

**ALLIANCE OF MOTION PICTURE & TELEVISION PRODUCERS**

15301 Ventura Boulevard, Building E, Sherman Oaks, CA 91403

Tel: 818.995.3600 • Fax: 818.285.4450 • [www.amptp.org](http://www.amptp.org)

Carol A. Lombardini  
Acting President

June 3, 2009

Honourable Members of the Quebec National Assembly:

On behalf of the Canadian Affiliates of the Alliance of Motion Picture and Television Producers (the "AMPTP"), including the eight studios or majors (as referenced in the proposed legislation) of the United States film and television industry, we thank the Commission de la Culture for the invitation and opportunity to address Bill 32 (An Act to amend the Act respecting the professional status and conditions of engagement of performing, recording and film artists and other legislative provisions).

The AMPTP is a film and television trade association based in Sherman Oaks, California that represents over 350 American production companies and studios in negotiations with entertainment industry trade unions in collective bargaining. Since 1982, the AMPTP has negotiated virtually all the US industry-wide guild and union contracts, including those with the American Federation of Musicians, Directors Guild of America, International Alliance of Theatrical Stage Employees, International Brotherhood of Electrical Workers, Laborers Local 724, Screen Actors Guild, Teamsters Local 399, and Writers Guild of America. As the entertainment industry's official collective bargaining representative, the AMPTP negotiates 80 industry-wide collective agreements on behalf of over 350 motion picture and television producers. Member companies of the AMPTP include the production entities of the studios as well as independent producers. (A list of the producers the AMPTP represents in bargaining with, for example, the Screen Actors Guild, is attached for illustrative purposes.)

The AMPTP has, since 1995, also negotiated collective agreements in British Columbia with the BC and Yukon Council of Film Unions, the Directors Guild of Canada, BC District Council, and the Union of BC Performers. The "majors" have also participated in collective bargaining for their productions in the Province of Ontario.

Member companies of the AMPTP and their affiliates have, for some time, been coming to Quebec to produce film and television productions. Since 2000, a representative sampling of the productions produced in Quebec by Canadian Affiliates of the AMPTP includes:\*

---

\* Source: The Quebec Film Commission

- 2000: “Adventures of Pluto Nash,” “Driven,” and “Heist” (Warner Bros. Pictures); “Rollerball” (MGM); and “The Score” (Paramount Pictures)
- 2001: “Abandon” and “The Sum of All Fears” (Paramount Pictures); “City of Ghosts” and “Lost Junction” (MGM); and “Feardotcom” (Warner Bros. Pictures)
- 2002: “Beyond Borders” and “Timeline” (Paramount Pictures); “Catch Me If You Can” (Dreamworks SKG); and “Levity” (Sony Pictures Classics)
- 2003: “Confessions of a Teenage Drama Queen” (Walt Disney Pictures); “The Day After Tomorrow” (20th Century Fox); “Gothika” and “Taking Lives” (Warner Bros. Pictures); “Secret Window” (Sony Pictures Entertainment); “The Terminal” (Dreamworks SKG); “Wicker Park” (MGM); “E.D.N.Y.” (NBC Studios); “See Jane Date” (ABC Family); and “Dawson’s Creek” and “The Reagans” (Sony Pictures Television)
- 2004: “The Greatest Game Ever Played” (Walt Disney Company); and “The Jacket” (Warner Bros. Pictures)
- 2005: “The Fountain” (Warner Bros. Pictures); “Last Kiss” (Paramount Pictures); and “Lucky Number Slevin” (MGM)
- 2006: “300” (Warner Bros. Pictures); “Blades of Glory” and “The Spiderwick Chronicles” (Paramount Pictures); and “War Games II: The Dead Code” (MGM)
- 2007: “The Curious Case of Benjamin Button” (Paramount Pictures); “Get Smart” and “Whiteout” (Warner Bros.); and “The Mummy 3” and “Death Race” (Universal Pictures)

The film and television industry is global, mobile, and highly competitive. Among the factors which determine where productions are filmed are certainty and labour relations stability. It has been the AMPTP’s experience that one of the main contributors to growth and prosperity of the film and television industry is labour stability achieved through collective bargaining and long-term collective agreements. Certainty and labour stability fosters the employment of workers in economically viable businesses, encourages cooperative participation between employers and trade unions in resolving workplace issues, adapting to changes in the industry and in the economy, and develops workforce skills, workforces, and workplaces that promote productivity. These factors facilitate the welcoming environment necessary to maintain and grow the industry.

In or about September 2003, the AMPTP became aware that the APFTQ had filed an application under An Act respecting the professional status and conditions of engagement of performing, recording and film artists with the Commission de reconnaissance des associations d’artistes et d’associations de producteurs (“CRAAAP”) to exclusively represent producers in matters relating to labour relations in Quebec. AMPTP companies opposed this application as they represent their own companies in labour relations matters and value their independence and

ability to directly develop working relationships and to determine this very important part of their business. Legal proceedings before the CRAAAP, the Quebec Superior Court, and the Quebec Court of Appeal resulted in the dismissal of the application of the AFPTQ by the CRAAAP.

Commencing in or about 2005, productions of the AMPTP began to be impacted by representational disputes between the AQTIS and the IATSE Locals 514 and 669. Productions of AMPTP companies increasingly became subject to competing applications before the CRAAAP and the Quebec Labour Relations Board. Often, these disputes occurred during large and time-sensitive productions, such as "300" and "The Spiderwick Chronicles." These union disputes and proceedings continued into 2007. Significant productions, including "The Curious Case of Benjamin Button," "Get Smart," and "The Mummy 3," were all subjected to competing administrative and legal proceedings.

Quebec has many attractive features and attributes as a place to produce; however, the inevitable and ongoing legal and administrative proceedings that ensued on productions created uncertainty, and demanded additional time, money, and resources. As a result, the Canadian Affiliates of the AMPTP welcomed the initiative of Ministers Line Beauchamp and Christine St-Pierre to create a working committee to address these and other issues in the Quebec film and television industry.

The AMPTP appreciates the consultation afforded by, and the opportunity to work with, representatives of the Quebec Government Working Group, including Mr. Gilles Charland, Secrétaire Associé, Secrétariat du Conseil du trésor, and Mr. Gaétan Patenaude of the office of le ministre de la Culture. This Working Group recognized that bringing productions to an environment that necessarily involved producers in multiple legal proceedings and jurisdictional issues and which creates the attendant labour instability, additional time requirements, and expense did not serve to advance Quebec's otherwise favourable reputation as a production friendly destination and a reliable place to film.

Bill 32 creates an infrastructure which allows producers to bargain and to directly administer their collective agreements with trade unions representing artists in their field of endeavours. It creates the opportunity for industry stakeholders to address changes at the collective bargaining table, a workplace that promotes productivity and global competition through collective bargaining, and an environment that promotes Quebec's position as a viable and reliable production destination.

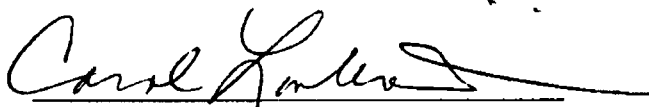
The AMPTP also supports Bill 32 because it not only addresses the parameters of union representation and jurisdiction, providing an opportunity for parties to engage in free collective bargaining, but also promotes infrastructures and union agreements for the administration of benefits and training for workers. Prior to Bill 32, productions, in addition to generating significant payroll for Quebec workers, also contributed significant legislated remittances for training to the Organisme pour la formation de l'industrie cinématographique et des nouveaux médias du Québec. Bill 32 will recognize the RSAVQ, an industry training administrative body and structure that will allow the immediate stakeholders, labour organizations, and producers to

directly address the training needs of their industry. Workers with access to training and upgrading of skills attract work which, in turn, will allow furtherance of the skill set of Quebec workers.

Bill 32 addresses the uncertainty of the past and creates a platform for the parties, through free collective bargaining, to develop a competitive, stable, and certain environment conducive to film and television production in Quebec. The AMPTP supports Bill 32 for the opportunities it confers upon stakeholders to address their industry issues.

Yours truly,

Alliance of Motion Picture & Television Producers

A handwritten signature in black ink, appearing to read 'Carol Lombardini', with a long horizontal flourish extending to the right.

Carol Lombardini,  
Acting President

2008 SCREEN ACTORS GUILD CODIFIED BASIC AGREEMENT AND  
TELEVISION AGREEMENT AUTHORIZATION LIST

7 Friends Pictures Inc.	Belleville Productions, Inc.
9 LLC	Big Boss Creative, Inc.
10dB, Inc.	Big Guy Films LLC
300 Pictures, Inc.	Big Minyan Films LLC
2006 Film Services, LLC	Black Christmas LLC
	Black Dove Entertainment, LLC
"A" School Productions, LLC	Bleecker Production Services Limited
A G Media Corporation Limited	Blood Stream Media, LLC
A Year And A Day, LLC	Bold Films, LP
ABACAB Productions Inc.	BOP, LLC
Acceleration Productions, Inc.	BOT Productions, Inc.
Adams Entertainment Inc.	Bromley Productions LLC
AGM Movie Production LLC	Brooklyn Films II
AJA Productions, Inc.	Bryton Films, Inc.
Albemarle Productions, Inc.	The Burning Plain, LLC
Albion Entertainment Inc.	
Allenford Productions, Inc.	Canada Premiere Pictures Inc.
Alpine Productions, Inc.	Canterbury Productions, Inc.
The American Lives Film Project, Inc.	Cape Cod Films, LLC
The American Lives II Film Project LLC	Capers Productions, LLC
Angel Wishes, LLC	Carolina Pictures, LLC
Angie Miceli	Cartoon Network Studios, Inc.
Animax Interactive LLC	Castle Rock Pictures, Inc.
ANK Productions, Inc.	CAV CORP dba Soundtrack
Antibody Films Development, LLC	CBS Films, Inc.
Anxious Hermit Pictures LLC	CBS Studios Inc.
Appleton Productions, Inc.	CD2 Pictures Inc.
Arlington Productions, Inc.	Certain Productions, LLC
Ashland Productions, Inc.	Charlotte Films, Inc.
Aspect Ratio, Inc.	Chianti Pictures, LLC
Asylum Seekers LLC	Chime Productions, LLC
Avalon Entertainment Corp.	Class Action Pictures, Inc.
Avery Pix, Inc.	The Claw Productions, Inc.
The Avnet/Kerner Company	Columbia Pictures Industries, Inc.
	Coram Deo Studios, Inc.
Babel Productions, Inc.	Corapeake Productions, Inc.
Babysteps Entertainment, Inc.	Corsica Productions, Inc.
Back Breaker Films, Inc.	Cosgrove-Meurer Productions, Inc.
The Baseball Film Project, Inc.	Covenant Productions LLC
BC Productions LLC	Crank Productions LLC

Crazy Good Productions, LLC  
CRC Entertainment Inc.  
Criterpix, Inc.

Dane Country Productions, Inc.  
Deadly Doll, LLC  
Dean River Productions, Inc.  
Del Mar Productions, LLC  
DG Entertainment Media, Inc.  
Diamond Films, LLC  
DIC Post, Inc.  
dick clark productions, inc.  
Double Dutch Bus Productions, Inc.  
Doubt Productions, Inc.  
Dr. Manhattan Project Inc.  
DreamWorks Animation LLC  
DreamWorks Dramatic Television, LLC  
DreamWorks Productions, LLC  
DreamWorks SKG TV LLC

Echo Entertainment, Inc.  
Elegy Productions LLC  
ELP Communications  
Emmett Street Films, Inc.  
E.O.B. Productions, Inc.  
Evans/McNamara  
Evening Films LLC  
Evergreen Television Productions, Inc.

Famous Players, Inc.  
Fast Track Films, Inc.  
FBF-NBS Production, LLC  
Fighting Words Productions, LLC  
FilmQuest Pictures Corporation  
Filmwerks, Inc.  
The FKPS Company  
Flash Frame Productions, Inc.  
Floresta Productions, Inc.  
FoL Productions LLC  
Foothill Productions  
Fourth Vista LLC  
Fox Square Productions, Inc.  
FRB Productions, Inc.

FRT Productions, Inc.  
FT, LLC  
Furious Pictures Corporation

Garden Films Productions, LLC  
Gas Station Zebra, LLC  
George S. Taweel, INC.  
Glenhill Productions, Inc.  
Good Night Good Luck LLC  
Gramercy Productions, LLC  
Granada US Productions, Inc.  
Grand Slam Productions Inc.  
The Greenblatt Janollari Studio, Inc.  
GT Films Inc.

H&K Financial Services, Inc.  
Harebrained Pictures, Inc.  
Harlan Films LLC  
Harmony Gold Productions, Inc.  
Harvest Films, LLC  
Hats Off To Larry Productions, Inc.  
Hazardous Productions, LLC  
Hearst Entertainment  
Hearthlight Pictures, Inc.  
HEP Series Telpro, Inc.  
HHG Productions  
Hillard Productions, Inc.  
Hollyvista Productions, Inc.  
Hostage Productions, Inc.  
HP Productions LLC  
Hudson Productions, Inc.  
Hunky Dory Inc.  
Hurt Locker, LLC

I.B.C.C. Film, Inc.  
In Bloom, LLC  
In Oz Pictures, Inc.  
Informant Productions LLC

Jacket Productions, LLC  
Jay W. Ryemon  
The Jazz Film Project, Inc.  
JFR Enterprises, Ltd.

JJ Pictures, Inc.  
 The Jon Avnet Co. II  
 Jonna's Body Movie, LLC

KaBang Entertainment LLC  
 Kable Productions LLC  
 Kandoo Films Inc.  
 Kaos Pictures, Inc.  
 Katja Motion Picture Corp.  
 Katy Mac Session Productions  
 KCGT Entertainment Inc.  
 Kelley Productions, Inc. dba David E.  
 Kelley Productions  
 King Features  
 King Phoenix Prod Inc.  
 King Telpo  
 KinoKamera Inc.  
 Kori Productions, Inc.

La Mesa Productions, Inc.  
 Lafitte Productions, Inc.  
 The Last Sin Eater, LLC  
 Latter Days The Movie, LLC  
 Liberty Pictures, Inc.  
 Light Source, LLC  
 Lightwork Films LLC  
 LisMar Productions, Inc.  
 Little Game Productions LLC  
 Lost Productions, Inc.  
 Lucky Cricket Productions LLC  
 Lucky You Pictures, Inc.

M Boy Productions, Inc.  
 Madison Avenue Productions, Inc.  
 Madison Productions, Inc.  
 Mall Cop Productions, Inc.  
 Maple Leaf Pictures, Inc.  
 Mardi Gras Louisiana, LLC  
 Maria E. Kelly dba Fifty Tigers  
 Entertainment  
 McFarlane Productions, Inc.  
 Mering Carson  
 Merlot Film Production, Inc.

Metro-Goldwyn-Mayer Pictures Inc.  
 Metropolitan Productions Inc.  
 MFV Productions LLC  
 MGM Television Entertainment Inc.  
 Michael Sidisin Productions  
 Millenium Concepts LLC  
 MMT Productions LLC  
 Modern Girl Productions LLC  
 Modern Headspace Productions LLC  
 Monkey Dance Productions Inc.  
 Montrose Productions, Inc.  
 Moon Dog LLC  
 MT Productions, LLC  
 Multiple Productions (DBA)

National Investment Corporation/John  
 Jennings  
 The National Parks Film Project, LLC  
 National Studios, Inc.  
 New Horizons Picture Corp. (formerly  
 Concorde-New Horizons Corp.)  
 New Line Productions, Inc.  
 Niki Marvin Productions, Inc.  
 Ningen Manga Productions, LLC / Lady  
 Killers, LLC  
 Ninjutsu Pictures, Inc.  
 NS Pictures, Inc.

O13 Productions, Inc.  
 October Holdings, Inc.  
 Old Dogs Productions, Inc.  
 Orly Adelson Productions, Inc.  
 OTOFOR, LLC

Pandora Film Services, Inc.  
 Panther Film Productions, Inc.  
 Paraiso Pictures, LLC  
 Paramount Pictures Corporation  
 Pathology Productions LLC  
 Paul Brownstein Productions, Inc.  
 Paulist Pictures, Inc.  
 Pet II Productions, Inc.  
 Picture Palace Films, LLC

Pig Hunt Productions  
 Pixar Talking Pictures  
 Planet Productions Corp.  
 Plaza Productions, Inc.  
 Present Day Pictures, Inc.  
 Proud Latina Productions LLC  
 PTown Productions LLC

Raida Production LLC  
 Rainforest Films Inc.  
 Randall Scherrer Advertising  
 Readcrest Productions Inc.  
 Rebellion Pictures, LLC  
 Redemption Films, LLC  
 Redemption Pictures, Inc.  
 Regency Television Productions, Inc.  
 Reservation Road LLC  
 Restless Dead, LLC  
 Retro Inc.  
 RHI Entertainment Productions  
 Rider Productions, LLC  
 Riot Of Colour, Inc.  
 Riverside Actors Holdings, Inc.  
 RJ Films, Inc.  
 The Road Productions, LLC  
 Rose City Pictures, Inc.  
 Rosecrans Productions, Inc.  
 Rosey Film Productions LLC  
 Rozar Pictures, LLC

San Vicente Productions, Inc.  
 Sea Hawk Productions, Inc.  
 Second Mate Productions, Inc.  
 Seneca Productions, Inc.  
 Seven Pounds Productions, Inc.  
 SevenEcho, LLC  
 Silver Cup Entertainment, Inc.  
 The SKPS Company  
 SLO Productions Inc.  
 Smallville Studios Inc.  
 Smiley Face Productions LLC  
 Sony Pictures Animation Inc.  
 South of the Border Prods., Inc.

Spelling Bee Productions LLC  
 Spinnaker Films, Inc.  
 Stage 6 Films, Inc.  
 Stampede Post Productions Inc.  
 Step Up 2 Productions, Inc.  
 Stimulus, Inc.  
 Strike-a-Match Productions  
 Stu Segall Productions, Inc.  
 Sum Parts, LLC  
 Sweet Tea Pictures, Inc.

Taking Lives Pictures, Inc.  
 Talent Court Productions, Inc.  
 Taweel-Loos & Company (dba TLC  
 Entertainment)  
 Team Douglas Productions, Inc.  
 Texia Productions, Inc.  
 Text Feature Film LLC  
 Think Pictures  
 Thunderbolt, Inc. DBA Pongo Productions  
 Tiny Tot Productions, Inc.  
 TJ Productions, LLC  
 Toluca Holdings, Inc.  
 Topanga Productions, Inc.  
 Touchstone Television Productions, LLC  
 d/b/a ABC Studios  
 Tres Leches Film LLC  
 TriStar Television, Inc.  
 Tsibili Pictures Studios, Inc.  
 Turistas LLC  
 Turner Films, Inc.  
 Tuxedo Terrace Films, LLC  
 TVM Productions, Inc.  
 Twentieth Century Fox Film Corporation  
 Two Lovers, LLC

Ugly Truth Productions LLC  
 Uncommon Productions LLC  
 United Artists Pictures Inc.  
 Universal Animation Studios LLC  
 Universal City Studios LLLP  
 Universal Network Television LLC  
 Untraceable Productions LLC



URSP, LLC  
UW3 Productions LLC

Vasanta Productions, Inc.  
VR JLA Productions, Inc.

Walt Disney Pictures  
Warner Bros. Animation Inc.  
Warner Bros. Pictures  
Warner Bros. Television  
Warner Specialty Productions Inc.  
Weggee Productions, Inc.  
Westgate Productions, Inc.

Westholme Productions, Inc.  
Winston Davis & Associates, Inc.  
WJH Productions, LLC  
Wonderstar Productions LLC  
Wooster Productions, Inc.  
The Worldwide Maurice International  
Company, Inc.  
WOTN, LLC  
  
Yellow Pepper Inc./DBA Ace Films Inc.  
  
Zing Productions, Inc.