal  
Museum  
of Fine Arts  
2007-2008

**Conserving Art for All  
to Share**

The Montreal Museum of Fine Arts, true to its vocation of acquiring and promoting the work of Canadian and international artists past and present, has a mission to attract the broadest and most heterogeneous public possible, and to provide that public with first-hand access to a universal artistic heritage.

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# PRESIDENT'S REPORT



## Pride in Our Achievements and Our Records

When I first arrived at the Montreal Museum of Fine Arts in 1982, I never imagined I would devote twenty-five years of my life to it, including close to twenty as Museum President.

### Amazing years!

During this period, the Museum has grown remarkably and has established a reputation as one of the leading cultural institutions in our city, in the country and on the international scene.

Together with the Museum's directors, curators and the Board of Trustees, we developed an ambitious programme of world-class exhibitions. I'm moved by the fact that, during this period, close to 12 million people – including children and families – have visited the Museum.

During this time, we have expanded the Museum not once but twice. First, with the Jean-Noël Desmarais Pavilion, inaugurated in 1991, and now today, with the purchase of the Erskine and American Church, which will become the Pavilion of Canadian Art and will feature a new concert hall.

The 2007-2008 fiscal year has ended with a slight surplus and, above all, with pride in the fact that the Museum recorded the highest attendance in its history.

The groundwork has been laid for the launch of a major fund-raising campaign, and I'm confident that the "dream team" set up by the Foundation, led by its Co-chairmen Robert Brown, Norman Steinberg and Thierry Vandal, will raise the targeted \$100 million. Attaining or surpassing this objective will enable the Museum not only to create a Pavilion of Canadian Art but also to continue its international exhibition programmes, enrich its encyclopedic collection, develop new educational programmes and ensure that future generations will be able to enjoy the Museum.

Another highlight of the past year: I was delighted when we confirmed the appointment of Nathalie Bondil as Museum Director. She has spread her remarkable energy throughout our institution, in Montreal and even beyond our borders. Her enthusiasm is contagious and highly stimulating for all the team members, the Board and the various committees.

The exhibitions and activities she and her team developed this year contributed to the exceptional attendance numbers (an absolute historic record of 636,219 visitors) and bolstered the Museum's credibility on the international museum scene. Of particular note was the organization and presentation of **!Cuba! Art and History from 1868 to Today**, praised by critics around the world for its excellence and boldness, and for the significant contribution to art history made by the exhibition and its catalogue (published in French, English and soon to be released in Spanish). It took committed desire and determination to carry out this project, which was highly ambitious both artistically and politically.

The upcoming year looks just as promising, and we have every reason to look to the future with great optimism.

The 2007-2008 fiscal year was also the most rewarding year ever for acquisitions, with record donations totalling \$23 million, in large part from Montreal donors and including, of course, Renata and Michal Hornstein. I applaud the outstanding work of the Museum's curatorial team, headed by Nathalie Bondil, which has succeeded in forging close and cordial ties with leading Montreal donors. I applaud their initiative this past year, which brought together works on loan from these great collectors for the exhibition **All for Art!** Visitor reaction to this inspired event was most favourable.

With all of these donations, an expansion of the Museum is now more warranted than ever. I'm proud that, on the one hand, both levels of government have confirmed their support for a fourth Museum pavilion that will showcase Canadian art through history and, on the other, that we have succeeded in bringing private partners on board for this enriching and invigorating project, which will be good not only for our institution but also for our city. Special thanks are due to the Bourgie family – Claire and Marc Bourgie, Claude Bovet Bourgie and Pierre Bourgie – who not only provided exemplary financial support for this project but also decided to add an unexpected new dimension to the Museum, that of music, by creating the Arte Musica Foundation.

I would also like to mention another record that was shattered this past year, this time by the Museum's Volunteer Association: that of generating nearly \$1 million in net proceeds from the annual Ball, presided over by Claire Gohier and Honorary Co-presidents Richard B. Evans and Jacques Lamarre, to whom I offer sincere thanks for their active canvassing efforts. Thanks as well to the Volunteer Association, with its Co-presidents Yvonne Zacios and Marjorie D. Gawley, through whose efforts the Museum received a record donation of \$900,000 this year. Our sincere thanks to all those who contributed to these achievements.

I would like to acknowledge the dedicated efforts of the members of the Association of Volunteer Guides, especially in 2007-2008, with the great many tours they gave. Nearly 200 Guides provide this constant energy that gives the Museum a human face. As always, I offer them my warmest thanks.

The Museum is privileged to be able to rely on the generosity of various levels of government. Their annual grants are vital to our survival. I extend my deepest gratitude to the Ministère de la Culture, des Communications et de la Condition féminine du Québec for its sizeable annual operating grant. We ended the 2007-2008 fiscal year with a small surplus, which allowed us to reduce the Museum's cumulative deficit. I also thank Heritage Canada and its Museums Assistance Program, as well as the Conseil des arts de Montréal and the Canada Council for the Arts.

I would also like to thank the following major exhibition sponsors, who provided generous support: Dynamic Investment Fund, Sun Life Financial, METRO and the Ministère des Affaires municipales et des Régions du Québec, Tourisme Montréal, the Museum's Volunteer Association, Air Canada, *La Presse* and *The Gazette*.

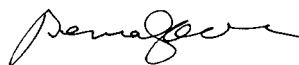
Thanks as well to the many companies, foundations and individuals that provide substantial assistance for the various activities of our Education and Community Programmes Department: the Alex U. Soyka Foundation, Anne D. Fish Estate, the Blairmore Foundation, the Denyse and Guy St-Germain Foundation, the Drummond Foundation, Felix and Christiane Furst, Great-West Life Assurance Company, Guillevin International, Jeannine Guillevin Wood, the Henry and Berenice Kaufmann Foundation, the Hylcan Foundation, the Imperial Oil Foundation, the Jacques and Michel Auger Foundation, the Lethbridge Fund, London Life, René Malo and Marie Gagnon,

the Malouf Family Fund, the Marjorie and Gerald Bronfman Foundation, the Merlin Fund, the Molson Foundation, Mouvement Desjardins, Pratt & Whitney Canada, TD Canada Trust, Telus Quebec, the Trotter Family Foundation and Saputo.

I also extend my gratitude to the members of the Boards of Trustees and the different Museum and Museum Foundation committees. The intelligence and generosity that underscore their efforts are invaluable to the Museum's growth. In this respect, I would like to thank Réal Raymond, President of the Museum Foundation, who, in the context of the expansion and launch of the major campaign, with its equally ambitious objective, has proven to be a first-rate partner.

Lastly, the team consisting of Nathalie Bondil, Danielle Champagne and Paul Lavallée, along with all of the Museum's staff, deserve my heartfelt thanks.

Today, I am stepping down as Chairman of the Museum's Board of Trustees. I am delighted with the incredible progress our institution has made and enthusiastic about its future. I am confident that the future President will lead our new Museum with flair.



**Bernard Lamarre**  
President

# DIRECTOR'S REPORT



**2007-2008**

**ATTENDANCE**

**+ DONATED WORKS**

**+ FUND-RAISING**

**= 3 RECORDS**

**THANK YOU!**

## 1. Attendance

**This was an exciting, magical year, and the results are there to prove it: a new director, new directions, and, above all, a historic attendance record, with 636,219 visitors!**

There were the exhibitions, of course. The three free shows at the Museum last fall attracted more than 270,000 visitors. I have long wanted to reposition the Museum front and centre – the institution, its collections, which are always free to visit, even if few people are aware of it. I also wanted to strengthen the natural ties between the public and our institution, which has always existed because of individuals and, at the same time, because of a very strong collective desire, which has provided the framework for its past and its future.

A trip back in time with the **Montreal Sulpicians**, a scholarly exhibition on the powerful clerics of the Island of Montreal, unravelled the skein of history and architecture in the nave of the Erskine and American Church, at long last open to the public. Many works were restored specifically for this exhibition, whose primary aim was to highlight our priceless heritage.

Looking to the future, the exhibition **e-art**, on art and the new technologies, celebrated ten years of visionary action by the Daniel Langlois Foundation. It showed a forward-looking Montreal and highlighted its multimedia expertise. From around the world, leading artists in the field said, "Count me in," as did the public. At the cutting edge, impressive in both scope and content, complex and innovative, the exhibition dazzled us with "beauty that runs faster than we do," to paraphrase Picasso. It was a bold achievement: few museums, even those specializing in contemporary art, would dare to tackle a project on this scale.

**All for Art!** It was practically a rallying cry, a simple idea that met with an enthusiastic reception, a collective effort involving curators and collectors. The result, which surpassed our expectations, was a faithful reflection of the diversity of private collections. Collections that reflect the Montreal of today, a history of taste, of emigration, of revolution. The challenge was to display this aesthetic cosmopolitanism in an idealized apartment. The pleasures of the object and the collectors' secrets attracted gallery owners, artists, art lovers and throngs of visitors who all asked, "When's the next one?"

The year 2008 began with **¡Cuba! Art and History from 1868 to Today**, a sweeping exhibition that became a part of me in that it embodied everything I believe in: making connections across borders. The essence of this project was a continuous chain of effort and conviction, as is often the case – no, always. It took teamwork to overcome the countless logistical and linguistic obstacles, breaking down opposition with the will to do so. "The most beautiful island that human eyes have ever beheld," remarked Christopher Columbus, the so-called discoverer, when he arrived in Cuba in 1492. Like a scene from a film, the gigantic landscape of the Viñales valley with its characteristic *mogotes* [knolls], by Domingo Ramos, beckoned visitors to the island in all its splendour. An island like that dreamt of by those who yearn for paradise lost, an Eden of luxuriant nature with no signs of human presence: isn't that what tourists are looking for in the cayos that have become resorts? Beyond the lofty concepts and scientific research, works emerged from the reserves of the Museo Nacional de Bellas Artes in Havana and were put on public display for the first time. Beyond the inevitable curatorial effort, the event gave rise to reflections on the *raison d'être* of exhibitions, these ephemeral events that bring works of art together in the same place. The place this time was Canada, at the crossroads, and Montreal was the city that made it possible. The narrative gave a pulse to the story, our story, in which artists who were both engaged in a collective epic and remote observers wielded their brushes like weapons. As in Piñera's *Isla en peso* [Island Burden] or the island at the end of the exhibition itinerary, *Now Let's Play Disappear //*, an altar of tears and hope in a world set ablaze, as imagined by Garaicoa. In sounds or in silence, art speaks louder than words.

There was also **Maurice Denis, Disney, Il Modo Italiano** and **Holgate**, which ended here or travelled on to other museums. And **Emily Carr** back in Montreal after a long absence. All of these examples of contemporary art, with the Biennale de Montréal, the Mois de la Photo, the Canadian Cultural Centre in Paris, are signs of a healthy interaction with the community. Lastly, all of these exhibitions of graphic works, from our collections, which are exhibited from time to time: **Callot, Pellan, Hiroshige** and **American prints**... And of course the development of our future programming. To be continued.

## 2. Donated works

**Another all-time record: total donated works valued at \$23 million... double the previous high-water mark in dollars. Donors' confidence in the Museum, commitment and friendship are palpable. On this point, words fail me...**

First of all, we must again mention, as always, the important donations made by Michal and Renata Hornstein, their eye for collecting, their generosity as benefactors, their steadfast dedication. This year, we gratefully received *Banquet Still Life with a View onto a Landscape* by Jan Davidsz. de Heem, a virtuosic work from the artist's mature period, which will become a jewel in our Dutch collection; an outstanding group of works from the Italian Renaissance that dramatically raises the profile of our collection, with *The Ecstasy of Saint Francis* by Giovanni di Paolo, *The Virgin Adoring the Infant Christ with Two Angels* by the Master of the Imola Triptych, a marvellous *Virgin and Child* from the Master of the Castello Nativity and an *Angel* that Hilliard T. Goldfarb attributed to Fiorenzo di Lorenzo; as well as their crucial contribution to the purchase of a splendid tondo by Mariotto Albertinelli, *The Holy Family with the Adoration of the Child*. Mr. and Mrs. Hornstein's legacy will be appreciated by Museum visitors for generations to come.

Liliane M. Stewart has put together a visionary collection that has laid the groundwork for our institution's future. The industrial design exhibition **American Streamlined Design: The World of Tomorrow** and its award-winning catalogue and her donation of the Eric Brill collection to the Museum last year are indicative of her ability to recognize modern design – that which enters “not through the front door, but by way of the kitchen, bathroom and garage,” (Water Dorwin Teague) and now in a fine arts museum. A surprise hit was **Gold and Silver Jewellery**. This selection from her collection journeyed to the gilded halls of the Hermitage Museum in Saint Petersburg. It was something of a paradox for our “treasures” to end up in such a prestigious and historic setting!

The now-essential decorative arts component and the plan to reinstall the Liliane and David M. Stewart Pavilion have prompted other sizeable donations. Anna and Joe Mendell gave the Museum a collection of 101 works of art glass. Over the past quarter-century, these outstanding patrons, dubbed the “Champions of Contemporary Art Glass,” have assembled a huge collection unrivalled in Canada. Renowned international schools, including those in the United States – led by the Studio Glass Movement – and the Czech Republic, Canadian creations, works by a new generation of artists: their choice of sculptures freed from their status as domestic object and laden with meaning attest to an inspired passion. The rich variety of techniques and novel combinations of shape and colour add a surprising dimension to our body of contemporary decorative arts. It should be noted that this gift was made possible in part thanks to new legislative provisions that give donors the right to borrow their gifts.

In furniture, a piece by a leading proponent of the Glasgow style has entered our collections. A donation by Peter and Grier Cundill in memory of their mother, Ruth Cundill, a grant from the Department of Canadian Heritage and assistance from the Alain Laferrière Fund made it possible to purchase a magnificent oak armchair by Charles Rennie Mackintosh.

And Ben Weider's gift of an outstanding cartonnier has inspired us to add a new section to our collection devoted to Napoleon and the arts in the First Empire. This forerunner to the modern-day filing cabinet boasts a truly historic provenance: it comes from the former home of Napoleon and Joséphine de Beauharnais at Malmaison! Its practical simplicity and elegant lines are characteristic of the workmanship of the Jacob Brothers' cabinetwork. We are truly grateful to Mr. Weider for his generosity and his keen interest in Napoleon.

Highly energetic collectors of graphic art also made their mark over the past year. Among them were Freda and Irwin Browns, whose magnificent collection of prints was exhibited and who enriched our collection with prints by Gauguin, Pissarro and Kirchner... Mr. and Mrs. Browns have promised to give part of their collection to the Museum, and we are delighted with their invaluable contribution to the collection that will be appreciated now and in the future. To these were added sixteen superb prints donated by two of the Museum's faithful benefactors, Dr. Sean B. Murphy (Erling Valtyrson, John Taylor Arms, Erik Desmazières and Henry Moore) and Dr. Yvon M. Tardif (Joan Mitchell, Karel Appel, Jean-Paul Riopelle).

Our collection of pre-Columbian art has been enriched with a priceless group of works from enthusiastic collectors. Resounding thanks to Gerald Benjamin for donating seventy-three works from Mexico and Guatemala, including a fascinating group of forty-seven “lovely ladies” in terracotta. Many thanks to Rollande and Jean-Claude Bertounesque for sixteen Mexican figurines, seven Olmec vessels and twenty-seven vessels from Mexico and Guatemala. These objects will enhance the Museum’s galleries that are about to be reinstalled.

### 3. Fund-raising

**They’re always there, tireless and committed. Volunteers are vitally important to our institution. They, too, have broken a record by raising net profits of close to \$1 million with the annual Museum Ball.**

Throughout the year, our volunteers redoubled their efforts and demonstrated their selflessness and perseverance. There was the benefit concert *Oliver Jones, One More Time* at the Erskine and American Church, the *Cuba Bella* Museum Ball and *Robert Charlebois – Tout écartillé*, also presented in the Church, as well as the Masked Soirée *Eyes Wide Open*. And there were the excursions and cultural trips, the many different fund-raising activities organized to benefit the Museum. The Volunteer Association is continually pushing the envelope, and for that, we are indebted to them.

Here, I would like to share with you our impressive expansion project – the creation of a Pavilion of Canadian Art, with support from the federal and provincial governments, generous major benefactors and donors. To all: many, many thanks.

Very special thanks are due to the Bourgie family – Claire and Marc, Claude and Pierre – for their exemplary, inspiring and decisive generosity. With the inauguration of this pavilion, we will completely reorganize and reinstall the collections (Canadian art, decorative arts and design, ancient cultures, international art and graphic arts), in time for the celebrations of the Museum’s 150th anniversary, the 20th anniversary of the Jean-Noël Desmarais Pavilion and the 100th anniversary of the Michal and Renata Hornstein Pavilion. This all augurs well for the future!

I would like to offer, on behalf of the Museum and the community, my undying gratitude and respect to Pierre Bourgie, collector, publisher and music lover, who created the Arte Musica Foundation. This wonderful

initiative will bring music into the new concert hall in the nave of the Erskine and American Church and into the heart of the Museum’s collections. We will be working “in concert” with Pierre and Isolde Lagacé, the Foundation’s general and artistic director, to fill the Museum with music.

This remarkable year and our exceptional results can only be attributed to commitment and professionalism at every level of our institution. It’s obvious that only excellence in teamwork could produce results like these. First of all, congratulations to Bernard Lamarre. He is much admired for his energy, his dedication, his generosity and his intellect. The history of the Museum, written by Georges-Hébert Germain and published this year, reminds us of what Mr. Lamarre accomplished for the Museum over the past twenty-five years. I am personally very grateful for his confidence and his support, and while he is stepping down as president at the end of his term, we look forward to his ongoing contribution to our inner circle of support, as honorary president.

I extend my deepest gratitude to the Montreal Museum of Fine Arts Foundation, to its president, Réal Raymond, a key player in our meeting with Pierre Bourgie. All my thanks to the Museum’s Volunteer Association and the Volunteer Guides. Thanks also to the Volunteer Guides, who have adapted quickly to our new way of presenting exhibitions. These devoted participants in the Museum’s life provide us with the means to exist and to dream.

Thanks lastly to all our teams for their enthusiastic efforts. Under conditions that are rarely ideal, with resources that may be stretched to the limit, each of them makes an important contribution to the experiences of our visitors, readers, donors, collaborators and friends. We couldn’t do it without them.



Nathalie Bondil  
Director

# EXHIBITION CALENDAR

## TEMPORARY EXHIBITIONS PRESENTED AT THE MUSEUM

### Jean-Noël Desmarais Pavilion

**Impressions of Humanity  
The Freda and Irwin Browns  
Collection of Master Prints**  
January 17 – April 22, 2007

**Ando Hiroshige's "Fifty-three  
Stations of the Tokaido"**  
January 23 – June 17, 2007

**Once upon a Time Walt  
Disney**  
**The Sources of Inspiration for  
the Disney Studios**  
March 8 – June 24, 2007  
A co-production of the MMFA and  
the Réunion des Musées Nationaux,  
Paris

**2007 Biennale de Montréal  
Iran do Espírito Santo  
Déjà Vu 2**  
May 10 – June 17, 2007

**Callot and His Age**  
June 22, 2007 – January 27,  
2008

**John Lurie**  
**The Erotic Poetry of Hoog**  
Freeform Series 11  
June 28 – September 16, 2007

**David Claerbout – Replaying  
Narrative**  
**Le Mois de la photo à Montréal**  
September 6 – October 21,  
2007

**Communicating Vessels**  
**e-art: New Technologies and  
Contemporary Art**  
**Ten Years of Accomplishments  
by the Daniel Langlois  
Foundation**  
September 20 – December 9,  
2007

**¡Cuba! Art and History from  
1868 to Today**  
January 31 – June 8, 2008  
Produced by the MMFA in partner-  
ship with the Museo Nacional de  
Bellas Artes and the Fototeca,  
Havana

**Multiplicity: Postwar American  
Prints and Drawings**  
February 26 – June 8, 2008

**American Prints between the  
Wars**  
February 26 – September 28,  
2008

### Michal and Renata Hornstein Pavilion

**Pellan: The Prints**  
December 6, 2006 – May 13,  
2007

**Maurice Denis**  
**Earthly Paradise**  
February 22 – May 20, 2007  
A co-production of the MMFA,  
the Musée d'Orsay/Réunion des  
Musées Nationaux, Paris, and the  
Museo di arte moderna e contem-  
poranea di Trento e Rovereto, Italy

**Marc-Aurèle Fortin Gallery  
Space**  
As of June 21, 2007

**Emily Carr: New Perspectives  
on a Canadian Icon**  
June 21 – September 23, 2007  
A co-production of the Vancouver  
Art Gallery and the NGC

**The Gilded Bronzes of  
Cartoceto di Pergola**  
July 6, 2007 – February 10,  
2008  
Organized by Regione Marche, Italy

**All for Art! Our Great Private  
Collectors Share Their Works**  
December 6, 2007 – March 2,  
2008

### Liliane and David M. Stewart Pavilion

**American Streamlined Design  
The World of Tomorrow**  
May 17 – October 28, 2007

### Claire and Marc Bourgie Pavilion

**The Artistic Legacy of the  
Montreal Sulpicians**  
September 13 – December 9,  
2007

## TEMPORARY EXHIBITIONS ON TOUR

**Edwin Holgate**  
February 10 – April 15, 2007  
Beaverbrook Art Gallery,  
Fredericton, New Brunswick

**Il Modo Italiano**  
**Italian Design and Avant-garde  
in the 20th Century**  
March 3 – June 3, 2007  
Museo di Arte Moderna e  
Contemporanea di Trento e  
Rovereto, Italy

**Gold and Silver Jewellery  
Changing Traditions in the  
Twentieth Century**  
April 3 – June 19, 2007  
The State Hermitage Museum,  
Saint Petersburg, Russia

**Maurice Denis**  
**Earthly Paradise**  
June 21 – September 25, 2007  
Museo di Arte Moderna e  
Contemporanea di Trento e  
Rovereto, Italy

**Germaine Krull**  
**The Monte Carlo Years**  
July 26 – September 2, 2007  
Nouveau Musée National de  
Monaco

**Sound and Vision**  
**Photographic and Video  
Images in Contemporary  
Canadian Art**  
**A Selection of Works from the  
MMFA, NGC and AGO**  
September 25 – November 17,  
2007  
Canadian Cultural Centre, Paris  
A co-production of the MMFA, the  
NGC and the AGO

# THE MONTREAL MUSEUM OF FINE ARTS OFFICERS AND BOARD OF TRUSTEES

as of March 31, 2008

## OFFICERS OF THE MUSEUM

### President

Bernard Lamarre, Eng., O.C., O.Q.

### Vice-presidents

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Michal Hornstein, O.C., O.Q.

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### Special Secretary

Michel Blouin

### Museum Secretary

Danielle Jodoin

### Director

Nathalie Bondil

### Director of Administration

Paul Lavallée

### Director of Communications

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Brian M. Levitt

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Liliane M. Stewart

## BOARD OF TRUSTEES

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Jean Rizzuto

Liliane M. Stewart

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Dr. Sean B. Murphy

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Betty Reitman

Léon Simard

# VOLUNTEERS' REPORT

## Volunteer Association

The Volunteer Association of the Montreal Museum of Fine Arts, founded in 1948, is celebrating its sixtieth anniversary in 2008. The Volunteers are very proud of their years of service to the institution, in which they have sparked interest in the Museum and raised an increasing amount of money for its activities. The Association raised these funds by organizing events such as the Museum Ball, the Masked Soirée *Eyes Wide Open* and various concerts, by managing the Galerie Arte Montréal and by co-ordinating cultural tours for the Friends of the Museum.

This year's Ball, *Cuba Bella*, was an overwhelming success; 720 guests responded to the invitation from the Honorary Co-presidents, Richard B. Evans, President and CEO of Rio Tinto Inc., and Jacques Lamarre, President and CEO of SNC-Lavalin Inc., and the Ball's President, Claire Gohier. The Masked Soirée *Eyes Wide Open – Décadanse*, in a setting that evoked the Court of Marie Antoinette, attracted 534 participants. Lynda Brault and Nathalie Schwartz Décarie orchestrated this fabulous event.

The Galerie Arte Montréal was very active, with increased sales and rentals, and several exhibition openings. It also established a partnership with Hôtel Nelligan. Lucette Leclerc organized Christmas concerts that delighted Museum visitors, presented against the festive backdrop of the Christmas tree exhibition, which was co-ordinated entirely by Louise Druckman.

Audiences were thrilled with the two benefit concerts presented in the magical setting of the nave of the Erskine and American Church: *Oliver Jones, One More Time* and *Robert Charlebois – Tout écartillé*, chaired respectively by Angela Kakridonis and Yvonne Zacios. The Cultural Tours Committee was also very active organizing trips and excursions to Los Angeles and southern California, Alaska, Florida, New York, Philadelphia and Ottawa, as well as luncheons in the popular "Art and Gastronomy" series.

At the annual meeting of the Volunteer Association on May 21, 2008, the Volunteer Association presented a cheque for \$900,000 to Nathalie Bondil, the Museum's Director, and its President, Bernard Lamarre. This record amount is the result of efforts by all our members. This donation will help fund renovations to the nave of the Erskine and American Church, the acquisition of works of art, the exhibition **Yves Saint Laurent**, the exhibitions and the publication of catalogues for **Warhol Live** and **Kees van Dongen**, as well as activities to celebrate the Museum's 150th anniversary.

The Volunteer Association extends its most sincere thanks to everyone who participated in the organization of these events and all the companies and members of the general public who supported them.

**Marjorie D. Gawley**  
Co-presidents

**Yvonne Zacios**

## Association of Volunteer Guides

In 2007-2008, the Museum welcomed a record number of visitors. Our Guides responded to the steady demand for tours with great enthusiasm and flexibility. They presented tours of seven temporary exhibitions: **Once upon a Time Walt Disney**, which examined the Disney Studios' animation techniques and sources of artistic inspiration; **Maurice Denis: Earthly Paradise**, which presented the work of this turn-of-the-century Post-Impressionist; **Emily Carr: New Perspectives on a Canadian Icon**, a Canadian legend for whom the forest was a sanctuary; **The Artistic Legacy of the Montreal Sulpicians**, which revealed the rich artistic legacy of the Sulpician fathers; and **e-art: New Technologies and Contemporary Art – Ten Years of Accomplishments by the Daniel Langlois Foundation**, a first for the Museum, which featured works at the cutting edge of technology and artistic thinking; **All for Art! Our Great Private Collectors Share Their Works**, in which the generosity of great collectors was spotlighted as they shared their treasures with us; and **¡Cuba! Art and History from 1868 to Today**, a marvellous exhibition that embodied the artistic essence of Cuba.

The reality of today's museums calls upon the diversity of knowledge and the versatility of our Guides. Our thematic tours explore art from the Renaissance to the present day, by drawing on the works in our encyclopedic collection. Our Guides serve adult and school groups, as well as clients who require tours adapted to their needs.

Since the early 1960s, the Museum's Association of Volunteer Guides has strived to provide tours that appeal to the public and that take into account the exceptional scope of our Museum's holdings. The Association brings together enthusiastic people who are committed to raising awareness of the Museum's history and contributing to a thriving, creative institution. With support from the Museum and from the public, we hope to continue this tradition of celebrating art at the Montreal Museum of Fine Arts.

**Giovanna De Santis**  
Co-presidents

**Suzanne Gagnon**

# THE MONTREAL MUSEUM OF FINE ARTS FOUNDATION PRESIDENT'S REPORT



## Facing the Future Together

We can proclaim it loud and clear: the Montreal Museum of Fine Arts is riding high. Despite concerns arising from the current economic situation, our institution is managing to raise its standards and continue its remarkable expansion with innovative and inspiring ideas.

A telling example: the upcoming construction of a fourth pavilion exclusively for Canadian art. In recent months, the federal and provincial governments have confirmed their financial contribution to this important expansion. The private sector has followed suit and assured the Museum of its support. This has made it possible to purchase the Erskine and American Church and to plan the building of a brand new pavilion and the development of an innovative programme for collections development.

I am delighted with this announcement and offer my warmest thanks to the invaluable partners who helped us secure funding. I am also deeply grateful to the two levels of government and to the corporate and individual donors who will be providing operating funds over the long term.

Another piece of good news: we can now rely on the exceptional support of major benefactors. The Bourgie family (Claire and Marc Bourgie, Pierre Bourgie and Claude Bourgie Bovet) has not only teamed up with the Museum for the installation of this new pavilion but has also enhanced the initial plan by establishing the Arte Musica Foundation, which will support, promote and present music from all periods and in all styles. It will also have an educational component. It will bring music into the Museum through a major concert programme and will integrate music into the collections and exhibitions. This unique partnership will be reflected in the name of the new facility: the Claire and Marc Bourgie Pavilion. The nave of the Erskine and American Church will soon be transformed into a concert hall, to be called "Bourgie Hall." I would like to join the Museum's Director and the Board of Trustees in celebrating this initiative by our new partners, whom I thank from the bottom of my heart.

These developments augur incredibly well for the future. And yet, we still face a perennially unstable financial situation and must continually canvass the community for its generous support. To provide the impetus

needed to achieve its major projects, the Museum is launching a major fund-raising campaign, tied in to its 150th anniversary. Robert E. Brown, president and CEO of CAE Inc., Norman M. Steinberg, co-chair of Ogilvy Renault LLP, and Thierry Vandal, president and CEO of Hydro-Québec, have agreed to jointly preside over this campaign. Together with the Montreal Museum of Fine Arts Foundation and Danielle Champagne, its new director, they will aim for the ambitious goal of \$100 million. I welcome these major players who have joined forces with us. I firmly believe that, together, we will make this fund-raising campaign a great success. It is the first of its kind in ten years and one of the most impressive campaigns ever undertaken by a Montreal cultural institution.

## Extraordinary Results

The 2007-2008 fiscal year will go down in the Museum's history for its record number of visitors and the sizeable increase in the value of our acquisitions. These excellent results can be accredited to the tireless efforts of the Museum's staff and management, headed by Nathalie Bondil. With her characteristic energy, Ms. Bondil wasted no time sharing her vision and breathing new life into our institution. Needless to say, I was overjoyed with her official appointment as director.

On another note, I would like to acknowledge the many people who worked on our Annual Fund-raising Campaign. Thanks to steadfast support from the business world, foundation directors, passionate private citizens and Friends of the Museum, our institution can continue promoting the experience of art within the community and further raise its profile both at home and abroad. Sincere thanks to our donors. More than ever, their loyalty is essential to the pursuit of our mission. It is a notable contribution to our community, our city and our common future.

Before concluding, I would like to express my gratitude to Museum President Bernard Lamarre. In the four years that I have worked with him, Mr. Lamarre has shown his support and provided me with invaluable counsel. I wish him every success as he embarks on his new projects and, of course, I look forward to his continued involvement in the Museum family. I am confident that the next fiscal year will bring its own share of major successes.

A handwritten signature in dark ink, appearing to read 'Réal Raymond', written in a cursive style.

**Réal Raymond**  
President

# THE MONTREAL MUSEUM OF FINE ARTS FOUNDATION OFFICERS, TRUSTEES AND COMMITTEES

as of March 31, 2008

## OFFICERS AND TRUSTEES

### President

Réal Raymond

### Director

Danielle Champagne

### Treasurer

Brian M. Levitt

Jacques Bougie

Jacques M. Brault

Amel Chamandy

Gretta Chambers

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Michel Décary, Q.C.

Jean-Guy Desjardins

Yves Gougoux

Jeannine Guillevin Wood, O.C.

Fernand Lalonde, Q.C.

Bernard Lamarre, Eng., O.C., O.Q.

André Lesage, F.C.A.

Pierre H. Lessard

Paul Lowenstein

Michel Nadeau

Jocelyn Proteau

Betty Reitman

Guy Saint-Pierre

Guylaine Saucier

Guy Savard

Norman M. Steinberg

Paul M. Tellier

Robert Tessier

Jonathan I. Wener

### Secretary

Danielle Jodoin

## COMMITTEES

### Nominating Committee

Gretta Chambers

Bernard Lamarre, Eng., O.C., O.Q.

Réal Raymond

### Audit and Financial

#### Administration Committee

### Chairman

Guylaine Saucier

Yvon Charest, F.S.A., F.C.I.A.

Jeannine Guillevin Wood, O.C.

Fernand Lalonde, Q.C.

Réal Raymond *ex officio*

Norman M. Steinberg

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### Chairman

Michel Nadeau

André Lesage, F.C.A.

Pierre H. Lessard

Brian M. Levitt

Jocelyn Proteau

Guy Saint-Pierre

### Allocation Committee

Fernand Lalonde, Q.C.

Bernard Lamarre, Eng., O.C., O.Q.

Réal Raymond

Guy Savard



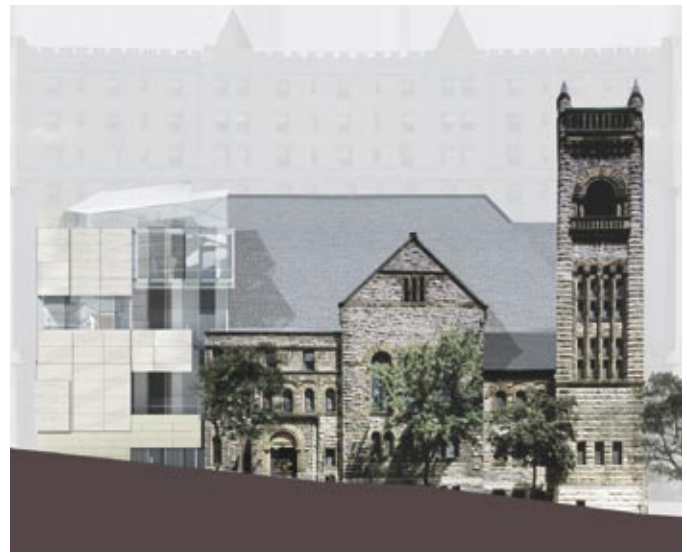
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**Provencher Roy + Associés architectes**  
Design for the rehabilitation of the Erskine and American Church, with the new building devoted to Canadian art.

1. Axonometric projection of the nave and the new Pavilion of Canadian Art, computer-generated model, October 2006

2. Longitudinal section of the nave and the new Pavilion of Canadian Art, computer-generated model, October 2006

3. Night-time view of the new Pavilion of Canadian Art, computer-generated photomontage, September 2007

4. Elevation of the Church and the new Pavilion of Canadian Art, du Musée Avenue, computer-generated photomontage, September 2007.

5. The Michal and Renata Hornstein Pavilion and the Erskine and American Church.  
Photo Marc Cramer

**6. Tiffany Studios, New York**  
*Angel of the Resurrection*  
About 1931  
Erskine and American Church



6.



1.



2.

**1. Paul Gauguin**  
*Manao Tupapau*  
*(Spirit of the Dead Watches)*  
 1894  
 Gift of Freda and Irwin Browns  
 2007.616

**2. Jan Davidsz. de Heem**  
*Banquet Still Life with a View onto a*  
*Landscape*  
 About 1645  
 Gift of Mr. and Mrs. Michal Hornstein  
 2007.136

**3. Mariotto Albertinelli**  
*The Holy Family with the Adoration*  
*of the Child*  
 About 1505  
 Purchase, gift of Mr. and Mrs. Michal  
 Hornstein, The Montreal Museum of

Fine Arts' Volunteer Association,  
 The Museum Campaign 1988-1993  
 and the Deirdre M. Stevenson Funds  
 2007.79



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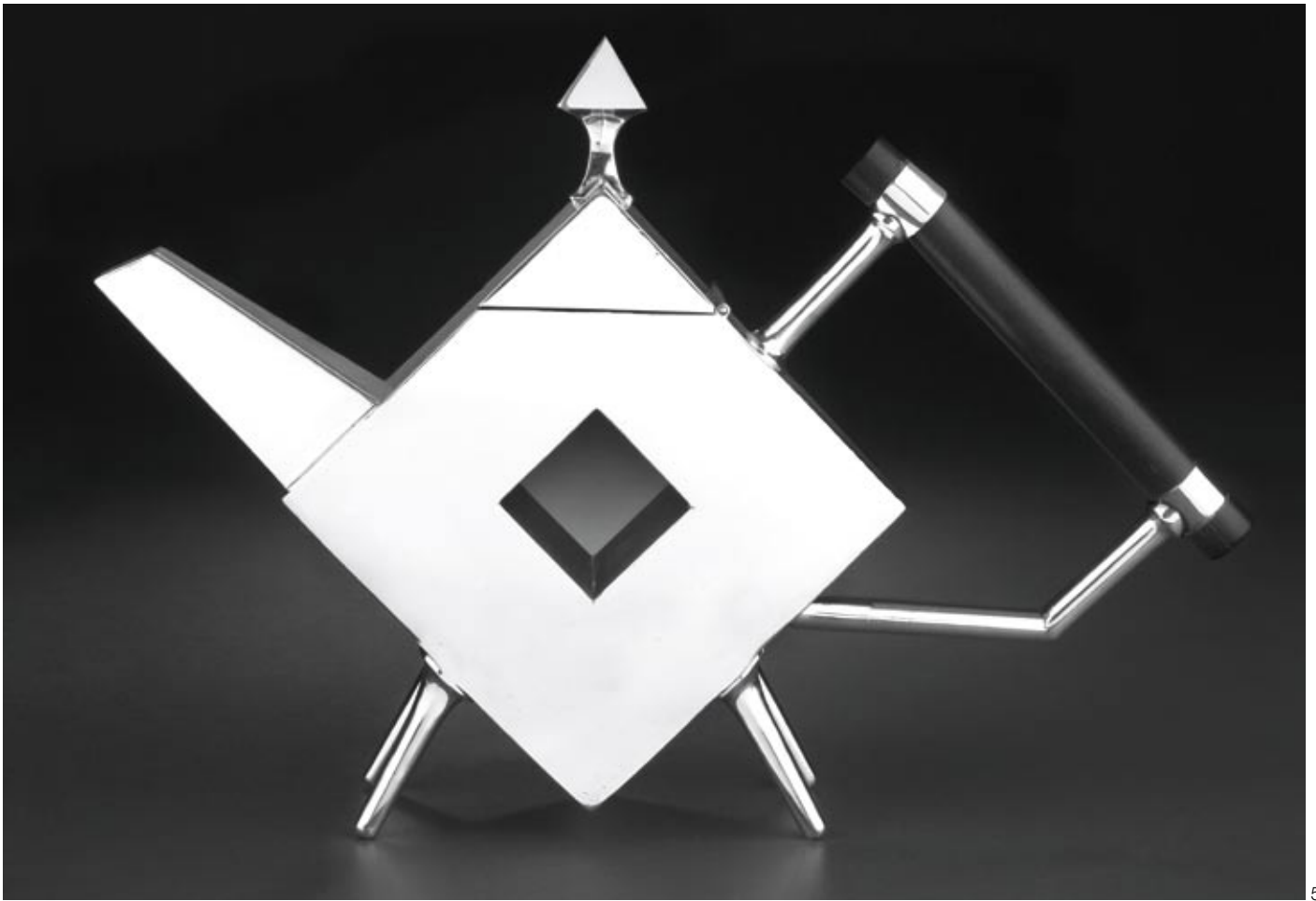
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**1. AUSTRIA, VIENNA**  
 Globe-shaped Worktable  
 About 1815-1820  
 Purchase, Deutsche Bank Fund  
 2007.102.1-12

**2. Attributed to the Jacob Brothers**  
 Cartonnier That Belonged to  
 Napoleon and Joséphine, from the  
 Library at Malmaison  
 After 1796  
 Ben Weider Collection  
 2007.602.1-15

**3. Charles Rennie Mackintosh**  
 Armchair  
 1898-1899  
 Purchase, gift of Peter and Grier  
 Cundill in memory of their mother,  
 Mrs. Ruth Cundill, Movable Cultural  
 Property grant from the Department  
 of Canadian Heritage under the  
 terms of the Cultural Property Export  
 and Import Act, and Alain Laferrière  
 Fund  
 2007.64

**4. Louis Majorelle**  
 Chairs  
 About 1898-1900  
 Purchase, The Museum Campaign  
 1988-1993 Fund and Société  
 Générale/Fimat Fund  
 2007.126-127



5.

**5. Christopher Dresser**

Teapot  
About 1879  
MMFA, purchase, Movable Cultural  
Property grant accorded by the  
Department of Canadian Heritage under  
the terms of the Cultural Property Export  
and Import Act, The Museum Campaign  
1988-1993 and the Deirdre M.  
Stevenson Funds  
1666.2007



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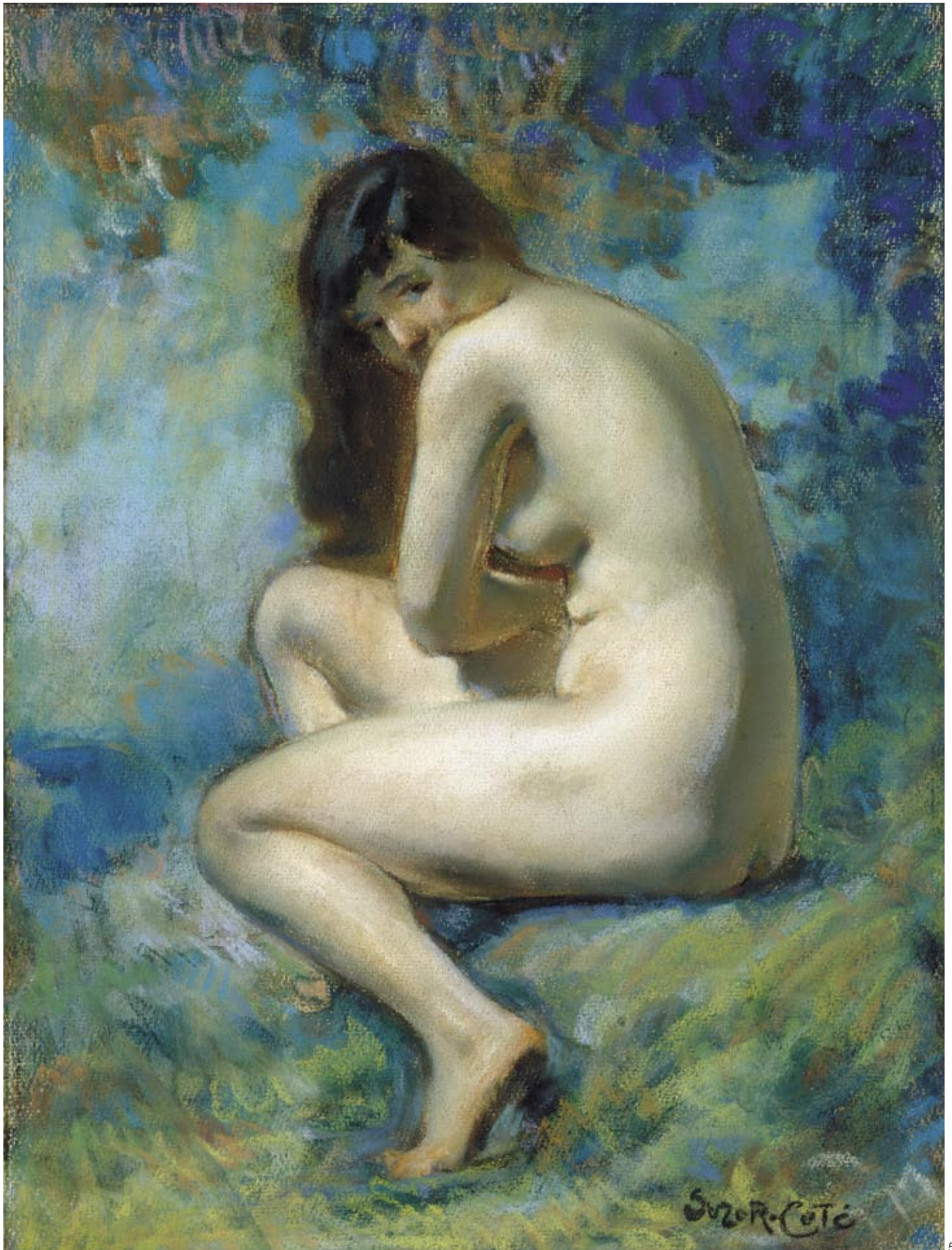
**1. Claude François, called Frère Luc**  
*The Virgin Embracing Christ and the Reed*  
 Before 1670  
 Purchase, Horsley and Annie Townsend  
 Bequest  
 2007.360

**2. Attributed to Richard Dillon**  
*French Square (Place d'Armes), Montreal*  
 1807 (?)  
 Purchase, Horsley and Annie Townsend  
 Bequest  
 2007.129

**3. Ludger Larose**  
*Flower Composition with Figure, Logan Greenhouse*  
 1899  
 Purchase, Marcel Boisvert Estate and  
 Horsley and Annie Townsend  
 Bequest  
 2007.103

**4. William Gordon Shields**  
*Untitled*  
 1910s-1920s  
 Photogravure  
 Gift of Desjardins Sécurité financière  
 2007.475

**5. Marc-Aurèle de Foy Suzor-Coté**  
*Summer or Nude in Profile in a Landscape*  
 1924-1925  
 Gift of Odette Legendre  
 2007.241



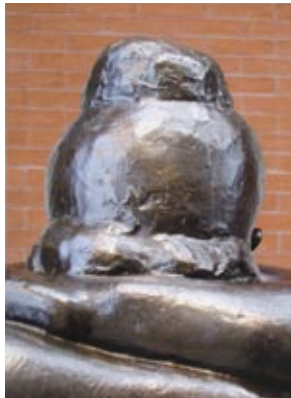
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**1. Daniel Spoerri**  
*The Garrotte*  
 1987  
 Gift of Ann Birks in memory of her husband, Barrie Drummond Birks  
 2007.258

**2. Paul Rebeyrolle**  
*Eye in Mouth*  
 1988  
 Gift of Yvon M. Tardif, MD  
 2007.367  
 © Estate of Paul Rebeyrolle / SODRAC (2008)

**3. Rachel Harrison**  
*Set 4*  
 From the series "Voyage of the Beagle"  
 2007  
 Purchase, Carol and David Appel Fund  
 2007.135.1-8

**4. Tony Matelli**  
*Old Enemy, New Victim*  
 2006  
 Purchase, Horsley and Annie Townsend Bequest, anonymous gift and gift of the Honourable Charles Lapointe, P.C.  
 2007.260.1-2



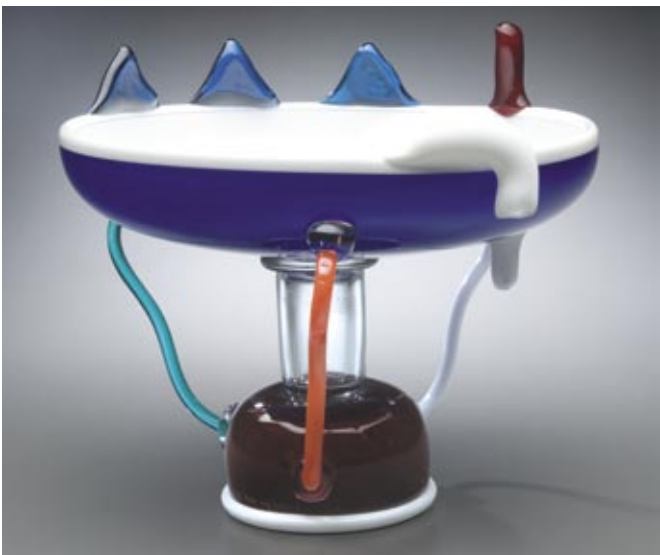
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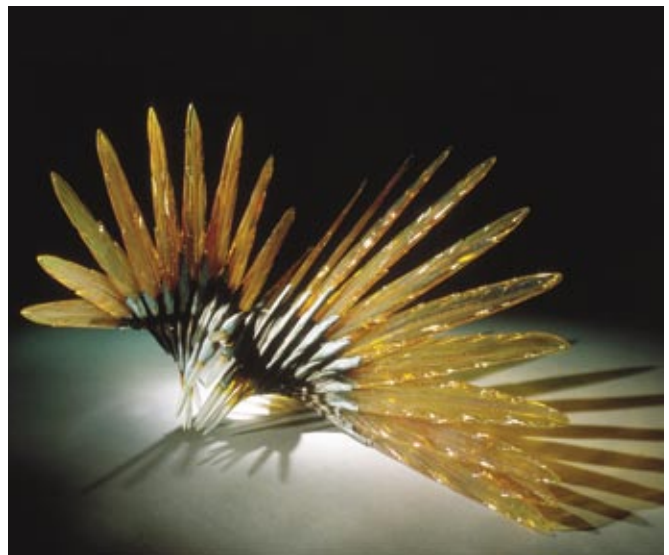
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**1. Roy Arden**  
*Development*  
 1993, print 2006  
 Purchase, The Canada Council for the Arts' Acquisition Assistance Program and the Harold Lawson and Marjorie Caverhill Bequests  
 2007.118

**2. Edward Burtynsky**  
*Shipbreaking No. 13, Chittagong, Bangladesh*  
 2000, print 2001  
 Gift of Dr. Sean B. Murphy  
 2007.71

**3. Ettore Sottsass**  
*Sol Fruit Bowl*  
 1982  
 Liliane and David M. Stewart Collection,  
 gift of Dr. Michael Sze  
 2007.250

**4. John Paul Robinson**  
*Flight Sunrise*  
 2002  
 Gift, Anna and Joe Mendel Collection  
 2007.218

**5. Izima Kaoru**  
*Tominaga Ai Wears Prada No. 405*  
 From the series "Landscape with a Corpse"  
 2003  
 Purchase, Ann F. Birks Fund  
 2007.240



5.



1. **Trevor Gould**  
*Humboldt Goes to America*  
2007  
Purchase, Guy Fournier Fund  
2007.74



2.



1. 3.

2. **Damian Moppett**  
*Fox Trap*  
2007  
Purchase, Horsley and Annie  
Townsend Bequest  
2007.73.1-15

3. **Tanya Lyons**  
*Golden Gown*  
2007  
Liliane and David M. Stewart Collec-  
tion, Louise and Laurette D'Amours  
Bequest  
2007.272

4. **Front**  
Chair and Table  
From the series "Sketch"  
2005  
Purchase, Cynthia Dobell Memorial  
Fund  
2008.3-4



4.

# THE MONTREAL MUSEUM OF FINE ARTS COMMITTEES

as of March 31, 2008

## ACQUISITION COMMITTEE NON-CANADIAN ART BEFORE 1900

### Chairman

Michal Hornstein, o.c., o.q.

### Vice-chairmen

Bruce McNiven

Dr. Sean B. Murphy

Joe Battat

Irwin Browns

François-Marc Gagnon

Joan F. Ivory

Jean H. Picard

## ACQUISITION COMMITTEE NON-CANADIAN ART AFTER 1900

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David Appel

Denys Arcand

Pierre M. Bourgie

Gretchen S. Evans

François-Marc Gagnon

Roy L. Heenan, o.c.

Philippe Lamarre, Eng.

Dr. Sean B. Murphy

Charles S. N. Parent

H. Arnold Steinberg

Alexandre Taillefer

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Clément Richard

### Vice-chairman

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Martin Bündock

François-Marc Gagnon

Marie Élie Lalonde

Philippe Lamarre, Eng.

The Hon. Louise Otis, J.A.

Monique Parent

Marc Régnier

Jacqueline Sabourin

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Liliane M. Stewart

### Co-chairman

Dr. Sean B. Murphy

Farid Andraos

Michel Dallaire, c.m., c.q.

Joan F. Ivory

Julia Reitman

Louise Vernier Blouin

Nelu Wolfensohn

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Amel Chamandy

Giovanna De Santis

Marjorie D. Gawley

Joan F. Ivory

Marie Senécal-Tremblay

Louise Vernier Blouin

Yvonne Zacios

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Michal Hornstein, o.c., o.q.

Michel Kaine, Eng.

Guy Knowles

Claude Liboiron, Eng.

Dr. Frederick H. Lowy

Yves R. Maheu

Jean-Claude Marsan

Jean-François Sauvé

### Museum Representatives

Nathalie Bondil

Paul Lavallée

Claude Paradis

### Museum Union Representative

Gaëtan Hénault

## NOMINATING COMMITTEE

### Chairman

Michel Blouin

The Hon. Francis Fox, p.c., q.c.

Bernard Lamarre, Eng., o.c., o.q.,  
*ex officio*

Clément Richard

Jean Rizzuto

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Brian M. Levitt

### Vice-chairman

René Malo

Louis Bernard

Michel Blouin

Angela Kakridonis

Huu Trung Nguyen

Pierre Sébastien, o.c.

Yvon Turcot

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Yvonne Zacios

### Vice-presidents

Ami Bard

Marie-Andrée Daigneault

Alexandra MacDougall

Claire Sainte-Marie

Susan Salvati

### Secretaries

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Claire Gohier

### Treasurer

Angela Kakridonis

### Assistant Treasurer

Patsy Willett

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Micheline Crevier

Alix d'Anglejan Chatillon

Yves A. Lefebvre

Suzanne Legge

Louise Lufty

Géraldine Nadeau-Mitchell

Nathalie Schwartz Décarie

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### Co-presidents

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Giovanna De Santis

### Co-vice-presidents

Louise Gauthier

Nora Malouf

### Secretaries

Muriel Godard

Marilyn Green

### Treasurers

Seta Tabakian

Patricia Wenzel-Ades

# ACQUISITIONS

## Canadian Art – Works on Paper

### André Biéler

Lausanne 1896 – Kingston, Ontario, 1989

#### *Port-au-Persil*

1928

Woodcut with gouache highlights, watercolour

25.7 x 26.9 cm (sheet)

15.5 x 19.2 cm (image)

Purchase, Cynthia Dobell Memorial Fund 2007.92

#### *The Spinner*

Woodcut, stencilled gouache and watercolour highlights

33 x 26.8 cm (sheet)

15.6 x 11.8 cm (image)

Purchase, Cynthia Dobell Memorial Fund 2007.93

#### *The Nativity, Quebec City*

About 1928

Woodcut

31.6 x 24 cm

Purchase, Cynthia Dobell Memorial Fund 2007.94

### Fritz Brandtner

Danzig, Prussia, 1896 – Montreal 1969

#### *Lachine*

Between 1934 and 1939

Pen and ink, ink and/or watercolour wash

27.7 x 36 cm (by sight)

Gift of Dr. Sean B. Murphy

2007.72

### Attributed to

#### Richard Dillon

United Kingdom (?) – Montreal 1827

#### *French Square (Place d'Armes), Montreal 1807 (?)*

Watercolour over graphite drawing

26.5 x 37 cm

Purchase, Horsley and Annie Townsend

Bequest

2007.129

### Trevor Gould

Born in Johannesburg, South Africa, in 1951

#### *Humboldt Returns to Frankfurt*

2007

Watercolour over graphite drawing

61.2 x 46.2 cm

Anonymous gift

2007.113

#### *The Leipzig Boys*

2007

Watercolour over graphite drawing

61.2 x 46.2 cm

Anonymous gift

2007.114

### John Lyman

Biddeford, Maine, 1886 – Kingsley, Barbados, 1967

#### *Preparatory Drawing for Haying by the Lake*

About 1933

Charcoal

46.6 x 56.8 cm

Purchase, gifts of Art 45 Inc. and

Fernande Bélanger, Margaret Jean Ross

Bequest

2007.95

### Mimi Parent

Montreal 1924 – Switzerland 2005

#### *Untitled*

About 1949

Etching

26.4 x 22.8 cm (sheet)

17.2 x 12.4 cm (platemark)

Gift of Pierre and Marie Dumas

2007.131

### Alfred Pellan

Quebec City 1906 – Laval 1988

#### *Head of a Woman*

About 1936

Ink, graphite (?)

28 x 22.8 cm

Gift in memory of Dr. and Mrs. Gaétan

Jarry

2007.67

### Jean-Paul Riopelle

Montreal 1923 – L'Isle-aux-Grues 2002

#### *The Horse*

1968

Etching, aquatint, hors commerce

Approx. 58.5 x 71 cm (sheet)

49.9 x 39.6 cm (platemark)

Gift of Pierre and Marie Dumas

2007.132

#### *World Heart Month*

1972

Lithograph, 60/75

76.5 x 61.8 cm (sheet)

Approx. 65 x 49.5 cm (image)

Gift of Yvon M. Tardif, MD

2007.273

#### *The Snake*

1967

Etching

74.5 x 58.6 cm (sheet)

50 x 39.8 cm (platemark)

Gift of Yvon M. Tardif, MD

2007.274

### Jeffrey Spalding

Born in Edinburgh in 1951

#### *Niagara Falls*

1993

3 lithographs, 12/35

*Darkness*, 56.7 x 56.2 cm

*Darkness (Grey)*, 55.5 x 55.5 cm

*Darkness (Black)*, 56.5 x 56.2 cm

Gift of the artist

2007.370.1-3

### Marc-Aurèle de Foy Suzor-Coté

Arthabaska, Quebec, 1869 – Daytona Beach, Florida, 1937

#### *Summer or Nude in Profile in a Landscape*

1924-1925

Pastel

39.3 x 29 cm (by sight)

Gift of Odette Legendre

2007.241

#### *Approaching Clouds across the Shore*

1900

Pastel

51.8 x 66.4 cm

Purchase, Arthur Lismer Fund

2007.358

## Canadian Art – Painting

### Fritz Brandtner

Danzig, Prussia, 1896 – Montreal 1969

#### *Construction*

About 1938

Oil on hardboard

53.2 x 66.2 cm

Gift of Gendron Beauchemin

2007.137

### Ghitta Caiserman-Roth

Montreal 1923 – Montreal 2005

#### *Untitled (Groupings)*

About 1944-1946

Oil on hardboard

51 x 77 cm

Gift in memory of the artist

2007.125

### Maurice Cullen

Saint John's, Newfoundland, 1866 –

Chambly 1934

#### *Venice*

About 1901

Oil on canvas board

17.7 x 25.4 cm

Gift of Dr. Ian and Dawne Hutchison

2007.80

### Marc-Aurèle Fortin

Sainte-Rose 1888 – Macamic 1970

#### *Saint Urbain*

Between 1936 and 1939

Oil and enamel paint on combination

board

55.9 x 71 cm

Gift of Charles-Arthur Duranceau,

engineer

2007.130

### Claude François, called Frère Luc

Amiens 1614 – Paris 1685

#### *The Virgin Embracing Christ and the Reed*

Before 1670

Oil on copper

19.6 cm (approx. diam.)

Purchase, Horsley and Annie Townsend

Bequest

2007.360

### Adrien Hébert

Paris 1890 – Montreal 1967

#### *Montreal Harbour*

About 1927

Oil on canvas

58.8 x 76.6 cm

Gift of Dr. Sean B. Murphy

2007.116

### Ludger Larose

Montreal 1868 – Montreal 1915

#### *Flower Composition with Figure, Logan*

*Greenhouse*

1899

Oil on canvas

95.4 x 78.3 cm

Purchase, Marcel Boisvert Bequest and

Horsley and Annie Townsend Bequest

2007.103

### Rick Leong

Born in Burnaby, British Columbia, in 1973

#### *Dancing Serpent in Dawn's Quiet*

2006

Oil on canvas

183 x 244 cm

Purchase, The Museum Campaign 1988-

1993 Fund

2007.81

### Jean McEwen

Montreal 1923 – Montreal 1999

#### *Unfinished Landscape No. 15*

1989

Oil on canvas

191 x 305 cm

Gift in memory of Jean McEwen, from his

wife, Indra

2007.239

#### *Untitled*

1951

Oil on canvas

60.1 x 81.1 cm

Gift of Suzanne Thiboutot

2007.242

#### *Immense Stone Garden No. 5*

1993

Oil on canvas

182.8 x 182.9 cm

Gift of Hélène Dorion and Violaine Corradi

2007.257

#### *Garden of Granada*

1996

Oil on canvas

193.3 x 305 cm

Gift of Mr. Simon Blais

2007.265

### Lilias Torrance Newton

Lachine 1896 – Cowansville 1980

*Still Life* (recto)  
*Landscape* (verso)  
About 1934 (?)  
Oil on plywood  
43.1 x 40.3 cm  
Gift of Clément Fortin and Monique Jacques  
2007.259.1-2

### Jean-Paul Riopelle

Montreal 1923 – L'Isle-aux-Grues 2002

*Wounded Goose*  
Early 1980s  
Acrylic on the colour lithograph "F"  
mounted on canvas  
75.7 x 103.3 cm  
Gift of Yvon M. Tardif, MD  
2007.275

### David Urban

Born in Toronto in 1966

*Innisfree*  
2007  
Acrylic and oil on canvas  
152.4 x 121.9 cm  
Purchase, anonymous fund  
2008.1

### Étienne Zack

Born in Montreal in 1976

*Mechanics of a Story*  
2006  
Oil on canvas  
198.1 x 228.6 cm  
Purchase, The Museum Campaign 1988-1993 Fund  
2007.262

## Canadian Art – Photography

### Roy Arden

Born in Vancouver in 1957

*Development*  
1993, print 2006  
Digital print, 3/3  
177 x 217 cm (by sight)  
Purchase, The Canada Council for the Arts' Acquisition Assistance Program and the Harold Lawson and Marjorie Caverhill Bequests  
2007.118

### Edward Burtynsky

Born in Saint Catharines, Ontario, in 1955

*Shipbreaking No. 13, Chittagong, Bangladesh*  
2000, print 2001  
Chromogenic print, 13/15  
43.8 x 55.8 cm  
Gift of Dr. Sean B. Murphy  
2007.71

### George Hunter

Born in Regina in 1921

*Baker Lake, 1946: Pork, Hattie and Their Grandson, Ikkat, in Their Tidy Igloo*  
1946  
Gelatin silver print, 3/4  
40.4 x 50.6 cm  
Gift of Patricia L. Stevenson  
2007.87

*Eugene Roy, Retired Gold Prospector from the "Trail of '98"*  
1950

Gelatin silver print, 1/1  
49.1 x 39.1 cm  
Gift of Patricia L. Stevenson  
2007.88

### Kent Monkman

Born in Saint Marys, Ontario, in 1965

*Emergence of a Legend*  
From the series "Miss Chief"  
2006  
5 chromogenic prints, edition of 25  
Approx. 16.8 x 11.8 cm each  
Purchase, Arthur Lismer Fund  
2008.2.1 5

### William Gordon Shields

Hamilton, Ontario, 1883 – New York 1947

179 photographs  
1910s-1920s  
Various processes  
Various dimensions  
Gift of Desjardins Sécurité financière  
2007.422-600

### Serge Tousignant

Born in Montreal in 1942

*Fatality*  
1991-1992  
2 Cibachrome prints, 1/3  
104.5 x 195.8 cm  
Gift of Hélène and Jean-Paul Bossé  
2007.284.1-2

## Canadian Art – Sculpture

### Trevor Gould

Born in Johannesburg, South Africa, in 1951

*Humboldt Goes to America*  
2007  
Wood, polystyrene, polyurethane, fabric, plaster bandages, alkyd paint  
164 x 47.4 x 30 cm  
Purchase, Guy Fournier Fund  
2007.74

### Alfred Laliberté

Sainte-Élisabeth-de-Warwick 1878 – Montreal 1953

*"Sonner la cloche"*  
Before 1916  
Terracotta  
21.3 x 23.5 x 14 cm  
Gift of Heather Winship and Jean-Pierre Valentin  
2007.243

### Damian Moppett

Born in Calgary in 1969

*Fox Trap*  
2007  
Plaster, steatite, wood, steel  
188 x 61 x 61 cm (approx.)  
Purchase, Horsley and Annie Townsend Bequest  
2007.73.1-15

### Jana Sterbak

Born in Prague in 1955

*Sulking Room*  
1988  
Silk thread embroidery on wool felt  
170 x 169.2 cm (max. dim.)  
Anonymous gift  
2007.133

## Canadian Art – Video

### Mark Lewis

Born in Hamilton, Ontario, in 1957

*Northumberland*  
2005  
16 mm transferred to DVD, 2/5  
Duration: 4 min., 37 sec.  
Purchase, The Canada Council for the Arts' Acquisition Assistance Program and the Harry W. Thorpe and Mona Prentice Bequests  
2007.119

## Inuit Art – Works on Paper

### Josie Pamiurtuuq Papialak

Puvirnituk 1918 – Puvirnituk 1996

*Summer Hunting*  
1965  
Stonecut, 5/30  
28.6 x 53.6 cm  
Gift of Drs. Alicja and Stanislas Czernic  
2007.121

### Annie Pootoogook

Born in Cape Dorset (Kinngait) in 1969

*Composition (Sleeping Man with Bible)*  
2006  
Felt pen, wax crayon  
33.1 x 45 cm  
Purchase, Louise Lalonde-Lamarre Memorial Fund  
2007.82

*Composition (Family Eating Lunch)*  
2005-2006  
Felt pen, wax crayon, graphite  
51 x 66.5 cm  
Purchase, Louise Lalonde-Lamarre Memorial Fund  
2007.83

### Woman Making Tea

2005-2006  
Felt pen, wax crayon, graphite  
56.5 x 66 cm  
Purchase, Louise Lalonde-Lamarre Memorial Fund  
2007.84

*Ajaraaq [String Games]*  
2003-2004

Felt pen, wax crayon, graphite  
51 x 66.5 cm  
Purchase, Louise Lalonde-Lamarre Memorial Fund  
2007.85

## Inuit Art – Sculpture

### Johnny Manumi Inukpuk

Kuujuaq 1911 – Inukjuak 2007

*Untitled*  
Late 1960s  
Steatite  
21.3 x 13.6 x 13 cm  
Gift of Drs. Alicja and Stanislas Czernic  
2007.123

### Attributed to

### Paasa Saviardjuk Qavavaug

(?) 1930 – Iuvjivik 2001

*Summer and Winter Scenes*  
1977  
Steatite  
20.5 x 27 x 9.5 cm  
Gift of Drs. Alicja and Stanislas Czernic  
2007.122

## Non-Canadian Art – Works on Paper

### Anonymous

France, Flanders or Switzerland

*Studies of a Bat*  
Mid-18th c.  
Red chalk  
16.8 x 27.3 cm  
Gift of Jean-Marie Parenteau  
2007.124

### Karel Appel

Amsterdam 1921 – Zurich 2006

*Salto sobre la cabeza* [Jumping over the Head]  
1988  
Etching, 20/60  
76.5 x 55.2 cm (sheet)  
49.3 x 37.5 cm (platemark)  
Gift of Yvon M. Tardif, MD  
2007.368

### KA2

1988  
Etching, hors commerce, 4/15  
76.6 x 56 cm (sheet)  
48.4 x 37.9 cm (platemark)  
Gift of Yvon M. Tardif, MD  
2007.369

### John Taylor Arms

Washington 1887 – New York 1953

*From Knoedler's Window MCMXXXV*  
1935  
Etching, state IV/V  
31.7 x 23.3 cm (sheet)  
12.9 x 12.5 cm (platemark)  
Gift of Dr. Sean B. Murphy  
2007.105

### Rodolphe Bresdin

Montrelais, France, 1822 – Sèvres 1885

*The Good Samaritan*  
1861  
Lithograph, only state  
80.4 x 62.2 cm (sheet)  
56.6 x 44.6 cm (image)  
Purchase, Wake Robin Fund in memory of Nelo St.B. Harrison  
2007.263

**Maurice Denis**

Granville, France, 1870 – Paris 1943

*On the Pale, Silvery Sofa*  
Plate 7 from the series “Amour”  
1898 (edition 1899)  
Lithograph, only state  
53.1 x 40.5 cm (sheet)  
40.6 x 29.3 cm (image)  
Gift of Freda and Irwin Browns  
2007.612

**Erik Desmazières**

Born in Rabat, Morocco, in 1948

*Last Bridge before the Sea*  
1985  
Etching, only state, 75/90  
28.5 x 76.2 cm (sheet)  
14.7 x 64.5 cm (platemark)  
Gift of Dr. Sean B. Murphy  
2007.110

**Henri Fantin-Latour**

Grenoble 1836 – Buré 1904

*Standing Bather*  
1899  
Lithograph, state III/III  
19.6 x 14 cm (image)  
Gift of Freda and Irwin Browns  
2007.603

**Mark Freeman**

Zaleszczyki, Austria, 1908 – New York  
2003

*Steel and Stone*  
1933  
Lithograph, only state  
39 x 49.7 cm (sheet)  
Approx. 25 x 37 cm (image)  
Gift of Dr. Sean B. Murphy  
2007.108

**Paul Gauguin**

Paris 1848 – Atuona, Marquesas Islands,  
1903

*Manao Tupapau (Spirit of the Dead  
Watches)*  
1894  
Lithograph, only state (proof)  
32.4 x 46.8 cm (sheet)  
18.1 x 26.9 cm (image)  
Gift of Freda and Irwin Browns  
2007.616

**Stanley William Hayter**

London 1901 – Paris 1988

*About Boats*  
1957  
Engraving printed with ink through  
stencil, offset from crumpled paper, soft  
roller,  
64/100  
33.5 x 50 cm (sheet)  
24.3 x 40.9 cm (platemark)  
Gift of Dr. Sean B. Murphy  
2007.109

**David Hockney**

Born in Bradford, England, in 1937

*Celia Smoking*  
1973  
Lithograph, 40/70  
99 x 73 cm  
Gift of Freda and Irwin Browns  
2007.615

**Ernst Ludwig Kirchner**

Aschaffenburg, Germany, 1880 – Frauen-  
kirch, Switzerland, 1938

*Nude Young Woman Seated*  
1907  
Etching, 611/650  
31.5 x 22.8 cm (sheet)  
22.8 x 17.7 cm (platemark)  
Gift of Freda and Irwin Browns  
2007.617

**Wilhelm Lehbruck**

Meiderich, Germany, 1881 – Berlin 1919

*Stehendes junges Weib mit über dem  
Kopf verschränkten Armen*  
[Standing Young Woman with Her  
Arms Folded]  
1912  
Etching, drypoint, only state  
43.4 x 32.3 cm (sheet)  
27.9 x 22.7 cm (platemark)  
Gift of Freda and Irwin Browns  
2007.614

**Reginald Marsh**

Paris 1898 – Dorset, Vermont, 1954

*Irving Place Burlesk*  
1930  
Etching, engraving, only state  
33.2 x 40.8 cm (sheet)  
25 x 30.2 cm (platemark)  
Gift of Dr. Sean B. Murphy  
2007.107

**Joan Mitchell**

Chicago 1926 – Paris 1992

*Flower II*  
From the series “Bedford”  
1981  
Lithograph, 2/70  
108.5 x 82.5 cm  
Gift of Yvon M. Tardif, MD  
2007.364

*Flower III*

From the series “Bedford”  
1981  
Lithograph, 3/70  
108.5 x 82.8 cm  
Gift of Yvon M. Tardif, MD  
2007.365

*Brush*

From the series “Bedford”  
1981  
Lithograph, 6/70  
108.2 x 82.9 cm  
Gift of Yvon M. Tardif, MD  
2007.366

**Henry Moore**

Castleford, England, 1898 – Much  
Hadham 1986

*Thirteen Standing Figures*  
From the book *Heads, Figures and Ideas*  
1958  
Lithograph, only state, 58/150  
46.7 x 31.6 cm  
Gift of Dr. Sean B. Murphy  
2007.111.1-2

*Woman Holding Cat*  
1949  
Collograph, only state, 18/45  
35.4 x 53.1 cm  
Gift of Dr. Sean B. Murphy  
2007.112

*Reclining Figure, Piranesi Background I*  
1979  
Etching, drypoint, state II/II, artist’s proof,  
VII/X  
15.9 x 27.9 cm (platemark)  
Gift of Freda and Irwin Browns  
2007.605

**Jules Pascin**

Vidin, Bulgaria, 1885 – Paris 1930

*Women and Child*  
1929  
Soft ground etching, only state  
22.5 x 27 cm  
Gift of Freda and Irwin Browns  
2007.604

**Georg Pencz**

Germany about 1500 – Leipzig 1550

*Abraham and Hagar Being Spied On by  
Sarah*  
About 1548  
Engraving, only state  
11.6 x 7.7 cm (platemark)  
Gift of Freda and Irwin Browns  
2007.606

**Camille Pissarro**

Saint Thomas, West Indies, 1830 – Paris  
1903

*Bather by the Woods*  
1894  
Lithograph, state IV/IV  
36.5 x 27.3 cm (sheet)  
20.6 x 12.6 cm (image)  
Gift of Freda and Irwin Browns  
2007.613

**Benton Spruance**

Philadelphia 1904 – Philadelphia 1967

*The People Play – Summer*  
1938  
Lithograph, only state  
40.7 x 58.3 cm (sheet)  
35.5 x 48.5 cm (image)  
Gift of Dr. Sean B. Murphy  
2007.106

**Antoni Tàpies**

Born in Barcelona in 1923  
*Variations on a Musical Theme (12)*  
1987  
Lithograph, embossing, 8/75  
65.5 x 100.2 cm  
Gift of Aaron Milrad in memory of Bella  
and Joseph Milrad  
2007.138

**Erling Valtyrson**

Born in Ålesund, Norway, in 1955

*Still Life with Table, Tablecloths, Papers,  
Pitcher and Glass*  
1995  
Mezzotint, trial proof, only state, VII/X  
27.3 x 37.4 cm (sheet)  
20 x 29.9 cm (platemark)  
Gift of Dr. Sean B. Murphy  
2007.70

**Zao Wou-ki**

Born in Beijing in 1921

*Ruins*  
1950  
Etching, 11/25  
32.9 x 25.3 cm (sheet)  
12.1 x 9 cm (platemark)  
Gift of André Bachand and Claudette  
Hould  
2007.139

**Non-Canadian Art – Painting****Mariotto Albertinelli**

Florence 1474 – Florence 1515

*The Holy Family with the Adoration of  
the Child*  
About 1505  
Oil and tempera on panel  
89 cm (diam.)  
Purchase, gift of Mr. and Mrs. Michal  
Hornstein, The Montreal Museum of Fine  
Arts’ Volunteer Association, The Museum  
Campaign 1988-1993 and the Deirdre M.  
Stevenson Funds  
2007.79

**Fiorenzo di Lorenzo**

About 1440 – 1522, active in Perugia, Italy

*Angel*  
About 1480  
Tempera and gold on panel  
64.8 x 20.5 cm  
Gift of Mr. and Mrs. Michal Hornstein  
2008.8

**Giovanni di Paolo**

Siena about 1399 – Siena about 1482

*The Ecstasy of Saint Francis*  
About 1440  
Tempera and gold on panel  
25.5 x 7.5 cm  
Gift of Mr. and Mrs. Michal Hornstein  
2008.5

**Jan Davidsz. de Heem**

Utrecht 1606 – Antwerp 1684

*Banquet Still Life with a View onto a  
Landscape*  
About 1645  
Oil on panel  
54 x 74 cm  
Gift of Mr. and Mrs. Michal Hornstein  
2007.136

**Master of the Castello Nativity**

Active in Florence, about 1445 – about  
1470

*Virgin and Child*  
About 1460  
Tempera and gold on panel  
58.5 x 37 cm (approx.)  
Gift of Mr. and Mrs. Michal Hornstein  
2008.6

**Master of the Imola Triptych**

Active in Emilia, Italy, 1st half of 15th c.

*The Virgin Adoring the Infant Christ with  
Two Angels*  
About 1430  
Tempera and gold on panel  
37.2 x 29 cm  
Gift of Mr. and Mrs. Michal Hornstein  
2008.7

**Willem Bastiaan Tholen**

Amsterdam 1860 – The Hague 1931

*Forest near Utrecht*

1895  
Oil on canvas  
42.2 x 56.3 cm  
Gift of Sally Wilson Evans  
2007.86

**RUSSIA***Virgin of the Sign with Angels and Saints*

Late 19th c.  
Tempera on panel  
38.2 x 29.3 x 3 cm  
Gift of Laurette T. Grenier  
2007.68

*Great Martyr Paraskeve*

19th c.  
Oil and gold on panel  
55.9 x 41.5 x 3 cm  
Gift of Yves Grenier  
2007.96

*Saint Nicholas the Miracle Worker*

1st half of 19th c. (icon)  
Late 18th – early 19th c. (oklad)  
Tempera and gold on panel, silvered brass oklad  
31.5 x 26 x 4.3 cm (icon)  
32 x 27 x 4 cm (oklad)  
Gift of Yves Grenier  
2007.97.1-2

*Healer Saints Cosmas and Damian*

Mid-18th c. (icon)  
1775 (oklad)  
Tempera, silver and gold on panel, silver oklad  
18.2 x 15.6 x 2.8 cm  
Gift of Yves Grenier  
2007.98.1-2

*The Nativity of the Virgin*

19th c.  
Tempera, gold and silver on panel  
31 x 26.4 x 1.6 cm  
Gift of Yves Grenier  
2007.100

*The Protection of the Mother of God*

("Pokrov")  
Mid 19th c.  
Tempera (?) on panel, silvered brass (?), brass and enamel oklad  
53.5 x 42.5 x 3.8 cm  
Gift of Yves Grenier  
2007.101.1-2

**RUSSIA**, Central or Northern School*Crucifixion, Resurrection and Saints*

2nd half (?) of 19th c.  
Tempera, oil (?) and gold on panel  
27.6 x 28.7 x 1.4 cm (open)  
27.6 x 14.4 x 3.1 cm (closed)  
Gift of Yves Grenier  
2007.99

**RUSSIA**, North of Moscow (Volga region?)*Three Metropolitan Saints of Moscow: Iona, Peter and Philip*

Late 19th c.  
Tempera and gold on panel  
30.8 x 26.6 x 3 cm  
Gift of Laurette T. Grenier  
2007.69

**Non-Canadian Art – Photography****Samuel Fosso**

Born in Kumba, Cameroon, in 1962

*The Chief (He Who Sold Africa to the Colonizers)*

From the series "Tati"  
1997  
Chromogenic print, edition of 3  
121.4 x 122.6 cm (by sight)  
Purchase, The Museum Campaign 1988-1993 Fund  
2007.264

**Rachel Harrison**

Born in New York in 1966

*Set 4*

From the series "Voyage of the Beagle"  
2007  
8 colour ink jet prints, 6/6  
Approx. 45 x 32 cm each (by sight)  
Purchase, Carol and David Appel Fund  
2007.135.1-8

**Izima Kaoru**

Born in Kyoto in 1954

*Tominaga Ai Wears Prada No. 405*

From the series "Landscape with a Corpse"  
2003  
Digital chromogenic print, possibly face-mounted on acrylic, 4/5  
180 x 150 cm  
Purchase, Ann F. Birks Fund  
2007.240

**Eliot Porter**

Winnetka, Illinois, 1901 – Santa Fe, New Mexico, 1990

*Lichens on River Stone, Iceland*

From "Portfolio II"  
1972, print 1975  
Chromogenic print, 6/15  
26.9 x 20.8 cm  
Gift of Hilliard T. Goldfarb in memory of his father, Isadore Max Goldfarb  
2007.65

**Kiki Smith**

Born in Nuremberg in 1954

*Untitled (Self-portrait)*

1996  
Gelatin silver print  
35.5 x 27.9 cm  
Gift of Aaron Milrad in memory of Bella and Joseph Milrad  
2007.120

**Non-Canadian Art – Sculpture****Jean-Jacques Lebel**

Born in Paris in 1936

*Crucified Mickey*

2007  
Stuffed toy, painted plywood  
81.3 x 51.7 x 20 cm  
Gift of Jean-Jacques Lebel  
2007.610

**Master IO.F.F.**

Giovanni Francesco Ruberti (?), active in Mantua, Italy, 1483-1526

*Allegory with a Woman on a Dragon*

Late 15th – early 16th c.  
Bronze  
5.8 cm (diam.)  
Gift of Dr. Paul D. Leblanc  
2007.104

**Tony Matelli**

Born in Chicago in 1971

*Old Enemy, New Victim*

2006  
Latex resin, yak hair  
98 x 185 x 130 cm (approx.)  
Purchase, Horsley and Annie Townsend Bequest, anonymous gift and gift of the Honourable Charles Lapointe, P.C.  
2007.260.1-2

**Paul Rebeyrolle**

Eymoutiers, France, 1926 – Boudreville 2005

*Eye in Mouth*

1988  
Grog clay, porcelain  
81 x 80 x 60 cm  
Gift of Yvon M. Tardif, MD  
2007.367

**Daniel Spoerri**

Born in Galai, Romania, in 1930

*The Garrotte*

1987  
Found objects  
169 x 66 x 130 cm  
Gift of Ann Birks in memory of her husband, Barrie Drummond Birks  
2007.258

**DEMOCRATIC REPUBLIC OF THE CONGO**, right bank of the Congo River*Male "Buti" Figure*

Late-19th – early 20th c.  
Wood, iron, pigments, fibres, composite material  
37.6 x 10 x 10.5 cm  
Purchase, The Museum Campaign 1988-1993 Fund  
2007.115

**MEXICO**

Middle Preclassic to Late Preclassic Period (1200 B.C. – 300 A.D.)  
Olmec, Tlatilco, Mezcala and Nayarit

13 figurines and 2 masks  
Terracotta and serpentine  
Various dimensions  
Gift of Gerald Benjamin  
2007.295, 297, 299, 308-309, 330-331, 334, 341-342, 344, 352-353, 356-357

**MEXICO**

Middle Preclassic to Late Preclassic Period (1200 B.C.-300 A.D.)

47 "pretty ladies" associated mainly with the Tlatilco site (Mexico Basin) and the Chupicuaro culture (Guanajuato State)  
Terracotta  
Various dimensions  
Gift of Gerald Benjamin  
2007.285-390, 292-293, 296, 298, 300-303, 305, 307, 310-329, 335-340, 343, 345-348

**MEXICO**

Middle Preclassic to Late Preclassic Period (1200 B.C. – 300 A.D.)  
Tlatilco, Tlatilco-San Juanico, Tlatilco-Xalostoc, Chupicuaro and Michoacán

16 figurines  
Terracotta  
Various dimensions  
Gift of Mr. and Mrs. Jean-Claude Bertounesque  
2007.403-408, 387-396

**Non-Canadian Art – Video****Nezaket Ekici**

Born in Kirsehir, Turkey, in 1970

*Hullabelly*

2002  
Video performance, 6/10  
Duration: 2 min., 4 sec.  
Purchase, Guy de Repentigny Fund  
2007.261

**Decorative Art****Arredoluce**

Monza, Italy, founded in about 1946

*Triennale Floor Lamp (model 12128)*

1951  
Brass, enamelled metal  
Produced by Richards-Morgenthau for Raymor  
204 x 117.5 x 117.5 cm (approx.)  
Gift of Mieczyslaw and Jadwiga Marcinkiewicz  
2007.267

**René Azcuy**

Born in Havana in 1939

*De la guerra americana*

1969  
Poster: silkscreen  
Produced by ICAIC (Instituto Cubano de Arte e Industria Cinematográfica)  
76.2 x 50.9 cm (sheet)  
71.1 x 45.7 cm (image)  
Purchase, The Museum Campaign 1988-1993 Fund  
2008.19

**Maarten Baas**

Born in Arnberg, Germany, in 1978

*Zig Zag Chair (Rietveld) Chair*

From the series "Where There's Smoke"  
2003  
Cherrywood, burnt and finished with an epoxy resin and a polyurethane lacquer with UV-filter  
Produced by Baas & den Herder  
75 x 38 x 42 cm  
Purchase, The Museum Campaign 1988-1993 Fund  
2007.134

## Floor Fan

From the series "Clay Furniture"  
2006  
Lacquered industrial clay  
Produced by Baas & den Herder  
208.3 x 111.8 x 104.1 cm  
Liliane and David M. Stewart Collection  
2007.601

**Alfredo Barbini**

Born in Murano, Italy, in 1912

*Roadrunner Bird*

About 1950

Glass

18 x 33 x 9 cm

Liliane and David M. Stewart Collection,

gift of Dr. Michael Sze

2007.76

**Howard Ben Tré**

Born in Brooklyn in 1949

*Lintel I*

1985

Glass, copper

49.5 x 132.1 x 7.6 cm

Gift, Anna and Joe Mendel Collection

2007.155

**Martin Blank**

Born in 1962

*Nikos*

From the series "Nikos Torso"

1997

Hot worked glass, bronze plated

41.9 x 12.7 x 18.4 cm

Gift, Anna and Joe Mendel Collection

2007.140

**Emily Brock**

Born in Des Moines, Iowa, in 1945

*Hotel Bar*

From the series "Uptown/Downtown"

1987

Cast glass, blown glass

34.3 x 30.5 x 29.8 cm

Gift, Anna and Joe Mendel Collection

2007.156

**Jane Bruce**

Born in Buckinghamshire, England, in

1947

*Plate Full of Jars*

1989

Sand etched glass, paint, metal

53.3 cm (diam.); 15.2 cm (d.)

Gift, Anna and Joe Mendel Collection

2007.157

**Lucio Bubacco**

Born in Murano, Italy, in 1957

*Rubino Temptation Cup*

1997

Flame-worked glass, blown glass

40.6 x 12.7 x 12.7 cm

Gift, Anna and Joe Mendel Collection

2007.141

**David Burry**

Born in Toronto in 1954

*Récamier Daybed*

From the series "Volute"

1992

Laminated wood, hardwood, rubber, jute,

polyurethane foam, Dacron, fabric

Produced by Design Emphasis

61 x 56 x 65 cm

Purchase, The Museum Campaign 1988-

1993 Fund

2007.91

**Maude Bussièrès**

Born in Quebec City in 1974

*Invited Guests Except You*

2000

Flame worked glass, blown glass

18 cm (h.); 40.5 cm (diam.)

Gift, Anna and Joe Mendel Collection

2007.142

*To Each Its Own Carapace*

2001

Flame worked glass, blown glass

20 x 52 x 23 cm

Gift, Anna and Joe Mendel Collection

2007.158

**Louise Campbell**

Born in Copenhagen in 1970

*Veryround Armchair*

"Edizioni" Collection (model 5701)

2006

Powder-coated steel

Produced by Zanotta

65/15 cm (h.); 100 cm (diam.)

Purchase, The Museum Campaign 1988-

1993 Fund

2007.128

**William Carlson**

Born in Dover, Ohio, in 1950

*Contrapuntal Series*

1988

Laminated plate glass, granite

55.9 x 43.2 x 7.6 cm

Gift, Anna and Joe Mendel Collection

2007.159

**Achille Castiglioni**

Milan 1918 – Milan 2002

and

**Pier Giacomo Castiglioni**

Milan 1913 – Milan 1968

*Toio Floor Lamp*

1962

Enamelled steel, nickel-plated brass

Produced by Flos

170 x 19.5 x 21 cm

Liliane and David M. Stewart Collection,

gift of Dr. Michael Sze

2007.244.1-5

**José Chardiet**

Born in Havana in 1956

*Mesa*

1988

Cast glass, blown glass

91.4 x 26.7 x 26.7 cm

Gift, Anna and Joe Mendel Collection

2007.160

**Carol Cohen**

Born in Washington in 1939

*Glass Slippers*

1990

Plate glass, mirror shards

11.4 x 30.5 x 20.3 cm

Gift, Anna and Joe Mendel Collection

2007.161

**Daniel Crichton**

New York 1946 – Toronto 2002

*Grey and Green Speckled Form No. 7*

Bowl

1983

Free-blown glass with inlaid colours,

lustred and fused when cold, etched

30.5 cm (h.); 17.8 cm (diam.)

Gift, Anna and Joe Mendel Collection

2007.162

*1984 Vase*

1991

Blown glass

25.4 cm (h.); 20.3 cm (diam.)

Gift, Anna and Joe Mendel Collection

2007.163

*Vase No. 18*

1984

Polished blown glass

25.4 cm (h.); 15.2 cm (diam.)

Gift, Anna and Joe Mendel Collection

2007.164

**Dan Dailey**

Born in Philadelphia in 1947

*Nude with Green Rug Lamp*

1995

Glass, bronze

87.6 x 45.7 x 38.1 cm

Gift, Anna and Joe Mendel Collection

2007.143

*Two-heart Woman Vase*

From the series "Face Vases"

1991

Blown glass, sandblasted surface drawing,

acid polished, vitreous enamel

53.3 cm (h.); 36.8 cm (diam.)

Gift, Anna and Joe Mendel Collection

2007.165

**Laura Donefer**

Born in Ithaca, New York, in 1955

*Night Song (Listen)*

1990

Cast glass, various materials

45.7 x 17.8 x 12.7 cm

Gift, Anna and Joe Mendel Collection

2007.166

*African Witchpot*

1988

Glass, paint, various materials

35.6 x 27.9 x 22.9 cm

Gift, Anna and Joe Mendel Collection

2007.167

*Sing Syren (Cycle)*

1990

Cast glass, various materials

45.7 x 17.8 x 12.7 cm

Gift, Anna and Joe Mendel Collection

2007.611

**James Dyson**

Born in Norfolk, England, in 1947

*DC24 Upright Vacuum Cleaner with*

Prototype

2007

ABS, polycarbonate

Produced by Dyson James Limited

(Dyson)

Approx. 110 x 28.2 x 33.9 cm (each)

Gift of Sir James Dyson

2007.361-362

**Susan Edgerley**

Born in Toronto in 1960

*Spine I*

1997

Sand-cast glass, copper, wrought iron,

wood

213.4 x 55.9 x 20.3 cm

Gift, Anna and Joe Mendel Collection

2007.144.1-5

*Husk I*

From the series "Seed Sowers"

1994

Sand-cast glass, copper, steel, wood

137 x 16.5 x 10 cm

Gift, Anna and Joe Mendel Collection

2007.168

*Poupée*

From the series "Poupée"

1991

Glass, steel, copper, barbed wire, natural

fibres

38 x 35.5 x 25.5 cm

Gift, Anna and Joe Mendel Collection

2007.169

*Shhh... I'm Dreaming*

From the series "Scarecrow"

1987

Glass, steel, foil

230 x 100 x 61 cm

Gift, Anna and Joe Mendel Collection

2007.170

*Candlesticks*

1989

Glass, concrete, copper barbed wire

Various dimensions

Gift, Anna and Joe Mendel Collection

2007.171.1-3

*Core*

From the series "Seed Sowers"

1995

Sand-cast glass, wrought iron, copper,

waxed linen

175 x 42 x 20 cm

Gift, Anna and Joe Mendel Collection

2007.172

**Oskar H. Ehrenzweig**

Vienna 1906 – London 1988

*8 Textile Designs*

1930s-1950s

Gouache and ink over graphite drawing,

24 x 14.3 cm (2007.276)

Ink, gouache, 22.8 x 17.4 cm (2007.277)

Gouache over graphite drawing:

38.2 x 27.9 cm (2007.278)

21.6 x 25.5 cm (2007.279)

21.2 x 15.2 cm (2007.280-281)

17.6 x 12.6 cm (2007.282-283)

Gift of John Lucas

2007.276-283

**Alfred Engerer**

Born in Malta in 1952

*Garden of Idylls*

1988

Cast glass, plate glass, slate, terracotta

28 x 48 x 28 cm

Gift, Anna and Joe Mendel Collection

2007.173

**Roger Excoffon**

Marseilles 1910 – Paris 1983

*Exposition française / France in Canada*  
1963

Poster: offset halftone lithograph  
45.8 x 30.6 cm  
The Montreal Museum of Fine Arts  
Collection  
2007.66

**Ray Flavell**

Born in Bilston, England, in 1944

*Sea Form*

1989

Flat glass and blown glass, cut and  
polished  
28 x 34 x 13 cm  
Gift, Anna and Joe Mendel Collection  
2007.174

**Attributed to the  
Jacob Brothers**

Active in Paris, 1796-1803

Cartonnier That Belonged to Napoleon  
and Joséphine, from the Library at  
Malmaison

After 1796

Mahogany, amaranth, oak, leather, card-  
board, marble, copper, gilt bronze  
151 x 102 x 41 cm  
Ben Weider Collection  
2007.602.1-15

**Irene Frolic**

Born in Stanislav, Poland, in 1941

*Court of Persephone I*

1990

Cast glass, oxidized copper  
43.2 x 19.1 x 22.9 cm  
Gift, Anna and Joe Mendel Collection  
2007.175

*Love Song Trilogy III*

1989

Cast glass, oxidized copper  
27.9 x 17.1 x 12.7 cm  
Gift, Anna and Joe Mendel Collection  
2007.176

*Court of Persephone II*

1990

Cast glass, oxidized copper  
39.4 x 12.7 x 20.3 cm  
Gift, Anna and Joe Mendel Collection  
2007.177

**Front**

Founded in Stockholm in 2003

Chair and Table  
From the series “Sketch”  
2005

Nylon, car paint  
Chair: 76.5 x 45.7 x 45.7 cm  
Table: 62.2 x 58.4 x 48.3 cm  
Purchase, Cynthia Dobell Memorial Fund  
2008.3-4

**Kyohei Fujita**

Tokyo 1921 – Chiba, Japan, 2004

*Full Bloom* Ceremonial Tea Container  
1988

Mould-blown glass with gold and plati-  
num foil inclusions  
6.4 x 7.6 cm  
Gift, Anna and Joe Mendel Collection  
2007.178.1-2

**Frank Gehry**

Born in Toronto in 1929

*Fish Bracelet and Ring*  
2006

Bracelet: ebony, acacia, satinwood, pau-  
amarello, pernambuco, silver  
Ring: silver, pernambuco  
Produced by Tiffany & Co.  
21.2 x 3 x 0.8 cm (bracelet)  
3 x 2.3 x 3.1 cm (ring)  
Liliane and David M. Stewart Collection  
2007.253.1-2

**Piero Gilardi**

Born in Turin in 1942

*Mat*

1968

Painted polyurethane  
Prototype produced by Gufram  
73 x 71 x 85 cm (approx.)  
Gift of Joseph Menosky in memory of his  
wife, Diane  
2007.421

**Michael Glancy**

Born in Detroit in 1950

*Sine qua non* Vase

1988

Blown glass, plate glass, copper, silver  
17.8 x 30.5 x 30.5 cm  
Gift, Anna and Joe Mendel Collection  
2007.179

*Opal Pocodot* Vase

1981

Blown and sand-carved glass, white opal  
glass, metal  
1.3 x 16.5 x 43.2 cm (platform)  
19.1 cm (h.); 15.2 cm (diam.) (vase)  
Gift, Anna and Joe Mendel Collection  
2007.180

**Glasfabrik Johann Loetz Witwe**

Klostermühle, Bohemia, 1836 – about 1948

*Vase*

About 1896

Blown glass  
16.5 cm (h.); 20 cm (diam.)  
Liliane and David M. Stewart Collection,  
gift of Dr. Michael Sze  
2007.256

**Jeff Goodman**

Born in Vancouver in 1961

*Blown into Mould*

1987

Mould-blown glass  
54.6 x 24.1 x 11.4 cm  
Gift, Anna and Joe Mendel Collection  
2007.181

*Floor Lamp*

1989

Glass, steel, polychrome concrete  
176.5 x 36.8 x 30.5 cm  
Gift, Anna and Joe Mendel Collection  
2007.182

**Robin Grebe**

Born in Newark, New Jersey, in 1957

*Autumn Mural*

1991

Cast glass, ceramic, stone  
83.8 x 30.5 x 20.3 cm  
Gift, Anna and Joe Mendel Collection  
2007.183

*Life Within*

1989

Cast glass, welded steel, brass, wood  
Various dimensions  
Gift, Anna and Joe Mendel Collection  
2007.184.1-4

**Gregory Grenon**

Born in Detroit in 1948

*Night Juggler*

1995

Oil on glass  
48.3 x 22.9 x 3.8 cm  
Gift, Anna and Joe Mendel Collection  
2007.185

**Diana Hobson**

Born in Stoke-on-Trent, England, in 1943

*Benu Bird*

From the series “Benu Bird”

1990

Pâte-de-verre, limestone, feathers  
21.6 x 36.8 x 16.5 cm  
Gift, Anna and Joe Mendel Collection  
2007.186

**W. Stephen Hodder**

Born in Port Jefferson, New York, in 1951

*The Animal Within*

1987

Glass, carved and sandblasted  
38.1 x 38.1 x 12.7 cm  
Gift, Anna and Joe Mendel Collection  
2007.187

**François Houdé**

Quebec City 1950 – Quebec City 1993

*Ming XVII*

From the series “Ming”

1987

Glass, wire, steel, wood  
214 x 183 x 91 cm  
Gift, Anna and Joe Mendel Collection  
2007.188

*Untitled (The Vessel)*

1989

Sand cast and fused glass  
30.5 x 38 x 38 cm  
Gift, Anna and Joe Mendel Collection  
2007.189

**Kent Ipsen**

Born in Milwaukee, Wisconsin, in 1933

*Hands*

1992

Cast glass  
33.1 x 43.2 x 15.2 cm  
Gift, Anna and Joe Mendel Collection  
2007.190.1-2

**David James**

Born in Deep River, Ontario, in 1949

*Jubilant, White*

From the series “Jubilant”

2000

Cast crystal, white glass veiling  
45.7 cm (h.); 19.1 cm (diam.)  
Gift, Anna and Joe Mendel Collection  
2007.191

**Judith La Scola**

Born in Pittsburgh in 1955

*Nine Water Cups*

1996

Blown glass, painted and sand-etched,  
metal foil  
33 x 76.2 x 20.3 cm  
Gift, Anna and Joe Mendel Collection  
2007.145.1-3

**Dominick Labino**

Clarion Court, Pennsylvania, 1910 –  
Grand Rapids, Ohio, 1987

*Fountain*

1981

Hot-worked glass  
16.5 cm (h.)  
Gift, Anna and Joe Mendel Collection  
2007.192

**Edward Leibovitz**

Born in Jassi, Romania, in 1946

*The Wedding Plate*

1989

Blown and etched glass  
6.4 cm (h.); 44.5 cm (diam.)  
Gift, Anna and Joe Mendel Collection  
2007.146

**Giovanni Levanti**

Born in Palermo in 1956

*Xito* Chaise Longue

1999

Polyurethane foam, polyester fibre, fabric  
Produced by Campeggi  
65 x 212 x 137 cm (back raised)  
13 x 212 x 137 cm (flat)  
Gift of Campeggi Company  
2007.117

**Stanislav Libenský**

Sezemice, Czech Republic, 1921 –  
Železný Brod 2002  
and

**Jaroslava Brychtová**

Born in Železný Brod, Czech Republic,  
in 1924

*Red Horizon*

1996-2002

Cast glass  
40 x 49.8 x 13 cm  
Gift, Anna and Joe Mendel Collection  
2007.193

**Walter Lieberman**

Born in New York in 1954

*Botanica*

1997

Enamel on glass  
62.2 x 49.5 cm  
Gift, Anna and Joe Mendel Collection  
2007.194

**Gun Lindblad**

Born in Nappsjö, Sweden, in 1954

*Green Form*

1990

Cast glass, metal  
43.2 x 35.6 x 6.4 cm  
Gift, Anna and Joe Mendel Collection  
2007.195

**Marvin Lipofsky**

Born in Barrington, Illinois, in 1938

*China Group 1996 No.2*

From the series "China Group 1996"  
1996

Mould-blown glass, hand cut, sandblasted and acid polished  
Made by Dalian Glassware Factory with the assistance of Master Wong Cheun Yun

27.9 x 38.1 x 27.9 cm  
Gift, Anna and Joe Mendel Collection  
2007.147

**Harvey Littleton**

Born in Corning, New York, in 1922

*Sliced Descending Forms*  
1988

Blown glass  
36.8 x 11.4 x 7.6 cm  
17.8 x 11.4 x 7 cm  
Gift, Anna and Joe Mendel Collection  
2007.196.1-2

**Maria Lugossy**

Born in Budapest in 1950

*Maiden Voyage*  
1989

Laminated glass with silver inclusions  
45.1 x 45.1 x 22.9 cm  
Gift, Anna and Joe Mendel Collection  
2007.197

**Tanya Lyons**

Born in Barry's Bay, Ontario, in 1973

*Golden Gown*  
2007

Hot-worked glass, brass  
153 x 87 x 6 cm (approx.)  
Liliane and David M. Stewart Collection,  
Louise and Laurette D'Amours Bequest  
2007.272

**Charles Rennie Mackintosh**

Glasgow 1868 – London 1928

Armchair  
1898-1899  
Oak

Made by Francis Smith & Son, Glasgow  
84.5 x 62.4 x 45 cm  
Purchase, gift of Peter and Grier Cundill in memory of their mother, Mrs. Ruth Cundill, Movable Cultural Property grant from the Department of Canadian Heritage under the terms of the Cultural Property Export and Import Act, and Alain Laferrière Fund  
2007.64

**Louis Majorelle**

Toul, France, 1859 – Nancy 1926

2 Chairs  
About 1898-1900  
Walnut, silk, velvet  
109.5 x 41 x 52 cm  
Purchase, The Museum Campaign 1988-1993 Fund and Société Générale/Fimat Fund  
2007.126-127

**Ivan Mares**

Born in Decin, Czech Republic, in 1956

*Blue Fan*  
2000

Cast glass  
75 x 27 x 125 cm  
Gift, Anna and Joe Mendel Collection  
2007.198

**Dino Martens**

Venice 1894 – Venice 1970

Bowl  
From the series "Eldorado"  
About 1950  
Glass  
8.5 cm (approx. h); 30.5 cm (approx. diam.)  
Liliane and David M. Stewart Collection,  
gift of Dr. Michael Sze  
2007.77

**Olivio Martínez**

Born in Santa Clara, Cuba, in 1941

*Vallas de la zafra de los 10 millones* [Campaign of the Ten-million-tonne Cane Harvest]  
1969-1970  
10 posters: silkscreen, artist's proof, 7/7  
Produced by COR (Comisión de Orientación Revolucionaria)  
Approx. 38.2 x 57 cm each (sheet)  
Approx. 25.3 x 50.4 cm each (image)  
*Un millón* [One million]  
*Y Van 2* [Two Down]  
*El 3º* [The Third]  
*Ya Son 4* [That Makes Four]  
*La Mitad* [Halfway There]  
*Seis* [Six]  
*El 7º* [The Seventh]  
*Ya Van 8* [Eight Down]  
*Falta Uno* [One to Go]  
*10! Diez Diez 10!* [10! Ten Ten 10!]  
Purchase, The Museum Campaign 1988-1993 Fund  
2008.18.1 10

**Jaroslav Matous**

Born in Hlinsko, Czech Republic, in 1941

*Ping*  
1990  
Blown glass, cut and painted, wire, beads  
30 cm (h.); 21 cm (diam.)  
Gift, Anna and Joe Mendel Collection  
2007.199

**Richard Meitner**

Born in Philadelphia in 1949

*Delft Blue Fin*  
1997  
Blown borosilicate glass, blown glass  
73.7 cm (h.); 13 cm (diam.)  
Gift, Anna and Joe Mendel Collection  
2007.148

**Alessandro Mendini**

Born in Milan in 1931

*Ambra Dolce* Vase  
From the series "Museum Market"  
1993  
Porcelain  
Made by Alessio Sarri Ceramiche for Design Gallery Milano  
58.5 x 20.5 x 15.5 cm  
Liliane and David M. Stewart Collection,  
gift of Dr. Michael Sze  
2007.246.1-2

*Atropo* Table  
"Edizioni" collection (model 7000)  
1984  
Hand-decorated polychrome lacquered wood, gold leaf, gilded aluminum  
Produced by Zanotta  
70.7 x 84.9 x 84.9 cm  
Gift of Sylvie Delisle  
2007.78

**Klaus Moje**

Born in Hamburg in 1936

*Untitled* Plate  
1992  
Fused and kiln-formed glass  
10.2 x 34.9 x 40.6 cm  
Gift, Anna and Joe Mendel Collection  
2007.200

**Francis Muscat**

Born in Birkirkara, Malta, in 1955

*Singing Fisherman No. 4*  
From the series "Singing Fisherman"  
2003  
Carved glass, limestone, silk thread  
147.4 x 38.1 x 17.8 cm  
Gift, Anna and Joe Mendel Collection  
2007.201

**Jay Musler**

Born in Sacramento, California, in 1949

*In This House in My Dreams*  
1988  
Blown glass, cut, sandblasted, glued and painted  
77.5 x 38.1 x 25.4 cm  
Gift, Anna and Joe Mendel Collection  
2007.202

**Joel Philip Myers**

Born in Paterson, New Jersey, in 1934

Vase  
From the series "Contiguous Fragments"  
1987  
Blown glass  
39.4 x 35.6 x 11.4 cm  
Gift, Anna and Joe Mendel Collection  
2007.203

**Matei Negreanu**

Born in Bucharest in 1941

*Composition 014*  
1989  
Cast glass, lead  
51.4 x 16.5 x 10.2 cm  
Gift, Anna and Joe Mendel Collection  
2007.204

**Bretislav Novák**

Born in Semily, Czech Republic, in 1952

*Untitled*  
1989  
Cut and polished glass  
24.1 x 20.3 x 7.6 cm  
Gift, Anna and Joe Mendel Collection  
2007.205

**Marcel Parizeau**

Montreal 1898 – Montreal 1945

Bedroom Suite (wardrobe, headboard with integrated side tables and dressing table)  
1937  
Walnut veneer, birch, maple, plywood, oak  
Wardrobe: 141 x 171 x 58.5 cm  
Headboard: 91.5 x 216.5 x 37.5 cm  
Dressing table: 87.3 x 98 x 41.6 cm  
Gift of Mr. Michel L'Italien  
2007.607.1-20, 2007.608, 2007.609.1-6

**Tom Patti**

Born in Pittsfield, Massachusetts, in 1943

*Tubated Bronze Riser* Vase  
From the series "Solar Riser"  
1977  
Fused-plate glass  
10 x 8.6 x 7.5 cm  
Gift, Anna and Joe Mendel Collection  
2007.206

**Pierre Paulin**

Born in Paris in 1927

*Tongue* Lounge Chair (model 577)  
1964  
Steel, polyurethane, wool  
Produced by Artifort  
61.5 x 88.5 x 92.5 cm  
Liliane and David M. Stewart Collection,  
gift of Réjean Tétrault in memory of Claude Beaulieu  
2007.254

**Mark Peiser**

Born in Chicago in 1938

*Autumn Mountains* Vase  
From the series "Paperweight Vase"  
1981  
Blown glass, paint  
15.3 cm (h.); 7.6 cm (diam.)  
Gift, Anna and Joe Mendel Collection  
2007.207

**Sibylle Peretti**

Born in Mülheim an der Ruhr, Germany, in 1964  
and

**Stephen Paul Day**

Born in Ames, Iowa, in 1954

*Twins*  
2002  
Cast glass, bronze  
25.4 x 27.9 x 17.8 cm  
Gift, Anna and Joe Mendel Collection  
2007.208

**Marius Plamondon**

Quebec City 1914 – Quebec City 1976

*Still Life*  
1958  
Glass, lead  
129 x 176.5 cm  
Purchase, Guy Fournier and Arthur Lismer Funds  
2007.359

**Clifford Rainey**

Born in Whitehead, Northern Ireland, in 1948

*Deirg Warrior*  
1986  
Glass, wood, copper  
45.7 x 50.8 x 30.5 cm  
Gift, Anna and Joe Mendel Collection  
2007.209

*Lightness of Being*  
From the series "Freedom of Conscience"  
1992  
Cast glass, plate glass, laminated glass, various materials  
185.4 x 27.9 x 24.1 cm  
Gift, Anna and Joe Mendel Collection  
2007.210.1-3

**Seth Randal**

Born in Hempstead, New York, in 1957

*Archaeia*

1997

Cast pâte-de-cristal, copper  
54.6 x 20.3 x 30.5 cm  
Gift, Anna and Joe Mendel Collection  
2007.149

**Susan Rankin**

Born in Saskatchewan in 1959

*Vine Vessel: Rust with Trumpet Vase*

From the series "Vine Vessels"  
1995

Blown glass, enamelling  
29 x 29 x 24 cm  
Gift, Anna and Joe Mendel Collection  
2007.211

**David Reekie**

Born in London in 1947

*It Is Rude to Stare*

1989

Pâte-de-verre, lead glass, soda-lime  
glass, borosilicate glass, enamel  
24.8 x 10.2 x 11.4 cm  
Gift, Anna and Joe Mendel Collection  
2007.212

**Colin Reid**

Born in Cheshire, England, in 1953

*Arch Form in Grey/Pink*

1985

Lost-wax cast glass, cut and sandblasted  
29.2 x 43.2 x 3.8 cm  
Gift, Anna and Joe Mendel Collection  
2007.213

*Cast Box*

1982

Lost-wax cast glass, cut and polished  
21.6 x 22.9 cm  
Gift, Anna and Joe Mendel Collection  
2007.214

**Richard Ritter**

Born in Detroit in 1940

*Glass Construction*

1987

Mosaic glass (murrhine technique),  
crystal  
24.1 cm (diam.); 12.7 cm (d.)  
Gift, Anna and Joe Mendel Collection  
2007.215

**Donald Robertson**

Born in Montreal in 1952

*Returned Vase*

From the series "Voyage"

1997

Lost-wax cast glass, cut and polished,  
copper  
25 cm (h.); 19 cm (diam.)  
Gift, Anna and Joe Mendel Collection  
2007.216

*Persephone*

1988

Thermo-formed glass, steel  
35.6 x 81.3 x 27.9 cm  
Gift, Anna and Joe Mendel Collection  
2007.217

**John Paul Robinson**

Born in Toronto in 1954

*Flight Sunrise*

2002

Glass, electroformed copper, metal  
30.5 x 50.8 x 43.2 cm  
Gift, Anna and Joe Mendel Collection  
2007.218

*To Roost*

2003

Glass, electroformed copper, metal  
Approx. 30.5 x 10.2 cm (each element)  
Gift, Anna and Joe Mendel Collection  
2007.219.1-13

*Pond Hill*

2003

Glass, electroformed copper, metal  
182.9 x 61 cm  
Gift, Anna and Joe Mendel Collection  
2007.220

**Rousseau et Lardin**

Active in Paris, late 1930s – early 1940s

*Armoire*

About 1938-1940

Lacquered wood, metal, stone  
185 x 126 x 60.5 cm  
Gift of the Honourable Serge Joyal, P.C.,  
O.C.  
2007.363

**Ginny Ruffner**

Born in Atlanta in 1952

*Serpent Harp*

1991

Lamp-blown glass, painted and sand-  
blasted  
46 x 43 x 25 cm  
Gift, Anna and Joe Mendel Collection  
2007.221

**Jaromir Rybák**

Born in Plzen, Czech Republic, in 1952

*Fast Cloud*

1994

Cast glass, cut and polished  
40.6 x 48.3 x 11.4 cm  
Gift, Anna and Joe Mendel Collection  
2007.222

**Barry Sautner**

Born in Philadelphia in 1952

*Cherry Bowl*

1992

Carved glass  
7.6 cm (diam.)  
Gift, Anna and Joe Mendel Collection  
2007.223

**Italo Scanga**

Lago, Italy, 1932 – San Diego, California,  
2001

*Untitled Vase*

1988

Blown glass, paint  
27.3 cm (h.); 17.1 cm (diam.)  
Gift, Anna and Joe Mendel Collection  
2007.224

**Judith Schaechter**

Born in Gainesville, Florida, in 1961

*Up on the Highway*

1997

Glass, paint, vitreous paint, copper, zinc  
55.9 x 58.4 cm  
Gift, Anna and Joe Mendel Collection  
2007.150

**Karl Schantz**

Born in New York in 1944

*Lotus No. 10 Vase*

From the series "Lotus"  
1987

Blown glass, laminated vitrolite  
50.8 x 22.9 x 4 cm  
Gift, Anna and Joe Mendel Collection  
2007.225

**Walter Schlupe**

Born in San Feliu de Guixols, Spain, in  
1931

*Ring*

1967

Gold, pearls  
5.7 x 4.7 x 4.3 cm  
Gift of Walter Schlupe  
2007.75

**Mary Shaffer**

Born in Walterboro, South Carolina, in  
1947

*Red Fused Hook*

From the series "Tool-Wall"

1997

Thermo-formed glass, steel hook  
25.4 x 20.3 x 12.7 cm  
Gift, Anna and Joe Mendel Collection  
2007.151

*Necklace*

1974

Glass, barbed wire, sand  
50.8 x 47 x 12.7 cm  
Gift, Anna and Joe Mendel Collection  
2007.226

*I.S. Mamoure 74*

1974

Bronze, steel, thermo-formed glass  
50.8 x 47 x 12.7 cm (each element)  
Gift, Anna and Joe Mendel Collection  
2007.227.1-2

**Ettore Sottsass**

Innsbruck, Austria, 1917 – Milan 2007

*Rochetto Vase*

1959 (example from about 1985)

Glazed earthenware  
Produced by Gruppo Bitossi  
45.5 cm (h.); 15.5 cm (diam.)  
Liliane and David M. Stewart Collection,  
gift of Dr. Michael Sze  
2007.247

*Nilò Vase*

1983

Glazed earthenware  
Produced by Memphis  
30.5 cm (h.); 14 cm (diam.)  
Liliane and David M. Stewart Collection,  
gift of Dr. Michael Sze  
2007.248

*Tigris Vase*

1983

Glazed earthenware  
Produced by Memphis  
40 x 18 x 15 cm  
Liliane and David M. Stewart Collection,  
gift of Dr. Michael Sze  
2007.249

*So! Fruit Bowl*

1982

Blown glass  
Made by Toso Vetri d'Arte for Memphis  
25.3 x 31 x 28.5 cm  
Liliane and David M. Stewart Collection,  
gift of Dr. Michael Sze  
2007.250

*Altair Vase*

1982

Blown glass  
Made by Toso Vetri d'Arte for Memphis  
45 x 22.5 x 19.4 cm  
Liliane and David M. Stewart Collection,  
gift of Dr. Michael Sze  
2007.251

*Footed Bowls*

1956-1959 (examples from 1986)

Glazed earthenware  
Produced by Gruppo Bitossi  
17.5 cm (h.); 21.5 cm (diam.)  
20.7 cm (h.); 26.1 cm (diam.)  
22.7 cm (h.); 25.5 cm (diam.)  
Liliane and David M. Stewart Collection,  
gift of Dr. Michael Sze  
2007.252.1-3

**Paul Stankard**

Born in Attleboro, Massachusetts, in 1943

*Squash Blossoms Paperweight*

1997

Flame-worked glass, clear glass  
6.4 cm (h.); 8.3 cm (diam.)  
Gift, Anna and Joe Mendel Collection  
2007.152

*Botanical Paperweight*

From the series "Botanical"

1989

Flame-worked glass, clear glass  
14 cm (h.)  
Gift, Anna and Joe Mendel Collection  
2007.228

*Bouquet Paperweight*

1988

Flame-worked glass, clear glass  
7 cm (h.)  
Gift, Anna and Joe Mendel Collection  
2007.229

*Mantua Bouquet Paperweight*

1999

Flame-worked glass, clear glass  
6.4 cm (h.)  
Gift, Anna and Joe Mendel Collection  
2007.230

**Matteo Thun**

Born in Bolzano, Italy, in 1952

*Kariba Fruit Bowl*

1982

Porcelain  
Made by Porcellane d'Arte San Marco for  
Memphis  
28 x 46.5 x 20.5 cm  
Liliane and David M. Stewart Collection,  
gift of Dr. Michael Sze  
2007.245

**Karla Trinkley**

Born in Yardley, Pennsylvania, in 1956

*Green Arrow Bowl*

1991

Pâte-de-verre

30.5 x 31.8 x 31.8 cm

Gift, Anna and Joe Mendel Collection  
2007.231

**Bertil Vallien**

Born in Stockholm in 1938

*Area II Map III/I*

1995

Cast glass, recycled metal, various materials

66 x 71.1 x 20.3 cm

Gift, Anna and Joe Mendel Collection  
2007.153

*Caotica II*

1990

Metal, glass

73.7 x 27.9 x 21.6 cm

Gift, Anna and Joe Mendel Collection  
2007.232

**Aleš Vašiček**

Born in Ostrava, Czech Republic, in 1947

*Blue Moon*

1990

Polished cast glass

58 x 43 x 12 cm

Gift, Anna and Joe Mendel Collection  
2007.233

*Blue Prism*

1989

Cast crystal, cut and polished

33 x 26.7 x 12.7 cm

Gift, Anna and Joe Mendel Collection  
2007.234

**Wilhelm Wagenfeld**

Bremen, Germany, 1900 – Stuttgart 1990

2 Decanters

1936

Mould-blown glass

Produced by Vereinigte Lausitzer

Glaswerke

19.5 cm (approx. h.); 13 cm (diam.) (each)

Liliane and David M. Stewart Collection,

gift of Dr. Michael Sze

2007.255.1-2

**Janusz Walentynowicz**

Born in Dygowo, Poland, in 1956

*Isabel Image II*

1997

Mixed media, cast glass, oil

38.1 x 81.3 x 10.2 cm

Gift, Anna and Joe Mendel Collection  
2007.154

**Steven Weinberg**

Born in Brooklyn in 1954

*Untitled*

From the series "Cube"

1987

Cast lead crystal, cut, polished and sandblasted

20.3 x 20.3 x 20.3 cm

Gift, Anna and Joe Mendel Collection  
2007.235

*9" Cube*

From the series "Cube"

1992

Cast lead crystal, cut, polished and sandblasted

22.9 x 22.9 x 22.9 cm

Gift, Anna and Joe Mendel Collection  
2007.236

**Russel Wright**

Lebanon, Ohio, 1904 – New York 1976

*American Modern Platter*

About 1937

Glazed earthenware

Produced by Steubenville Pottery

31.5 x 31.5 x 3.3 cm

Gift of Hélène and Jean-Paul Bossé  
2007.266

**Jan Zoritchak**

Born in Ždiar, Slovakia, in 1944

*Celestial Flower*

From the series "Fleurs célestes"

1989

Cast glass, carved and polished glass

60 x 20 x 6 cm

Gift, Anna and Joe Mendel Collection  
2007.238

**Toots Zynsky**

Born in Boston in 1951

Bowl

From the series "Exotic Birds"

1988

Filet-de-verre (fused and thermo-formed glass threads)

8.9 cm (h.); 22.9 cm (diam.)

Gift, Anna and Joe Mendel Collection  
2007.237

**AUSTRIA, VIENNA**

Globe-shaped Worktable

About 1815-1820

Maple veneer, bird's-eye maple, fruitwoods, gilded and ebonized wood, mirror, brass, penwork

94 x 46 x 40.2 cm

Purchase, Deutsche Bank Fund

2007.102.1-12

**ENGLAND**

Decanter

Late 17th – early 18th c.

Glass, cork, brass, mother-of-pearl

31.7 cm (h.); 8.3 cm (diam.)

Gift of Patrick McG. Stoker in memory of his wife, Shirley Linton St. Barbe Harrison  
2007.89.1-2

**GUATEMALA, PACIFIC SLOPES**

Classic Period (300-900 A.D.)

3 *Hachas*: Anthropomorphic Heads

Stone

26 x 13.5 x 25.5 cm

38.5 x 11.5 x 22.5 cm

29.3 x 9 x 20.2 cm

Gift of Lucie Vary

2007.268-270

Mortar with Zoomorphic Decoration

Granite

23 x 25.5 x 11.5 cm

Gift of Lucie Vary

2007.271

**IRELAND**

Jug

About 1810-1820

Cut glass

18 x 21 x 12.5 cm

Gift of Patrick McG. Stoker in memory of his wife, Shirley Linton St. Barbe Harrison  
2007.90

**MEXICO**

Middle Preclassic Period (1200-400 B.C.)

7 Olmec vessels associated with the Las

Bocas site and Oaxaca

Terracotta

Various dimensions

Gift of Mr. and Mrs. Jean-Claude

Bertounesque

2007.371-374, 382-383, 397

**MEXICO and GUATEMALA**

Middle Preclassic to Classic Period (1200 B.C. – 900 A.D.)

Olmec, Tlailco, Chupicuaro and Maya

11 objects (vessels and *hacha*)

Terracotta and serpentine

Various dimensions

Gift of Gerald Benjamin

2007.291, 294, 304, 306, 332-333, 349-

351, 354-355

**MEXICO and GUATEMALA**

Middle Preclassic to Postclassic Period (1200 B.C. – 1200 A.D.)

Chupicuaro, Teotihuacán, Toltec and

Maya

27 vessels

Terracotta

Various dimensions

Gift of Mr. and Mrs. Jean-Claude Ber-

tounesque

2007.375-381, 384-386, 398-402, 409-420

Financial  
Statements of the  
Montreal  
Museum of  
Fine Arts

March 31, 2008

# THE MONTREAL MUSEUM OF FINE ARTS

## AUDITORS' REPORT

To the Members of  
The Montreal Museum of Fine Arts

We have audited the balance sheet of The Montreal Museum of Fine Arts as at March 31, 2008 and the statements of revenue and operating expenses and changes in net assets and cash flows for the year then ended. These financial statements are the responsibility of the Museum's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2008 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

*Samson Bélan / Deloitte, Touche s.e.n.c.r.l.*  
Chartered Accountants

June 4, 2008

# BALANCE SHEET

as at March 31, 2008

	General Fund	Capital Assets Fund	Acquisitions Fund	Total	
				2008	2007
	\$	\$	\$	\$	\$
<b>Assets</b>					
<b>Current assets</b>					
Cash and term deposits	1,474,693	-	53,382	<b>1,528,075</b>	2,091,233
Accounts receivable	1,627,319	-	-	<b>1,627,319</b>	2,080,367
Interfund balances	(379,840)	(643,302)	1,023,142	-	-
Amount receivable - Foundation	2,162,280	-	-	<b>2,162,280</b>	1,750,883
Grants receivable	521,316	2,495,278	-	<b>3,016,594</b>	3,516,016
Inventories	785,787	-	-	<b>785,787</b>	656,466
Deferred charges	3,533,474	-	-	<b>3,533,474</b>	3,338,065
	<u>9,725,029</u>	<u>1,851,976</u>	<u>1,076,524</u>	<u><b>12,653,529</b></u>	<u>13,433,030</u>
Grants receivable (Note 7)	2,832,962	12,124,517	-	<b>14,957,479</b>	16,143,478
Investments (Notes 2 and 13)	3,238,215	-	12,034,624	<b>15,272,839</b>	13,339,951
Accumulated interest	-	3,600,000	-	<b>3,600,000</b>	4,000,000
Capital assets (Note 5)	-	75,596,819	-	<b>75,596,819</b>	78,045,045
	<u>15,796,206</u>	<u>93,173,312</u>	<u>13,111,148</u>	<u><b>122,080,666</b></u>	<u>124,961,504</u>
<b>Liabilities</b>					
<b>Current liabilities</b>					
Bank overdraft	291,849	-	-	<b>291,849</b>	567,338
Bank loans (Note 6)	4,400,000	-	-	<b>4,400,000</b>	4,046,514
Accrued interest	49,863	494,233	-	<b>544,096</b>	579,916
Accounts payable and accrued liabilities	2,831,367	-	50,000	<b>2,881,367</b>	3,905,955
Deferred contributions	3,111,733	-	-	<b>3,111,733</b>	2,744,466
Current portion of long-term debt (Note 7)	390,594	2,178,411	-	<b>2,569,005</b>	2,471,961
	<u>11,075,406</u>	<u>2,672,644</u>	<u>50,000</u>	<u><b>13,798,050</b></u>	<u>14,316,150</u>
Long-term debt (Note 7)	2,832,962	19,754,555	-	<b>22,587,517</b>	24,350,882
Deferred contributions (Note 8)	-	48,446,596	-	<b>48,446,596</b>	50,674,476
<b>Net assets</b>					
Unrestricted	(1,339,474)	-	-	<b>(1,339,474)</b>	(1,450,421)
Invested in capital assets	-	22,299,517	-	<b>22,299,517</b>	22,299,517
Restricted (Note 10)	3,227,312	-	13,061,148	<b>16,288,460</b>	14,770,900
	<u>1,887,838</u>	<u>22,299,517</u>	<u>13,061,148</u>	<u><b>37,248,503</b></u>	<u>35,619,996</u>
	<u>15,796,206</u>	<u>93,173,312</u>	<u>13,111,148</u>	<u><b>122,080,666</b></u>	<u>124,961,504</u>

Approved by the Board



**Bernard Lamarre**  
President  
Director



**Michal Hornstein**  
Vice-president  
Director

# STATEMENT OF REVENUE AND OPERATING EXPENSES AND CHANGES IN NET ASSETS

year ended March 31, 2008

	General Fund		Capital Assets Fund	Acquisitions Fund	Total	
	Operations	Restrictions			2008	2007
	\$	\$	\$	\$	\$	\$
<b>Revenue</b>						
General						
Admissions and special events	2,022,441	-	-	-	<b>2,022,441</b>	2,190,671
Boutique and Bookstore	2,500,719	-	-	-	<b>2,500,719</b>	2,173,986
Donations of works of art	-	-	-	23,042,208	<b>23,042,208</b>	3,595,749
Donations and sponsorships	2,117,499	-	-	315,806	<b>2,433,305</b>	1,980,578
Donations from the Foundation (Note 12)	966,800	-	-	235,895	<b>1,202,695</b>	1,278,276
Exhibition catalogues	300,464	-	-	-	<b>300,464</b>	462,635
Annual memberships	707,407	-	-	-	<b>707,407</b>	1,050,492
Investments (Note 10)	26,974	366,352	-	1,407,958	<b>1,801,284</b>	812,365
Rental income	493,605	-	-	-	<b>493,605</b>	468,475
Miscellaneous	713,159	-	-	-	<b>713,159</b>	1,357,752
	<b>9,849,068</b>	<b>366,352</b>	<b>-</b>	<b>25,001,867</b>	<b>35,217,287</b>	<b>15,370,979</b>
Operating and acquisitions grants (Note 4)	16,266,300	-	-	128,100	<b>16,394,400</b>	16,843,774
Amortization of deferred contributions related to capital assets	-	-	2,227,880	-	<b>2,227,880</b>	2,287,731
Grants - projects (Note 4)	145,170	-	1,162,987	-	<b>1,308,157</b>	1,401,956
	<b>26,260,538</b>	<b>366,352</b>	<b>3,390,867</b>	<b>25,129,967</b>	<b>55,147,724</b>	<b>35,904,440</b>
<b>Operating expenses</b>						
Temporary exhibitions	5,576,694	-	-	-	<b>5,576,694</b>	6,191,685
Permanent collection	1,776,299	-	-	-	<b>1,776,299</b>	1,611,110
Security and maintenance	4,151,250	-	-	-	<b>4,151,250</b>	4,893,740
Administrative expenses (including interest expense of \$33,652; \$94,746 in 2007)	5,285,467	-	-	-	<b>5,285,467</b>	5,269,667
Boutique and Bookstore	2,320,444	-	-	-	<b>2,320,444</b>	2,304,627
Curatorial services	3,970,391	-	-	115,010	<b>4,085,401</b>	3,770,464
Communication services	2,502,131	-	-	-	<b>2,502,131</b>	2,443,613
Rental expenses	342,596	-	-	-	<b>342,596</b>	349,979
Amortization of capital assets	-	-	2,448,226	-	<b>2,448,226</b>	2,505,541
Amortization of works of art	-	-	-	23,042,208	<b>23,042,208</b>	3,595,749
Acquisitions of works of art	-	-	-	1,528,058	<b>1,528,058</b>	663,224
Interest - projects	145,169	-	1,162,987	-	<b>1,308,156</b>	1,401,956
	<b>26,070,441</b>	<b>-</b>	<b>3,611,213</b>	<b>24,685,276</b>	<b>54,366,930</b>	<b>35,001,355</b>
<b>Excess (deficiency) of revenue over operating expenses before interfund transfers</b>	<b>190,097</b>	<b>366,352</b>	<b>(220,346)</b>	<b>444,691</b>	<b>780,794</b>	<b>903,085</b>
Interfund transfers:						
Contribution from Restricted Funds to Operations	141,196	(141,196)	-	-	-	-
Contribution from General Fund to Capital Assets Fund	(220,346)	-	220,346	-	-	-
<b>Excess after interfund transfers</b>	<b>110,947</b>	<b>225,156</b>	<b>-</b>	<b>444,691</b>	<b>780,794</b>	<b>903,085</b>
Changes in accounting policies (Note 2)	-	681,272	-	2,556,338	<b>3,237,610</b>	-
Change of the unrealized gain during the year	-	(266,756)	-	(971,062)	<b>(1,237,818)</b>	-
Portion of the realized gain of the year credited to revenue	-	(250,249)	-	(933,108)	<b>(1,183,357)</b>	-
Unrealized gain at year-end	-	164,267	-	652,168	<b>816,435</b>	-
Endowment contributions	-	21,278	-	10,000	<b>31,278</b>	43,895
Net assets, beginning of year	(1,450,421)	2,816,611	22,299,517	11,954,289	<b>35,619,996</b>	34,673,016
<b>Net assets, end of year</b>	<b>(1,339,474)</b>	<b>3,227,312</b>	<b>22,299,517</b>	<b>13,061,148</b>	<b>37,248,503</b>	<b>35,619,996</b>

# STATEMENT OF CASH FLOWS

year ended March 31, 2008

	2008	2007
	\$	\$
<b>Operating activities</b>		
Excess of revenue over operating expenses	780,794	903,085
Adjustments for:		
Gain on disposal of investments	(1,183,357)	(513,243)
Amortization of capital assets	2,448,226	2,505,541
Amortization of deferred contributions related to capital assets	(2,227,880)	(2,287,731)
	(182,217)	607,652
Net change in non-cash operating working capital items	(576,220)	(5,273,841)
	(758,437)	(4,666,189)
<b>Financing and investing activities</b>		
Endowments	31,278	43,895
Change in grants receivable	1,685,421	1,329,902
Change in investments	66,904	412,451
Increase in deferred contributions related to capital assets	-	126,390
Increase in long-term debt	805,639	806,452
Repayments of long-term debt principal	(2,471,960)	(2,401,371)
	117,282	317,719
Net decrease in cash and cash equivalents	(641,155)	(4,348,470)
Cash and cash equivalents, beginning of year	(2,522,619)	1,825,851
<b>Cash and cash equivalents, end of year</b>	<b>(3,163,774)</b>	<b>(2,522,619)</b>
Comprised of:		
Cash and term deposits	1,528,075	2,091,233
Bank overdraft	(291,849)	(567,338)
Bank loans	(4,400,000)	(4,046,514)
	(3,163,774)	(2,522,619)

# NOTES TO FINANCIAL STATEMENTS

year ended March 31, 2008

## 1. PURPOSE OF THE ORGANIZATION

The Montreal Museum of Fine Arts (the "Museum"), a not-for-profit organization, encourages the plastic arts and an appreciation thereof and acquires, conserves, collects, promotes, and exhibits works of art on behalf of the citizens of Montreal, the province of Quebec, Canada and elsewhere. The Museum is incorporated as a private corporation under the *Loi sur le Musée des beaux-arts de Montréal* and is a registered charity within the meaning of the *Income Tax Act*.

## 2. CHANGES IN ACCOUNTING POLICIES

### Financial instruments

The Canadian Institute of Chartered Accountants ("CICA") issued new Handbook sections on financial instruments, Section 3855 and Section 3861. Section 3855, *Financial Instruments - Recognition and Measurement*, addresses when financial instruments should be recognized and how they should be measured. Section 3861, *Financial Instruments - Disclosure and Presentation*, provides standards for how financial instruments should be classified on financial statements and disclosure requirements.

The Museum has adopted both Sections retroactively as of April 1, 2007, without restatement of prior years. As a result of adopting these new Sections, the Foundation recorded an increase of \$3,237,610 to investments and net assets reflecting the change in accounting for the investments classified as available-for-sale and measured at fair value rather than cost or market value assigned at the time of the donation which was previously the case.

Financial assets and liabilities are initially recognized at fair value and their subsequent measurement is dependent on their classification described in Note 3.

## 3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles and reflect the following significant accounting policies:

### Fund accounting

The Museum uses the deferral method to account for contributions and follows the fund accounting method whereby resources are classified into funds in accordance with specified activities or objectives.

#### i) General Fund

The General Fund reports the assets, liabilities, revenues and operating expenses related to the Museum's day-to-day operating activities. Endowments, the income from which is to be used to increase the original endowment and for day-to-day operations, are presented as restricted net assets of the General Fund.

#### ii) Capital Assets Fund

The Capital Assets Fund reports the assets, liabilities, revenues and operating expenses related to capital assets and the restricted contributions specifically related thereto.

Deferred contributions of the Capital Assets Fund combine federal and provincial grants and the donations specifically restricted for the financing of the buildings.

#### iii) Acquisitions Fund

The Acquisitions Fund reports the assets, liabilities, revenues and operating expenses related to acquisitions of works of art and endowments, the income from which is to be used to increase the original endowment and to purchase works of art.

### Financial instruments

Financial assets and financial liabilities are initially recognized at fair value and their subsequent measurement is dependent on their classification as described below. Their classification depends on the purpose for which the financial instruments were acquired or issued, their characteristics and the Museum's designation of such instruments. Settlement date accounting is used.

**Classification**

Cash and cash deposits	Held for trading
Accounts receivable	Loans and receivables
Amount receivable - Foundation	Loans and receivables
Grants receivable	Loans and receivables
Investments	Available-for-sale
Bank overdraft	Other liabilities
Bank loans	Other liabilities
Accrued interest	Other liabilities
Accounts payables and accrued liabilities	Other liabilities
Long-term debt	Other liabilities

**Held for trading**

Held for trading financial assets are financial assets typically acquired for resale prior to maturity or that are designated as held for trading. They are measured at fair value at the balance sheet date. Fair value fluctuations, including interest earned, interest accrued, gains and losses realized on disposal and unrealized gains and losses are included in investment income.

**Available-for-sale**

Available-for-sale financial assets are those non-derivative financial assets that are designated as available-for-sale, or that are not classified as loans and receivables, held-to-maturity or held-for-trading investments. Except as mentioned below, available-for-sale financial assets are carried at fair value with unrealized gains and losses included in the net assets until they are realized when the cumulative gain or loss is transferred to investment income.

Available-for-sale financial assets that do not have quoted market prices in an active market are recorded at cost.

Interest on interest-bearing available-for-sale financial assets is calculated using the effective interest method.

**Loans and receivables**

Loans and receivables are accounted for at amortized cost using the effective interest method.

**Other liabilities**

Other liabilities are recorded at amortized cost using the effective interest method and include all financial liabilities, other than derivative instruments.

**Transaction costs**

Transaction costs related to held-for-trading financial assets are expensed as incurred. Transaction costs related to available-for-sale financial assets, held-to-maturity financial assets, other liabilities and loans and receivables are netted against the carrying value of the asset or liability and are then recognized over the expected life of the instrument using the effective interest method.

**Effective interest method**

The Museum uses the effective interest method to recognize interest revenue or expense, which includes transaction costs as well as fees, premiums and discounts earned or incurred on financial instruments.

**Interfund balances**

Interfund balances comprise interfund advances not bearing interest and without any terms of repayment.

**Boutique and Bookstore inventories**

Inventories are valued at the lower of cost and net realizable value, cost being the average cost.

**Deferred charges**

Costs of exhibitions and other specific events are charged to the year in which the exhibition or event is held.

**Accumulated interest**

The interest accumulated during the realization of the expansion project of the Jean-Noël Desmarais Pavillion was accumulated separately from the cost of construction and is being recovered through an annual grant from the Ministère de la Culture, des Communications et de la Condition féminine.

### Capital assets

Capital assets are recorded at cost in the Capital Assets Fund and are amortized using the straight-line method over the following periods:

Buildings	40 years
Furniture and equipment	5 years

### Deferred contributions

Contributions restricted to future period expenses are deferred and recognized as revenue in the year in which the related expenses are incurred.

Deferred contributions reported in the Capital Assets Fund include the unamortized portion of contributions received specifically to defray the cost of the related capital assets and are amortized on the same basis.

### Revenue recognition

Restricted contributions are recognized as revenue of the appropriate fund in the year the related expenses are incurred. Unrestricted contributions are recognized as revenue of the appropriate fund when received or receivable.

Endowment contributions are recognized as direct increases in net assets.

Restricted investment income is recognized as revenue of the appropriate fund. Unrestricted investment income is recognized as revenue of the General Fund. Income from externally restricted investments is recognized as an increase in the net assets of the appropriate fund.

### Works of art

The Museum's permanent collection comprises paintings, sculptures, drawings and prints, and decorative arts. The permanent collection is not reflected in the financial statements. Donated works of art are accounted for at fair value based on external appraisal reports. They are fully amortized in the year of acquisition.

### Use of estimates

The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from these estimates.

### Future accounting changes

#### Financial instruments

In December 2006, the CICA issued Section 3862, *Financial Instruments - Disclosures* and Section 3863, *Financial Instruments - Presentation*. Both Sections will be applicable to financial statements relating to fiscal years beginning on or after October 1, 2007. Accordingly, the Museum will adopt the new standards for its fiscal year beginning April 1, 2008. Section 3862 on financial instruments disclosures requires the disclosure of information about: a) the significance of financial instruments for the entity's financial position and performance and b) the nature and extent of risks arising from financial instruments to which the entity is exposed during the period and at the balance sheet date, and how the entity manages those risks. Section 3863 on the presentation of financial instruments establishes standards for the presentation of financial instruments, and is unchanged from the presentation included in Section 3861.

The Museum is currently evaluating the impact of the adoption of these new Sections on its financial statements.

#### Inventories

In June 2007, the CICA issued Section 3031, *Inventories*, replacing Section 3030, *Inventories*. The new Section will be applicable to financial statements relating to fiscal years beginning on or after January 1, 2008. Accordingly, the Museum will adopt the new standards for its fiscal year beginning April 1, 2008. It provides more guidance on the measurement and disclosure requirements of inventories. The Museum does not expect that the adoption of this new Section will have a material impact on its financial statements

#### 4. GOVERNMENT GRANTS

	2008	2007
	\$	\$
Operating grants		
Ministère de la Culture, des Communications et de la Condition féminine	15,105,800	15,021,700
Conseil des arts de Montréal	370,000	370,000
	<b>15,475,800</b>	<b>15,391,700</b>
Grants for specific projects and acquisitions		
Ministère de la Culture, des Communications et de la Condition féminine - repair and maintenance of capital assets	250,000	919,074
Department of Canadian Heritage	105,000	200,000
Canada Art Council	349,100	169,500
National Gallery of Canada	-	103,000
Ministère des Affaires municipales et des Régions	195,000	55,000
Tourisme Montréal	19,500	5,500
	<b>918,600</b>	<b>1,452,074</b>
	<b>16,394,400</b>	<b>16,843,774</b>
Grants for expansion projects		
Government of Québec Ministère de la Culture, des Communications et de la Condition féminine	1,308,157	1,401,956

#### 5. CAPITAL ASSETS

	2008	2007		
	Net book value	Net book value		
	\$	\$		
	Cost	Accumulated amortization		
	\$	\$		
Land	22,299,517	-	22,299,517	22,299,517
Buildings	92,814,080	39,651,710	53,162,370	55,515,330
Furniture and Equipment	2,083,082	1,948,150	134,932	230,198
	<b>117,196,679</b>	<b>41,599,860</b>	<b>75,596,819</b>	<b>78,045,045</b>

#### 6. BANK LOANS

The Museum has a bank loan available depending on its needs for a maximum of \$5,000,000. It is payable on demand and bears interest at the prime rate.

#### 7. LONG-TERM DEBT - GENERAL AND CAPITAL ASSETS FUNDS

	2008	2007
	\$	\$
Debts funded by the Government of Québec		
Loans from the ministère des Finances and Financement Québec		
Bearing interest at 6.334%, maturing October 2016 <sup>a), h)</sup>	15,480,000	17,200,000
Bearing interest at 6.076%, maturing June 2012 <sup>b), h)</sup>	589,125	706,950
Bearing interest at 4.732%, maturing October 2008 <sup>c), h)</sup>	39,678	79,357
Bearing interest at 5.085%, maturing October 2013 <sup>d), h)</sup>	1,039,275	1,212,487
Bearing interest at 4.501%, maturing July 2020 <sup>e), h)</sup>	698,925	752,688
Bearing interest at 4.70%, maturing December 2021 <sup>f), h)</sup>	752,688	806,452
Bearing interest at 4.864%, maturing December 2017 <sup>g), h)</sup>	805,639	-
Bank loans		
Bearing interest at 5.28%, maturing December 2011 <sup>h)</sup>	1,206,288	1,308,644
Bearing interest at 5.41%, maturing August 2015 <sup>h)</sup>	337,500	382,500
	<b>20,949,118</b>	<b>22,449,078</b>
Debts not funded		
Bank loans		
Bearing interest from 4.95% to 6.44%, maturing at various dates through April 2015	4,207,404	4,373,765
	<b>25,156,522</b>	<b>26,822,843</b>
Current portion	<b>2,569,005</b>	<b>2,471,961</b>
	<b>22,587,517</b>	<b>24,350,882</b>

Principal payments required in subsequent years and the related grants are as follows:

	Debt repayment	Grants
	\$	\$
2009	2,569,005	2,391,639
2010	2,545,406	2,357,730
2011	2,562,414	2,363,807
2012	3,868,125	2,370,210
2013	4,264,226	2,983,221
2014 and thereafter	9,347,346	8,482,511
	<u>25,156,522</u>	<u>20,949,118</u>

a) This debt is in relation to the Jean-Noël Desmarais Pavilion. On June 19, 1991, the Museum contracted a loan for \$43,000,000 from the Ministère des Finances du Québec as administrator of the Fonds de financement, and this loan was used to reimburse the bankers' acceptances and accumulated interest under the special borrowing bylaw enacted on August 23, 1989.

b) On December 19, 1991, the Museum contracted a \$2,356,500 loan from the Ministère des Finances du Québec as administrator of the Fonds de financement, and this loan was used to fund the costs of improvements and equipment purchased for the Museum.

c) On March 21, 2003, the Museum contracted a \$198,392 loan from Financement-Québec as administrator of the Fonds de financement, and this loan was used to fund the costs of the re-arrangement of the permanent collection.

d) On October 15, 2003, the Museum contracted a \$1,732,125 loan from Financement-Québec as administrator of the Fonds de financement, and this loan was used to fund a capital payment of the debt described in a).

e) On October 7, 2005, the Museum contracted a \$806,451 loan from Financement-Québec as administrator of the Fonds de financement, and this loan was used to fund the costs of the repairs and maintenance of capital assets, Phase I.

f) On February 22, 2007, the Museum contracted a \$806,452 loan from Financement-Québec as administrator of the Fonds de financement, and this loan was used to fund the costs of the repairs and maintenance of capital assets, Phase II.

g) On October 31, 2007, the Museum contracted a \$805,639 loan from Financement-Québec as administrator of the Fonds de Financement, and this loan was used to fund the costs of the repairs and maintenance of capital assets, Phase III.

h) In consideration of the loan, the Ministère de la Culture, des Communications et de la Condition féminine is committed to providing an additional grant to enable the Museum to pay the principal and interest in accordance with the agreed terms of repayment. The capital grant was recorded as a grant receivable.

## 8. DEFERRED CONTRIBUTIONS

The changes in the balance of deferred contributions related to capital assets for the year are as follows:

	2008	2007
	\$	\$
Balance, beginning of year	50,674,476	52,835,817
Contributions received during the year	-	126,390
Amortization for the year	<b>(2,227,880)</b>	(2,287,731)
Balance, end of year	<b>48,446,596</b>	50,674,476

## 9. EMPLOYEE FUTURE BENEFITS

### Pension Plan

The Museum has a defined benefit pension plan offered to non-unionized employees of the Museum. The benefits of this plan are based on years of service and final earnings. Management has decided that there would not be any new beneficiaries of this plan as of June 1, 2008. As of that date, new, non-unionized employees of the Museum will benefit from a new defined contribution plan.

The Museum measures its accrued benefit obligations and the fair value of plan assets for accounting purposes as at December 31 of each year. The most recent actuarial valuation for funding purposes was performed as at December 31, 2007, and the next required valuation will be performed as at December 31, 2010.

Information about the plan is as follows:

	\$
Accrued benefit obligations	7,837,300
Fair value of plan assets	8,275,500
Funded status - plan surplus	438,200
Balance of unamortized amount	(376,200)
Accrued benefit asset	62,000

The accrued benefit asset is included in "Accounts receivable" on the balance sheet.

Plan assets consist of:

	Percentage of plan assets
	%
Short-term investments	8.4
Canadian bonds	49.5
Canadian shares	15.3
U.S. and international shares	26.8
Total	100

Other information about the Museum defined benefit plans is as follows:

	\$
Benefit costs	140,800
Cash payments recognized	202,800
Benefits paid by the plan	98,142

#### Post-employment benefit plan

The Museum has a post-employment benefit plan offered to all current retirees of the Museum. The benefits of this plan are based on years of service and final earnings. Management has decided that there would not be any new beneficiaries of this plan as of January 1, 2010.

The Museum measures its accrued benefit obligations for accounting purposes as at December 31 of each year.

Information about the plan is as follows:

	\$
Accrued benefit obligations	1,228,000
Balance of unamortized amount	1,064,000
Accrued benefit obligations	(164,000 )

The accrued benefit obligations are included in "Accounts payable and accrued liabilities" on the balance sheet.

Other information about the Museum plan is as follows:

	\$
Benefit costs	217,500
Cash payment recognized	66,500

#### Assumptions

The significant assumptions used by the Museum are as follows (weighted average):

	Pension plan	Post-employment benefit plan
	%	%
Accrued benefit obligations as of December 31 :		
Discount rate	5.5	5.5
Rate of compensation increase	3.5	3.5
Benefit costs for the year ended December 31:		
Discount rate	5.5	5.5
Expected long-term rate of return on plan assets	6.5	-
Rate of compensation increase	3.5	3.5

## 10. RESTRICTIONS ON NET ASSETS OF THE GENERAL AND ACQUISITIONS FUNDS

	2008	2007
	\$	\$
Amounts restricted to the General Fund, including endowments (\$1,132,536; \$1,111,258 in 2007) whose income is used to fund the Museum's day-to-day operations	3,227,312	2,816,611
Amounts restricted to the Acquisitions Fund, including endowments (\$7,847,970 in 2008 and 2007) whose income is used to fund the acquisitions of works of art	13,061,148	11,954,289
	<b>16,288,460</b>	<b>14,770,900</b>

The endowments were invested. Total income from these endowment investments are as follows:

	2008	2007
	\$	\$
Income on resources held for endowment:		
Credited to the General Fund	393,326	184,151
Credited to the Acquisitions Fund	1,407,958	628,214
Total investment income recognized as revenue	<b>1,801,284</b>	<b>812,365</b>

Investment income is composed of:

	2008	2007
	\$	\$
Interest and dividends	617,927	299,122
Gains on disposal of investments	1,183,357	513,243
	<b>1,801,284</b>	<b>812,365</b>

## 11. COMMITMENTS

The Museum leases premises under an operating lease that expires on June 30, 2013. Future lease payments total \$2,090,635 and include the following minimum payments over the next five years:

	\$
2009	398,216
2010	398,216
2011	398,216
2012	398,216
2013	398,216

These amounts are subject to annual increases in accordance with the consumer price index.

## 12. RELATED ORGANIZATIONS AND TRANSACTIONS

### The Montreal Museum of Fine Arts Foundation

The Montreal Museum of Fine Arts Foundation (the "Foundation") is considered, for accounting purposes, to be a related organization, as certain members of the Museum's board of directors are ex-officio members of the board of directors of the Foundation.

The Foundation, incorporated on March 24, 1994, under Part III of the *Companies Act* (Quebec), is a registered charity. The Foundation is mainly involved in soliciting and receiving donations, bequests and other contributions on behalf of the Museum and administering its funds. In addition, the Museum has entrusted the Foundation with the management of certain investments.

Every year the Foundation organizes and manages a fund-raising campaign (the "Annual Campaign"), the proceeds of which are paid entirely to the Museum to finance its operations. The Museum's financial statements show \$1,227,542 (\$1,525,618 in 2007) in revenue from the Foundation, of which an amount of \$855,950 (\$1,060,809 in 2007) is presented in "Donations and sponsorships." An amount of \$176,382 (\$464,809 in 2007) was used to repay the operating expenses of the Foundation that were assumed by the Museum, and an amount of \$195,210 (nil in 2007) was used to repay the expenses incurred for the 150th anniversary Campaign. These two amounts are presented in "Miscellaneous" revenue. The Foundation also paid the following amounts to the Museum: \$5,000 (\$321,498 in 2007) for acquisitions of works of art (presented in "Donations from the Foundation"), \$29,458 (\$10,000 in 2007) for educational activities (presented in "Miscellaneous" revenue), \$10,250 (nil in 2007) for internships (presented in "Miscellaneous" revenue), and \$30,000 (nil in 2007) to finance a book on the history of the Museum (presented in "Miscellaneous" revenue). An amount of \$21,278 (nil in 2007) received for educational activities is presented as an endowment contribution.

The Museum recorded revenue from the Foundation in accordance with donors' wishes in the amount of \$1,207,695 (\$1,006,778 in 2007) from the 1998-2002 campaign as follows: \$240,895 (\$48,578 in 2007) for acquisitions of works of art, \$15,400 (nil in 2007) for educational activities, nil (\$50,000 in 2007) for the Museum's day-to-day operations, and an amount of \$951,400 (\$908,200 in 2007) for exhibitions. These amounts are presented in "Donations from the Foundation", except for an amount of \$10,000 which is present as an endowment contribution.

#### Volunteer Association of the Montreal Museum of Fine Arts

The Volunteer Association of the Montreal Museum of Fine Arts (the "Association") is a separate not-for-profit entity incorporated under Part III of the Companies Act (Quebec). The purpose of the Association is to organize public fund-raising events for the benefit of the Museum.

The Association made a \$900,000 donation (\$830,000 in 2007) to the Museum. From this donation, an amount of \$680,000 (\$150,000 in 2007) is presented in "Donations and sponsorships" in the statement of revenue and operating expenses and changes in net assets. The balance of \$220,000 (\$680,000 in 2007) is presented as a "Deferred contribution". An amount of \$900,000 is included in accounts receivable as at March 31, 2008 (\$830,000 in 2007).

### 13. FINANCIAL INSTRUMENTS

The Museum holds and issues financial instruments such as investments, grants receivable and debt instruments.

The investments consist of:

	2008	2007
	Fair value	Cost
	\$	\$
Cash	106,189	27,186
Money Market	31,078	198,299
Bond Pooled Fund	5,283,029	4,520,820
Canadian Corporate Equity Securities	4,842,337	3,916,766
U.S. and International Corporate Equity Securities	2,223,049	1,906,210
Index Pooled Fund – U.S. Equity Securities	-	524,101
International Equity Pooled Fund	2,787,157	2,246,569
	<b>15,272,839</b>	<b>13,339,951</b>

#### Fair value

The fair value of investments is based on quoted market prices at the reporting date. The fair value of the long-term debt is measured by discounting expected residual cash flows at the year-end prime interest rate. Therefore, due to subjective judgment and uncertainty, the aggregate fair value amount should not be interpreted as the realizable value in an immediate settlement of the instruments.

As at March 31, 2008 and 2007, the carrying value of all financial instruments approximated fair value, with the following exceptions:

	Carrying value	2008 Fair value	Carrying value	2007 Fair value
	\$	\$	\$	\$
General Fund				
Grants receivable	3,276,965	3,329,457	3,388,251	3,393,072
Long-term debt	(3,223,556)	(3,276,048)	(2,727,946)	(2,732,627)
Capital Assets Fund				
Grants receivable*	18,219,794	19,861,346	20,271,243	21,086,722
Long-term debt	(21,932,966)	(23,689,003)	(24,094,897)	(24,970,916)

\* Excludes interest receivable of \$494,233 (\$550,111 in 2007) pertaining to the \$2,000,000 debt for the Montreal Museum of Decorative Arts, the \$43,000,000 debt for the Jean-Noël Desmarais Pavilion expansion project (Note 7 a) and the debt of \$1,732,125 for a capital payment related to the debt of \$43,000,000 (Note 7d)).

**Credit risk**

The Museum has determined that credit risk is minimal given that the counterparties with which it conducts business are mainly government agencies.

**Interest rate risk**

In its investment portfolio, the Museum holds interests in bond mutual funds. The bonds in these mutual funds bear interest at fixed rates. Consequently, a change in market interest rates will affect the market values of the mutual fund bond interests.

Interest rate risk related to long-term debt is judged to be low, as most of the debt (including interest payments) is subsidized by the Government of Quebec.

**Currency risk**

In its investment portfolio, the Museum holds interests in U.S. and international securities and in mutual funds invested in U.S. and international securities. Consequently, a currency fluctuation will have an impact on the market value of these investments.

**14. COLLECTION OF THE MUSEUM**

In its mission to attract the widest possible range of visitors, the Museum has, over the last 147 years or so of its existence, assembled one of the most significant and eclectic collections in North America.

The collection includes mainly paintings, drawings and prints, photographs, sculptures, installations, jewellery, woodcraft, ceramics, furniture and precious metal artifacts.

The collection has a global reach and covers all historical eras, from antiquity to the present day.

The value of the collection is not reflected in the financial statements. Acquisitions are accounted for as expenses in the Acquisitions Fund. Donated works of art are accounted for at fair value based on external appraisal reports. They are fully amortized in the year of acquisition (see Note 3).

Restoration costs during the year amounted to approximately \$506,665 (\$417,791 in 2007).

Financial  
Statements of the  
Montreal  
Museum of  
Fine Arts  
Foundation

March 31, 2008

# THE MONTREAL MUSEUM OF FINE ARTS FOUNDATION

## AUDITORS' REPORT

To the Trustees of The Montreal Museum  
of Fine Arts Foundation

We have audited the balance sheet of The Montreal Museum of Fine Arts Foundation as at March 31, 2008 and the statements of revenue and expenses and changes in net assets for the year then ended. These financial statements are the responsibility of the Foundation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Foundation as at March 31, 2008 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

*Samson Béland / Deloitte, Touche s.r.l. s.n.c. s.r.l.*  
Chartered Accountants

May 27, 2008

# STATEMENT OF REVENUE AND EXPENSES

year ended March 31, 2008

	General Fund	Restricted Funds					Total		
		Pavilion of Canadian Art Fund	Desmarais Exhibition Fund	Other Exhibitions Fund	Acquisition Fund	Educational Activities Fund	Restricted Funds Total	2008	2007
	\$	\$	\$	\$	\$	\$	\$	\$	
<b>Revenue</b>									
Contributions	1,296,200	100,000	-	-	441,908	220,736	762,644	<b>2,058,844</b>	1,794,236
Investments, including a write-off of \$111,685 in 2007	50,601	7,368	374,908	1,551,866	296,390	35,668	2,266,200	<b>2,316,801</b>	1,009,751
	<u>1,346,801</u>	<u>107,368</u>	<u>374,908</u>	<u>1,551,866</u>	<u>738,298</u>	<u>256,404</u>	<u>3,028,844</u>	<b><u>4,375,645</u></b>	<u>2,803,987</u>
<b>Expenses</b>									
Donations to the Museum	1,167,792	-	184,800	766,600	240,895	171,136	1,363,431	<b>2,531,223</b>	2,828,000
Financial expenses	7,450	-	-	-	-	-	-	<b>7,450</b>	6,935
	<u>1,175,242</u>	<u>-</u>	<u>184,800</u>	<u>766,600</u>	<u>240,895</u>	<u>171,136</u>	<u>1,363,431</u>	<b><u>2,538,673</u></b>	<u>2,834,935</u>
<b>Excess (deficiency) of revenue over expenses</b>	<b>171,559</b>	<b>107,368</b>	<b>190,108</b>	<b>785,266</b>	<b>497,403</b>	<b>85,268</b>	<b>1,665,413</b>	<b>1,836,972</b>	<b>(30,948)</b>

# STATEMENT OF CHANGES IN NET ASSETS

year ended March 31, 2008

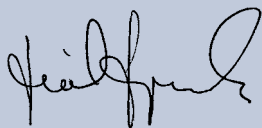
	General Fund	Restricted Funds					Total				
		Pavilion of Canadian Art Fund with clause	Desmarais Exhibition Fund with clause	Other Exhibitions Fund without clause	Acquisition Fund with clause	Educational Activities Fund with clause	Restricted Funds Total	2008	2007		
	\$	\$	\$	\$	\$	\$	\$	\$			
<b>Net assets, beginning of year</b>	(210,376)	-	2,805,370	10,707,955	906,761	1,398,212	628,489	231,213	16,678,000	<b>16,467,624</b>	16,498,572
Changes in accounting policies (Note 2)	-	-	726,325	2,695,140	317,606	341,244	157,300	60,169	4,297,784	<b>4,297,784</b>	-
Change of the unrealized gain (loss) during the year	(53,823)	8,865	(275,247)	(906,242)	(239,345)	(77,074)	(64,864)	(17,254)	(1,571,161)	<b>(1,624,984)</b>	-
Portion of the realized gain of the year recorded in the statement of revenue and expenses	-	(5,367)	(273,119)	(1,083,142)	(47,386)	(159,950)	(55,968)	(25,984)	(1,650,916)	<b>(1,650,916)</b>	-
Unrealized gain (loss) on investments at year-end	(53,823)	3,498	177,959	705,756	30,875	104,220	36,468	16,931	1,075,707	<b>1,021,884</b>	-
<b>Excess (deficiency) of revenue over expenses</b>	<b>171,559</b>	<b>107,368</b>	<b>190,108</b>	<b>1,486,820</b>	<b>(701,554)</b>	<b>553,676</b>	<b>(56,273)</b>	<b>85,268</b>	<b>1,665,413</b>	<b>1,836,972</b>	<b>(30,948)</b>
<b>Net assets, end of year</b>	<b>(92,640)</b>	<b>110,866</b>	<b>3,173,437</b>	<b>12,900,531</b>	<b>236,082</b>	<b>2,056,108</b>	<b>608,684</b>	<b>333,412</b>	<b>19,419,120</b>	<b>19,326,480</b>	<b>16,467,624</b>
<b>Comprised of:</b>											
Unrestricted (deficiency)	(92,640)	-	-	-	-	-	-	-	-	<b>(92,640)</b>	(210,376)
Restricted, with clause	-	110,866	3,173,437	12,900,531	-	2,056,108	-	333,412	18,574,354	<b>18,574,354</b>	15,142,750
Restricted, without clause	-	-	-	-	236,082	-	608,684	-	844,766	<b>844,766</b>	1,535,250
	<u>(92,640)</u>	<u>110,866</u>	<u>3,173,437</u>	<u>12,900,531</u>	<u>236,082</u>	<u>2,056,108</u>	<u>608,684</u>	<u>333,412</u>	<u>19,419,120</u>	<b><u>19,326,480</u></b>	<u>16,467,624</u>

# BALANCE SHEET

as at March 31, 2008

	General Fund	Restricted Funds					Total	
		Pavillion of Canadian Art Fund	Desmarais Exhibition Fund	Other Exhibitions Fund	Acquisition Fund	Educational Activities Fund	Restricted Funds Total	2008
	\$	\$	\$	\$	\$	\$	\$	\$
<b>Assets</b>								
Current assets								
Cash	387,835	-	-	-	-	-	<b>387,835</b>	271,332
Accounts receivable	186	-	-	-	-	-	<b>186</b>	153
	<u>388,021</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<b><u>388,021</u></b>	<u>271,485</u>
Investments (Note 4)	581,719	110,866	3,358,237	13,903,213	2,797,892	348,812	20,519,020	17,948,525
	<u>969,740</u>	<u>110,866</u>	<u>3,358,237</u>	<u>13,903,213</u>	<u>2,797,892</u>	<u>348,812</u>	<b><u>21,488,760</u></b>	<u>18,220,010</u>
<b>Liabilities</b>								
Current liabilities								
Account payable and accrued liabilities	-	-	-	-	-	-	-	1,503
Due to the Museum	1,062,380	-	184,800	766,600	133,100	15,400	1,099,900	1,750,883
	<u>1,062,380</u>	<u>-</u>	<u>184,800</u>	<u>766,600</u>	<u>133,100</u>	<u>15,400</u>	<b><u>2,162,280</u></b>	<u>1,752,386</u>
<b>Net assets</b>								
Unrestricted (deficiency)	(92,640)	-	-	-	-	-	<b>(92,640)</b>	(210,376)
Restricted, with clause	-	110,866	3,173,437	12,900,531	2,056,108	333,412	18,574,354	15,142,750
Restricted, without clause	-	-	-	236,082	608,684	-	844,766	1,535,250
	<u>(92,640)</u>	<u>110,866</u>	<u>3,173,437</u>	<u>13,136,613</u>	<u>2,664,792</u>	<u>333,412</u>	<b><u>19,326,480</u></b>	<u>16,467,624</u>
	<u>969,740</u>	<u>110,866</u>	<u>3,358,237</u>	<u>13,903,213</u>	<u>2,797,892</u>	<u>348,812</u>	<b><u>21,488,760</u></b>	<u>18,220,010</u>

Approved by the Board



Réal Raymond  
President  
Trustee



Bernard Lamarre  
Trustee

# NOTES TO FINANCIAL STATEMENTS

year ended March 31, 2008

## 1. PURPOSE OF THE ORGANIZATION

The Montreal Museum of Fine Arts Foundation (the “Foundation”) is incorporated as a not-for-profit organization under Part III of the *Companies Act* (Quebec). The Foundation is a registered charity and a public foundation within the meaning of the *Income Tax Act*. The Foundation is involved mainly in soliciting and collecting donations, bequests and other contributions on behalf of the Montreal Museum of Fine Arts (the “Museum”) and in administering its funds. In addition, under Article 4 of the agreement between the Foundation and the Museum, the Museum has entrusted the Foundation with the administration of certain investments. These investments are excluded from the Foundation’s financial statements.

## 2. CHANGES IN ACCOUNTING POLICIES

### Financial instruments

The Canadian Institute of Chartered Accountants (“CICA”) issued new Handbook sections on financial instruments, Section 3855 and Section 3861. Section 3855, *Financial Instruments - Recognition and Measurement*, addresses when financial instruments should be recognized and how they should be measured. Section 3861, *Financial Instruments - Disclosure and Presentation*, provides standards for how financial instruments should be classified on financial statements and disclosure requirements.

The Foundation has adopted both Sections retroactively as of April 1, 2007, without restatement of prior years. As a result of adopting these new Sections, the Foundation recorded an increase of \$4,297,784 to investments and net assets reflecting the change in accounting for the investments classified as available-for-sale and measured at fair value rather than cost or fair value assigned at the time of the donation.

Financial assets and liabilities are initially recognized at fair value and their subsequent measurement is dependent on their classification described in Note 3.

## 3. SIGNIFICANT ACCOUNTING POLICIES

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles (“GAAP”) and reflect the following significant accounting policies:

### Restricted fund accounting

The Foundation follows the restricted fund method, whereby resources are classified into funds in accordance with specified activities or objectives.

#### i) General Fund

The General Fund reports the assets and liabilities, revenue and expenses related to the Foundation’s day-to-day operating activities as well as any other unrestricted fund item or restricted fund item, the materiality of which does not justify separate reporting.

#### ii) Restricted funds

Each restricted fund reports its assets and liabilities, revenue and operating expenses in accordance with its respective activities and purpose.

The funds report separately the allocation of restricted donations with a minimum ten-year conservation clause and those with no similar clause. These donations are recorded in the statement of revenue and expenses under the fund corresponding to their restriction.

The Foundation contributes to funding the Museum’s operations through the earnings on the investments in accordance with the objective of each fund and in compliance with the disbursement quota prescribed by law.

### Financial instruments

Financial assets and financial liabilities are initially recognized at fair value and their subsequent measurement is dependent on their classification as described below. Their classification depends on the purpose for which the financial instruments were acquired or issued, their characteristics and the Foundation’s designation of such instruments. Settlement date accounting is used.

#### Classification

Cash	Held for trading
Accounts receivable	Loans and receivables
Investments	Available-for-sale
Due to the Museum	Other liabilities

**Available-for-sale**

Available-for-sale financial assets are those non-derivative financial assets that are designated as available-for-sale, or that are not classified as loans and receivables, held-to-maturity or held-for-trading investments. Except as mentioned below, available-for-sale financial assets are carried at fair value with unrealized gains and losses included in the net assets until they are realized when the cumulative gain or loss is transferred to investment income.

Available-for-sale financial assets that do not have quoted market prices in an active market are recorded at cost.

Interest on interest-bearing available-for-sale financial assets is calculated using the effective interest method.

**Loans and receivables**

Loans and receivables are accounted for at amortized cost using the effective interest method.

**Other liabilities**

Other liabilities are recorded at amortized cost using the effective interest method and include all financial liabilities, other than derivative instruments.

**Transaction costs**

Transaction costs related to held-for-trading financial assets are expensed as incurred. Transaction costs related to available-for-sale financial assets, held-to-maturity financial assets, other liabilities and loans and receivables are netted against the carrying value of the asset or liability and are then recognized over the expected life of the instrument using the effective interest method.

**Effective interest method**

The Foundation uses the effective interest method to recognize interest revenue or expense, which includes transaction costs or fees, premiums or discounts earned or incurred for financial instruments.

**Contributed services**

Volunteers contribute a significant amount of time each year to the Foundation, and the Museum's resources and premises are made available to the Foundation. Because of the difficulty of determining their fair value, contributed services are not recognized in the financial statements.

**Use of estimates**

The preparation of financial statements in conformity with Canadian GAAP requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from these estimates.

**Future accounting changes****Financial instruments**

In December 2006, the CICA issued Section 3862, *Financial Instruments - Disclosures*; Section 3863, *Financial Instruments - Presentation*. Both Sections will be applicable to financial statements relating to fiscal years beginning on or after October 1, 2007. Accordingly, the Foundation will adopt the new standards for its fiscal year beginning April 1, 2008. Section 3862 on financial instruments disclosures requires the disclosure of information about: a) the significance of financial instruments for the entity's financial position and performance and b) the nature and extent of risks arising from financial instruments to which the entity is exposed during the period and at the balance sheet date, and how the entity manages those risks. Section 3863 on the presentation of financial instruments establishes standards for the presentation of financial instruments is unchanged from the presentation included in Section 3861.

The Foundation is currently evaluating the impact of the adoption of these new Sections on its financial statements.

#### 4. INVESTMENTS

	2008	2007
	Fair value	Cost
	\$	\$
Cash	143,365	36,076
Money Market	41,958	263,139
Bond Pooled Fund	7,132,583	5,999,049
Canadian Corporate Equity Securities	6,537,608	5,194,123
U.S. and International Corporate Equity Securities	3,001,322	2,529,507
Index Pooled Fund - U.S. Equity Securities	-	695,473
International Equity Pooled Fund	3,762,923	2,981,158
Foundation of Greater Montreal Fund	480,980	250,000
		<u>17,948,525</u>
Fair value	<u>21,100,739</u>	<u>22,246,309</u>

Investment management fees and safekeeping charges amount to \$116,795 (\$123,842 in 2007) and are presented as a decrease in investment revenue.

#### 5. RELATED PARTY TRANSACTIONS

Donations made by the Foundation to the Museum are presented separately in the statement of revenue and expenses.

The Museum pays certain expenses of the Foundation. These expenses are reimbursed to the Museum and are presented as an increase in donations to the Museum and amount to \$371,592 (\$464,809 in 2007).

#### 6. FINANCIAL INSTRUMENTS

##### Interest rate risk

The bonds included in the Bond Pooled Fund bear fixed interest rates. Consequently, a variation of the market rate will have an effect on the fair value of investments in the Bond Pooled Fund.

##### Currency risk

The Foundation holds investments in U.S. and international securities and in mutual funds invested in U.S. and international securities. Consequently, a currency fluctuation will have an impact on the market value of these investments.

##### Fair value

The fair value of cash, accounts receivable and due to the Museum is approximately equal to their carrying values due to their short-term maturity.

#### 7. STATEMENT OF CASH FLOWS

A statement of cash flows has not been prepared since the cash flow information is readily apparent from other financial statements and related notes.

# A TRIBUTE TO OUR DONORS

We would like to extend our sincere thanks to the individuals, corporations and foundations who made generous financial contributions this fiscal year to our various financial campaigns.

Special thanks to those whose great generosity enabled us to purchase major works of art to enrich the Museum's collection.

Some Museum departments have also received the support of our generous patrons. These gifts, so essential to the life of the Museum, finance the Archives, the Conservation laboratories and programmes within the Education and Community Programmes Department.

Without the devoted support of all its friends, the Museum would not be able to pursue its mission.

## Individual Donations

### Donations \$100,000 and more

The Estate of Anne D. Fish  
Hornstein, Michal and Renata

### Donations of \$50,000 and more

Gilchrist Bailey, Janet

### Donations of \$25,000 and more

Dobell, Anthony R.C.  
Morrow, Avrum and Dora  
Shaw, Neil M.

### Donations of \$10,000 and more

Battat, Joseph and Erin Slater  
Birks, F. Ann  
The Estate of Ernest Cameron  
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The Estate of Marcel Boisvert  
The Estate of Monique Arnoldi  
Harrison, Michael St.B.  
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Lamarre, Bernard  
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Tremblay-McNiven

### Donations of \$5,000 and more

Archambault, Rosaire and  
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Lapointe, Pierre  
Lazare, Jack and Harriet  
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Starnes, Christine  
Winant, Edward J.

### Donations of \$1,000 and more

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Champagne, Guy B.  
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Charette, Christiane  
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Connolly, Joseph S.  
Cormier, Ruby  
Couture, Hélène  
Dalphond, Claude  
Danowski, E.M.  
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Deschamps, Gérard  
Doucet, Nicole V.  
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Ducros, Pierre  
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Etheridge, Paul  
Fabien, Marc-André  
Fafard, Joe  
Fangor, Anna S.  
Ferland, Marylène  
Fontaine, Huguette B.  
Forest, Georges C.  
Fortier, Michael M. and  
Michelle Setlakwe  
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Fox, Lillian  
Furst, Felix J. and Christiane  
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Gervais, Richard G.  
Gomery, John H.  
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Pineau, Marie  
Prénoveau, Yolande  
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Racine, Rémi  
Raizenne, Robert  
Rossy, Larry and Odetta  
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Sachs, S. Lyon and Dundi Rachel  
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Soutar, Ian and Helgi

Steinberg, Norman M. and  
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Stevens, J.M.  
Stevenson, Deirdre M.  
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Velan, Thomas C.  
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Weatherby, Lonnie  
Wener, Jonathan I.

### Donations of \$500 and more

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Archambault, Patrice  
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Bergeron, Michel  
Bombardier, Janine  
Bouthillier, Jeannine  
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Demers, Alain  
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Ender, Peter  
Fortier, Gilles  
Foss, Thor A. and Rolande  
Fraser, A. Scott  
Gagnon, Suzanne  
Giguère, Marie  
Girard, Philippe  
Goldstein, Majer  
Gomel, Abe  
Goyer, Jean-Pierre  
Granatstein, Rhoda  
Hackett, Robert  
Hakim, Samira  
Hough, Louise  
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 St-Germain, Michèle  
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 Théberge, Pierre  
 Thériault, Christian  
 Torrey, David L.  
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 Vosko, Allan  
 Webster, Patterson  
 Williams, H. Bruce  
 Yellin, Mervin M.

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 Aikins, George  
 Aird, Georges  
 Albert, Leonard  
 Allan, Margaret  
 Angers, Denise  
 Aonzo, Jeannine  
 Balin, Mireille  
 Bard, Ami  
 Baxter, Anne B  
 Beaulieu, Johanne  
 Beauguard, Jean-Luc  
 Beauguard, Louis  
 Beauguard, Luc  
 Bélanger, Raphael  
 Belisle, Pierre  
 Bénard, Pierre  
 Benson, B. Robert  
 Bérard, Jean-Pierre  
 Bergeron, Patrice  
 Bindra, Jane S.  
 Biron, Henri-Paul  
 Bissonnette, Bernard  
 Blais, Louise  
 Blanchette, Ghislaine  
 Bock, B. Paul and Judith H.  
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 Boisvert, Marcel  
 Brabant, Michel  
 Breton, Guy  
 Brisson, Lucie  
 Brochu, Cécile  
 Brossard, Jacques  
 Brousseau, Louis  
 Cadieux, Murielle  
 Cajolet, Claude  
 Cameron, Marie-Angèle  
 Carignan, Louis  
 Caron, Marbeth

Casgrain Farmer, Nicole  
 Chambers, Gretta  
 Champoux, Yvan  
 Champoux Cadoche, Ariane  
 Charron, Daniel  
 Chartier, Jean-Pierre  
 Châtillon, Pierre-Yves  
 Chenail, Hélène  
 Chénard, Viateur  
 Christiaenssens, Serge  
 Cleman, Linda  
 Collyer, John and Andrée  
 Comeau, Maurice  
 Corbeil, Jean  
 Cyr, J.V. Raymond  
 Danowski, E.M.  
 David, Carol A.  
 Davis, Thomas R.M.  
 DeCorwin, Hélène  
 Delolme-Préfontaine,  
 Marie-Antoinette  
 Delsanne, René  
 Desnoyers, Lyne  
 Despatie, Louise  
 Dolbec, Alice  
 Donolo, Karl  
 Dubuc, François  
 Duchastel, Yves  
 Dufort, Yves  
 Dufour, Louise-Aimée  
 Economides, Sophia  
 Favretto, Dario  
 Fischer, Anita  
 Fortier, Carol  
 Fortin, Daniel  
 Gagné, Paul  
 Gagnon, Luc  
 Gallop, Mark  
 Gendron, Hubert  
 Génereux, Ange-Lys  
 Gervais, Claire  
 Gervais Hérald, Françoise  
 Gougeon, Gilles  
 Gornitsky, Mervyn  
 Gray, Helga  
 Green, Marilyn  
 Hall, Gisèle  
 Hanskamp, Willem  
 Hardy, Henriette  
 Harrington, Hazel Peace  
 Harris, Jean-Guy  
 Hart, Anne-Marie  
 Harvey, Robert M.  
 Hélie, Fernand  
 Henry, Magali Lise G  
 Hess, Philippe  
 Hilton, Brenda  
 Hodes, Ann  
 Holloway, Anne  
 Houle Gosselin, Pierrette  
 Hurtubise, Jacques  
 Inkel, Henriette  
 Jarry, Paul  
 Johnson, Lydia M.  
 Joos, Geza  
 Joyal, Yvette  
 Jubinville, Gérald  
 Kahner, Bill Jens  
 Kirby-Jones, Susan  
 Knowles, Guy W.  
 L'Abbé, Hélène  
 Laflamme, Pierre

Lahaie, Christian  
 Lakoudi, Niki  
 Lambert, Marie L.  
 Lamingkan, Shirley  
 Lamond, Donald Cameron  
 Lanctôt, Maryse T.  
 Laparé, Jacques  
 Lapierre, Louis  
 Larin, Luc  
 Lawee, Roberta  
 Leblanc, Claude  
 Leduc, Lucie  
 Lefebvre, Luce  
 Léger, Jules  
 Lemieux, Bernard  
 Lépine, Gisèle  
 Linteau, Paul-André  
 Lisser, Gerry  
 Loiselle, Gilles  
 Longpré, Jean  
 Lord, Guy and Monique Dagenais  
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 Maduro, Jennifer P.  
 Marineau, Jean-Marie  
 Marr, Allan  
 Marshall, Birdie  
 Marshall, Mary  
 Masson, Guy  
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 McGregor, Maurice  
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 Meldrum, Stewart W.  
 Meloche, Gabriel  
 Ménard, Marie-Claude  
 Merlin, Linda  
 Messier, Pierre  
 Migneault, Yvon  
 Mildred, Kelly  
 Miller, Daniel S. and Lois  
 Miller, John  
 Morimanno, Elena  
 Morin, François  
 Nadler, Ruth  
 Nemenoff-Gellert, Irma  
 Ostiguy, Marcel  
 Ouellet, Martin  
 Ouellette, Alain  
 Paré, Jean  
 Paterson, Alex  
 Paul-Hus, Éric  
 Peacock, John J.  
 Pellerin, Guy  
 Perrault, Jean L.  
 Pineault, Daniel  
 Planas, Dolores  
 Plante, Gilles C.  
 Plourde, Pierre  
 Quinn, Bernard  
 Reeves, Denis  
 René, Pierre  
 Restler, Peter G.  
 Reusing, Guadalupe  
 Richard, Yolande B.  
 Roberge, Michel  
 Robert, Jean-Claude  
 Robichon, Georges  
 Roy, Bernard  
 Roy, Jean  
 Schubert, Essie  
 Sheahan, Anne-Marie  
 Sigler, David A. and Neysa  
 Sissons, Wendy Ruth

Smith, Glenn B.  
 Steiner, Ursula  
 Stephens, S. Allan  
 St-Jean, Yvon  
 Tait, David  
 Tauben, Sara  
 Taylor, Martin  
 Tees, Miriam H.  
 Tetley, William and Rosslyn  
 Tétrault, Hope  
 Tétrault, Rose-Marie  
 Thibault, Sylvie  
 Thomas, Maria  
 Thomas, Peggy-Jean  
 Turcot, Claude  
 Turcot, Yvon  
 Vézina, Jacques  
 Viau, Claudette  
 Whitley, Barbara J.  
 Willett, Patsy  
 Winn, Christopher J.  
 Wolf, Lucienne  
 Zack, Vicki  
 Zakuta, Bea

#### **Donations from Corporations**

##### **Donations of \$50,000 and more**

National Bank of Canada

##### **Donations of \$25,000 and more**

Bell Canada  
 ESSO Imperial Oil Foundation  
 Federal Construction Ltd.  
 Fédération des caisses Desjardins  
 du Québec  
 Great-West Life Assurance  
 Company  
 TD Canada Trust

##### **Donations of \$10,000 and more**

Agence de sécurité & investigation  
 Expo  
 Dynamic Mutual Funds  
 Enerpro  
 Fortune Hill Holdings  
 Hydro-Québec  
 Imperial Tobacco Canada  
 Pratt & Whitney Canada  
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##### **Donations of \$5,000 and more**

Air Liquide Canada  
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##### **Donations of \$1,000 and more**

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 AGF Funds  
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 Bouthillette, Parizeau & associés  
 The CSL Group  
 CORE – Est de Montréal  
 C4 Communication  
 Daniel Arbour and Associates  
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CMC Electronics  
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Macroy investments  
Norampac  
Otis Canada  
Pétroles Norcan  
SSQ Mutuelle groupe financier  
Walker Glass Co

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##### **Donations of \$200,000 and more**

The Macdonald Stewart  
Foundation

##### **Donations of \$50,000 and more**

The Trottier Family Foundation

##### **Donations of \$10,000 and more**

The Alex U. Soyka Foundation  
The Chawkers Foundation  
The Jacques and Michel Auger  
Foundation  
The J. Armand Bombardier  
Foundation  
The Larry and Cookie Rossy  
Family Foundation  
The Marjorie and Gerald Bronfman  
Foundation

##### **Donations of \$5,000 and more**

The Aaron and Wally Fish Family  
Foundation  
The Birks Family Foundation  
The Denise and Guy St-Germain  
Foundation  
The Malouf Family Fund

The Morris and Rosalind  
Goodman Family Foundation  
The Protech Foundation

#### **Donations of \$1,000 and more**

The A. Pizzagalli Family  
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The Brookfield Foundation  
The Ethel and Morty Fruchter  
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The Fraser Elliott Foundation  
The Gustav Levinschi Foundation  
The Hay Foundation  
The Henry and Berenice  
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Foundation  
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Foundation  
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The Richard and Edith Strauss  
Canada Foundation  
The Yvon Boulanger Foundation

#### **Donations of \$500 and more**

The Leonard Ellen Foundation  
The Mike Rosenbloom Foundation  
The Penny and Gordon Echenberg  
Family Foundation

# PROMOTIONS 2007-2008

At the Montreal Museum of Fine Arts, it is a tradition to add up to the credit of the donor all the donations – be they gifts of money and/or property – received over the years in order to bestow on them the title of Distinguished Member. According to article 3 of the regulation respecting the general administration of the Museum, the category of Distinguished Member includes eight sub-categories, with thresholds that vary between \$2,000 and \$500,000.

On March 31, 2008, the Museum had 1,971 Distinguished Members. We are pleased to publish the names of those individuals whose annual contribution enabled them to attain the status of Distinguished Member or accede to a higher category. We offer them our sincere congratulations.

## Major Patrons

**(cumulative donation of \$500,000 and more)**

Anna and Joe Mendel  
Huguette and Ben Weider

## Patrons

**(cumulative donation, between \$250,000 and \$500,000)**

The Appel family in memory of  
Bram and Bluma Appel  
Gerald Benjamin  
Indra McEwen

## Major Benefactors

**(cumulative donation, between \$100,000 and \$250,000)**

Carol and David Appel  
Mark Appel  
Joe Battat and Erin Slatter  
Jean-Claude Bertounesque  
F. Ann Birks  
Simon Blais  
Bram Garber  
Anonymous  
Dr. Alain Gourdeau and  
Dr. Suzanne Trempe-Gourdeau  
Guy Joussemet  
William Mastenbroek  
Antoine Turmel  
Heather Winship and  
Jean-Pierre Valentin

## Benefactors

**(cumulative donation, between \$50,000 and \$100,000)**

Gendron Beauchemin  
Dr. Anthony R.C. Dobell  
Pierre and Marie Dumas  
Aaron Milrad  
Jean-Claude Plancharid  
Louise and Lorne Trottier

## Major Fellows

**(cumulative donation, between \$25,000 and \$50,000)**

Claire Denis  
Claude and Madeleine  
Des Rosiers  
Serge Gouin  
Yves Grenier  
Dr. Ian and Dawne Hutchison  
Odette Legendre  
Michel L'Italien  
Jadwiga and Mieczyslaw  
Marcinkiewicz  
Dora and Avrum Morrow  
Charles Robert  
Colin Ross  
Raymond Royer and  
France Denis Royer  
Suzanne Thiboutot  
Sally Wilson Evans

## Fellows

**(cumulative donation, between \$10,000 and \$25,000)**

Jean Allaire  
Jean-Pierre Caron-Bélanger  
Alicja Czernic†  
Michel Décary  
Gustave Dubuc  
Clément Fortin and  
Monique Jacques  
Margot Lande  
Magdeleine Loevenbruck  
Hélène Mercure  
Robert and Monique Parizeau  
Claire Raymond Maillé  
Marie-Andrée and  
Denis Régimbald  
Käte Roth  
Jacqueline Sabourin  
Patricia L. Stevenson  
Raoul Trudeau  
Lucie Vary

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**(cumulative donation, between \$5,000 and \$10,000)**

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Rosaire Archambault  
Michel Bigué  
Hyman Bloom  
Janine Bombardier  
Jacques Bougie  
Josée Buisson  
Sylvie Buisson  
Yolande B. Charbonneau  
Gilles Charest

Drs. Sylvia and Richard Cruess  
Sylvie Delisle  
Yvon Deschamps and  
Judi Richards  
Dr. Yves Duchastel  
Amira and Bahieldin Elibrachy  
Robert Graham  
Robert and Nicole Gratton  
Réjean Houle  
Dr. Louise Labrecque  
Richard Laferrière and  
Christiane Surprenant  
Suzanne Legge and Jeffrey Orr  
Pierre Mantha  
Eunice and Alexander (Bob)  
Mayers  
Pierre Pilotte  
Rémi Racine  
Alfredo and Moira Romano  
Larry and Cookie Rossy  
Francine and Guy Saint-Pierre  
Samir Sammoun  
Charles R. Scriver  
Claire Séguin  
Christine Starnes  
Norm Steinberg and  
Renée Kessler  
J.M. Stevens  
Fernand Thibault  
Thomas Velan  
Scott C.A. Watson

## Life Members

**(cumulative donation, between \$2,000 and \$5,000)**

Julie D. Audet  
Roger Bellemare  
B. Robert Benson  
Roland Bonin  
Jeannine Bouthillier  
Gilles Brown  
Robert E. Brown  
Helen Budd Hanna  
Danielle Champagne  
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Harry I. Cramer  
Huguette Dallaire  
Aïda Daoud  
Jacques Desjardins  
Jean-Pierre Desrosiers  
Paul Etheridge  
Marc-André Fabien  
Gordon Fehr  
Anita Fisher  
Marcèle Germain  
Trevor Gould  
Jean-Eudes Guy  
Stéphane Jubinville  
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Maryse Lanctôt  
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Sarah Tauben  
Jacques Terroux  
Rosario Therrien  
Bernard Thibault  
Pixie Olive Tilden  
Maria Grazia Titonel  
Lonnie Weatherby

## Deaths

It was with regret that we learned of the deaths of the following Distinguished Members of the Museum:

Dana Bartholomew  
Denyse Bazin  
Jeanne Burck  
Yvonne Callaway Smith  
André Chamberland  
Émile Colas  
Gisèle D. Corbeil  
Michael H. Dunn  
May Ebbit Cutler  
Anne D. Fish  
Dorothy E. Masella  
Gilles Paul-Hus  
Joan C. Rolland  
Helen Steinberg  
Joseph G. Stratford

# SPECIAL EVENTS

## **The Benefit Concert** **Oliver Jones, One More Time** May 22, 2007

Organized by the Volunteer Association of the Montreal Museum of Fine Arts

Over 300 guests had the unique experience of attending the benefit concert *Oliver Jones, One More Time*, which was presented in the Erskine and American Church. Oliver Jones, the renowned jazz pianist, and his outstanding musicians dazzled the audience with their virtuosity, lyricism and rollicking rhythms. Ranelee Lee, with her usual flair, sang many old favourites and created an incredible ambience. During the reception following the concert, guests had the opportunity to meet Oliver Jones.

The Volunteer Association and the President of the event, Angela Kakridonis, wish to offer their special thanks to their partners, Astral Media and Ernst & Young, and to sponsors and donors of the event for their invaluable support.

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Auclair, Florence  
Aumont, Jocelyne  
Baillargeon, Louise and Denis  
Bard, Ami  
Benjamin, Gerald and guest  
Bondil, Nathalie  
Bougie, Denise  
Bourgie, Pierre  
Bouthillier, Mariette  
Boutin, Brigitte  
Browns, Freda and Irwin  
Brunet, Marie  
Brunet, Monique  
Campbell, Ronald and Mara  
Chandler, Hélène and David  
Charlebois, Louise and guest  
Clarke, Brock  
Contant, Cécile  
Côté, Hélène  
Côté, Lise  
Crawford, Elva and guest  
Crevier, Micheline B.  
Daigle, Liliane  
D'Anglejan Chatillon, Alix  
de la Chenelière, Michel and guest  
Des Rochers, Jacques  
Deschamps, Max Frédérique  
Deschênes, Thérèse  
Diamantopoulos, Andre  
Diamantopoulos, Dina  
Dionne Aquin, Bélangère and Richard  
Doctor, Heidi  
Dovali, Georgina and Antonio  
Duhamel, Hélène and Henri  
Dupont, Ginette and Pierre Liberatore  
Eappen, Roy and guest  
Elle, Sheila and Bjorn  
Ender, Chantal and guest  
Fabry, Irène and Alain  
Fangor, Anna  
Fortier, Juliette and Patricia Curran  
Fréchette, Guy  
Furst, Christiane  
Gabryez, Marguerite and guest

Gagnier, Marie-Paule and Carmel Gascon  
Galami, Shirley and guest  
Gawley, Marjorie D. and David  
Godwin, Shona  
Gohier, Claire and Brian M. Levitt  
Gougoux, Yves and guest  
Goulet, Beverley  
Greenberg, Linda and Ian  
Hamelin, Micheline and Louis Laparé  
Harkness, Christine  
Harpur, Marie and Doug  
Harrison, Aline  
Hart, Anne-Marie B.  
Haukssom, Eggert  
Heiss, Solange and Rudolf  
Hemens, Deborah and Carmen  
Hopley, Julie  
Hounsell, Lise  
Kakridonis, Angela and Ted DiGiorgio  
Khouzam, Leila and Shafik  
Lacroix, Thérèse and Aurèle  
Laferté, Louise and guest  
Laliberté, Hughes  
Laliberté, Jocelyne  
Lamarre, Bernard and guest  
Langlois, Michelle  
Lavallée, Paul  
Lavoie, Nicole  
Le Fèvre, Pierre and Lili  
LeDinh, Bao  
Legault, Yolaine  
Lemoyne, Virginie  
Louis, Daniel and Hélène Grimard  
Louis, Jacqueline and Steve  
Loveland, Gay  
Lydiatt, Sara and Robert Vanier  
MacDougall, Alexandra and Hubert Colas  
MacDougall, Reford and Natalie  
MacIntosh, Manon and Alan  
MacLeod, Deborah and Edward Sellers  
Mailly, Lorraine  
Malo, René and guest  
Malouf-Arrata, Nora  
Massicotte, Diane and Guy Paul  
McKinnon Bell, Susan  
Meic, Elena  
Mendel, Joe and guest  
Minde, Klaus and guest  
Morrisette, Paul  
Nadeau Mitchell, Géraldine  
Papachristou Rourke, Sylvia  
Paralovo, Sonia and Louigi  
Pathy, Constance and guest  
Pidduck, Ruth  
Pleines, Juliana B.  
Provencher, Claude and guest  
Provencher, Jean-Pierre and Suzanne Gagnon  
Rossi, Clara  
Sainte-Marie, Claire and Jeanne d'Arc Doucet  
Salvas, Gilles and guest

Salvati, Susan and guest  
Schubert, François and Marie Pineau  
Schwartz, Daniella  
Schwartz, Nathalie and guest  
Soffientini, Marie  
Spénard, Raymonde and guest  
Stall, Audrey  
Starke, Roberta and Peter Goulet  
Steber, Jennifer  
Steele, Madeleine and Elizabeth  
Steinberg, Norman and Renée Kessler  
Sterling, Sandra  
St-Pierre, Bernard and Francine Ouellette  
Swin, Tracie and Alexander  
Tessier, Robert and Maria di Lorenzo  
Toledano, Dorith and guest  
Tremblay, Michelle and Guy Bouthillier  
Trépanier, Germaine  
Wait, Juliet and Anthony  
Walsh, Denyse and Franceen Dila  
Wenzel-Ades, Patricia  
Yalden, Robert and guest  
Zacios, Yvonne

## **Museum Ball** **Cuba Bella**

November 10, 2007

Organized by the Volunteer Association of the Montreal Museum of Fine Arts

The Volunteer Association of the Montreal Museum of Fine Arts extends its sincere thanks to all those individuals and corporations who contributed to the success of the Museum Ball, an important source of funding for the Museum, especially Claire Gohier, Ball President, and Richard B. Evans and Jacques Lamarre, Honorary Ball Co-presidents, and the members of their committee, for their fantastic work and dedication.

The Association would also like to thank designers Jacques Auray and Yves A. Lefebvre, who created the sumptuous decor of this evening under the theme *Cuba Bella*.

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Blanchard, Marc-André and  
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 Sylvie-Chantale Duquette  
 Leduc, Yves and Lucie Letendre  
 Lefebvre, Pierre and Marie Achille  
 Lefebvre, Yves  
 Legault, Gilles and  
 Anne-Marie Bouchard  
 Lelièvre, Francine and  
 Raymond Breau  
 Lerner, Caryn and guest  
 Leroux, Monique F. and Marc  
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 Lestage, Réal and Renée Daoust  
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**The Benefit Concert Robert Charlebois – Tout écartillé**  
 January 14, 2008

**Organized by the Volunteer Association of the Montreal Museum of Fine Arts**

**On January 14 of this year, 276 people had the unique opportunity of attending the benefit concert Robert Charlebois – Tout écartillé at the Erskine and American Church. Robert**

**Charlebois, accompanied by his excellent musicians, sang his more popular songs and had people dancing in the aisles. After the concert, to the delight of many of his fans, he joined the guests for a cocktail party and generously agreed to sign autographs and pose for photographs.**

**The Volunteer Association and the President of the event, Yvonne Zacios, would like to extend their sincere thanks to their partner, Astral Media, as well as their donors and sponsors for their generous contribution to the success of this fund-raiser.**

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 Bard, Ami  
 Beauchemin, Jean-François and guest  
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**The Masked Soirée  
Eyes Wide Open – Décadance**  
March 29, 2008

Organized by the Volunteer Association of the Montreal Museum of Fine Arts

The Volunteer Association presented the fourth edition of the Masked Soirée *Eyes Wide Open*, on Saturday, March 29, under the theme *Décadance*. The Executive Director, Lynda Brault, and the Director of Sponsorship, Nathalie Schwartz Décarie, are delighted that 534 guests attended this special benefit event. They also wish to extend their sincere thanks to the partners, donors and sponsors who generously contributed to the success of the event. Special thanks to François Martin, Director of Food Services at Cirque du Soleil, for his exceptional contribution and his enthusiastic artistic direction.

**He created an evening worthy of the extravagance of Marie Antoinette...**

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Atkin, Michael  
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Bazo, Joe  
Beauchamp, Benoit  
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Boyer, Valérie  
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Chehlawi, Jad  
Chehlawi, Vanessa  
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Harris, Thierry  
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Marcelo Cantarovich  
Houde, Denise  
Houde, Susan  
Jones, Ian and guest  
Joshi, Anik  
Joshi, Dipika  
Joyal, Jean-Sébastien and  
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LeBlanc, Suzanne

Legge, Suzanne  
Lemay, Steve  
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Lussier, Jocelyn  
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Malette Hamelin, Erika  
Manoccio, Norman  
Marcil, Yanik and guest  
Marcoux, Yves  
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Mazza, Johanne  
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Meunier, Charles and guest  
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NG, Leon  
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Nguyen, Diem  
Noorani, Amin and guest  
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Okelo, Losira  
Ollivier, Jean-Marc  
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Paquette, Janike  
Paquin, Pierre  
Paradis, Suzanne  
Patenaude, Rowena  
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Perrier, Céline  
Perron, Claire  
Perron, Isabelle  
Perron, Stéphane  
Petrella, Luciano  
Philpott, Tom and guest  
Pichot, Frédérique  
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Plante, Lise and Michel Pellerin  
Poirier, Marie-Claire  
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Poirier, Pierre  
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Sassino, Joe  
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Rachelle Brown  
Dominic Brunette  
Michel Daras  
Suzane Drolet  
Denis Fortin  
Réal Gauthier  
Michel Giroux  
Jean Houle  
André Jalbert  
Normand Labelle  
Daniel Lefebvre  
Marcelo Leiva  
Ginette Mailloux  
Carmen Martel  
Raynald O'Connell  
Marilyne Pinheiro

## **Installation and Maintenance Services**

**Department Head**  
Claude Paradis  
**Dispatching Secretary**  
Sonia Gaudreault  
**Installation Technician**  
Richard Pelletier  
**Lighting and Audio-visual Technician**  
Luc Savoie  
**Maintenance Dispatcher**  
Lise Fournier  
**Maintenance Staff**  
Bertrand Arseneault  
Jacques Aspell  
Réal Boucher  
Léo Dion  
Marc Fortin  
Claude Landriault  
Pierre Larivée  
Claude Lavoie  
Stéphane Léveillé  
Mario Morin  
Jean-Philippe Rivest Savaria  
Yvon Sénécal  
Raymond Sigouin

## **Computer Services**

**Department Head**  
Gaétan Bouchard  
**Computer Technicians**  
Diane Lambert  
Tan Phan Vu  
Vincent Pitre

## **Museum Boutique and Bookstore**

**Manager**  
Christine Hamel  
**Assistant Managers**  
Sylvie Labrosse  
Lynn Rousseau  
**Sales Clerks**  
Louise Dansereau  
Normand Garand  
Martine Goyette  
Mario Laroche  
Johanne Loïselle  
**Inventory Clerk**  
Alain Drouin  
**Bookstore Clerk**  
Blanche Charbonneau  
**Purchasing Clerk**  
Gaétan Hénault

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## **Museum Foundation Staff**

as of March 31, 2008

**Director**  
Danielle Champagne  
**Director of Donor Relations**  
Michelle V. Prévost  
**Secretaries**  
Véronique Boissonneault  
Diana Walton

## **Volunteer Association Staff**

as of March 31, 2008

**Office Manager**  
Johanne Lejeune  
**Event Co-ordinator**  
Sylvie Naud  
**Cultural Tours Co-ordinator**  
Caroline Nadeau  
**Accounting Supervisor**  
Pat Psychoyos  
**Co-directors of the Galerie Arte Montréal**  
Beverly Goulet  
Luce Vignola

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## Code of Ethics

At all times, the Trustees respect  
the *Code of Ethics for Trustees  
of the Montreal Museum of Fine  
Arts*. No complaints have been  
filed with regard to the application  
of this Code.

Each year, all of the Museum's  
Trustees sign a declaration  
confirming that they are aware of  
the Code and agree to respect it.  
In 2007-2008, all Trustees signed  
this declaration.

